



GREEN MONTENEGRO
INTERNATIONAL FILM FEST

XI IZDANJE
EDITION

KATALOG CATALOGUE



Green Montenegro International Film Fest (GMIFF)

je filmski festival na temu zaštite životne sredine koji se redovno održava od 2015. godine, čime je postao prepoznat kao centar ekološkog identiteta države Crne Gore.

GREEN MONTENEGRO INTERNATIONAL FILM FEST sa ponosom ulazi u svoje 11. izdanje, koje će biti održano od 1. do 3. avgusta, u jedinstvenom ambijentu Nacionalnog parka Durmitor, kraj veličanstvenog Crnog jezera – jednog od najočuvanijih bisera evropske prirodne baštine, upisanog na UNESCO listi svjetske baštine još 1980. godine.

Ovogodišnji festival donosi nova filmska ostvarenja, inspirativne priče o prirodi i ekologiji, kao i priliku za susret ljubitelja filma, umjetnosti i zaštite životne sredine u jedinstvenom okruženju koje slavi snagu prirode.

Kako bismo očuvali bogati biodiverzitet Nacionalnog parka Durmitor, sve filmske projekcije biće praćene putem slušalica – nudeći intimno i ekološki odgovorno festivalsko iskustvo.

GMIFF je jedini festival u državi koji ima dozvolu Agencije za zaštitu životne sredine da održava svoje aktivnosti u Nacionalnim parkovima Crne Gore.

U vremenu globalne krize koja nas iznova bolno podsjeća na međuzavisnost čovjeka i prirode, Festival permanentno pokušava vratiti u fokus pitanja odnosa čovjeka

prema čovjeku, naš kolektivni odnos prema prirodnim i urbanim resursima kao zajedničkim dobrima, i naš odnos prema prirodi i klimatskim promjenama kao ključnom problemu savremenog doba.

U okviru festivala se, pored projekcija filmova iz čitavog svijeta, održavaju i koncerti, predavanja, rafting ture, planinarenja, biciklističke ture, kajaking jezerima itd. Cilj festivala je razvijanje i podizanje nivoa odgovornosti i znanja o potrebi zaštite i očuvanja životne sredine kroz upoznavanje sa globalnim trendovima ekologije i kinematografije ka kojima Crna Gora teži.

S ponosom ističemo da se GMIFF pozicionirao na mapi ekoloških festivala „Green Film Network“, među 31 najprepoznatljivijih na svijetu.

Organizatori festivala su NVO Centar za multimedijalnu produkciju i DOO Cezam Production (www.cezam.me). Festival ima podršku resornih ministarstava ekologije i kulture, Filmskog centra Crne Gore i ostalih važnih partnera i prijatelja festivala.

Čast nam je da istaknemo da je naš festival u svojim prethodnim izdanjima imao priliku da ugosti značajna imena iz oblasti umjetnosti, kulture i ekologije ne samo iz Crne Gore i regiona već i iz mnogih evropskih i svjetskih zemalja poput Italije, Švajcarske, Južne Koreje, Njemačke, Španije, Francuske i drugih.

Festival je edukativnog, nekomercijalnog i takmičarskog karaktera, podijeljen u četiri kategorije:

1. Ekologija

2. Ekologija duše

3. Promo-turistički filmovi

4. Studentski filmovi

GMIFF se svrstava u kategoriju onih manifestacija koje predstavljaju važan segment u implementaciji ideje ekološke države, što je zacrtano i u Ustavu Crne Gore, donošenjem Deklaracije na Žabljaku prije 34 godine.

Ovogodišnje izdanje GMIFF-a sadrži 36 filmskih projekcija i to iz 21 države.

Selektor ovogodišnjeg izdanja festivala za sve četiri kategorije: “Ekologija”, “Ekologija duše”, “Promo-turistički filmovi” i “Studentski filmovi” je Andro Martinović, crnogorski reditelj i saradnik u Crnogorskoj akademiji nauka i umjetnosti.

Žiri XI izdanja GREEN MONTENEGRO INTERNATIONAL FILM FEST-a za kategorije „Ekologija“ i „Ekologija duše“ čine istaknuti filmski stvaraoci i kulturni radnici: Katherine Bruce (Kanada), Nemanja Bečanović (Crna Gora), Aleksandra Drobac Diagne (Filadelfija), Dušan Kasalica (Crna Gora) i Branka Bešević Gajić (Srbija).

Za ocjenjivanje filmova u kategorijama „Promo-turistički filmovi“ i „Studentski filmovi“, zadužen je istaknuti crnogorski reditelj Branislav Milatović.

Pored 36 filmova u takmičarskom i pratećem programu, GMIFF i ove godine donosi bogat dodatni sadržaj koji oplemenjuje festivalsko iskustvo. Posjetioce očekuju panel diskusije, masterclass predavanja, izložbe, kao i velika volonterska akcija čišćenja obale Crnog jezera – u duhu ekološke misije festivala. Festival nastavlja sa promocijom zdravih stilova života, te su i ove godine organizovane aktivnosti poput kajakinga, jahanja konja, radionice disanja, pilatesa u prirodi i dr. koje na jedinstven način spajaju prirodu, rekreaciju i zajedništvo.

Green Montenegro International Film Fest (GMIFF)

is the environment protection film festival which has been held regularly since 2015 and, because of that, has gained recognition as a center of ecological identity of Montenegro.

GREEN MONTENEGRO INTERNATIONAL FILM FEST proudly presents its' 11th edition, from August 1st to 3rd, taking place at a breathtaking National Park "Durmitor", right next to the magnificent Black Lake – one of the most preserved gems of European nature, inscribed on the UNESCO World Heritage List since 1980.

This year's festival brings a fresh selection of films, inspiring nature and ecology-based stories, and a unique opportunity for film enthusiasts, artists, and environmentalists to gather in a place which celebrates power and beauty of nature.

In order to protect rich biodiversity of National Park "Durmitor", all film projections will be watched with the assistance of headphones – offering an intimate and eco-friendly viewing experience.

GMIFF is the only festival in the country which has permits to perform its' activities in a National Parks of Montenegro issued by Environmental Protection Agency.

In a time of global crisis that painfully reminds us of the mutual dependence between human and nature, festival permanently tries to bring back into focus the issue of the relationship between people, our collec-

tive relationship to natural and urban resources as common goods, and our relationship to nature and climate changes as a key problem of modern times.

In addition to film projections from all over the world, activities such as concerts, lectures, rafting and bicycle tours, hiking and kayaking, are also part of the festival program. Festival strives to develop and elevate the bar of responsibility and knowledge about the necessity of environmental protection and preservation through familiarization with global ecology and cinematography trends, which are aspired by Montenegro.

We are proud to point out that GMIFF has positioned itself among the 31 most renowned eco film festivals within the 'Green Film Network'.

The organizers of the festival are the NGO Center for Multimedia Production and Cezam Production LLC (www.cezam.me). The festival is supported by relevant ministries of ecology and culture, the Montenegrin Film Center, and other important festival partners.

We are honored to point out that in its previous editions, our festival had the opportunity to host important names in the fields of art, culture and ecology, not only from Montenegro and the region, but also from many European and world countries such as Italy, Switzerland, South Korea, Germany, Spain, France and others.

The festival is educational, non-commercial and competitive in nature, divided into four categories:

1. Ecology

2. Ecology of the Soul

3. Promo-tourist films

4. Student films

GMIFF belongs to the category of those manifestations that represent an important segment in the implementation of the idea of an ecological state, which was outlined in the Constitution of Montenegro, with the adoption of the Declaration in Žabljak 34 years ago.

This year's edition of GMIFF contains 36 film projections from 21 countries.

The selector of this year's festival edition for all four categories – “Ecology,” “Ecology of the Soul,” “Promo-tourist Films,” and “Student Films” – is Andro Martinović, a Montenegrin film director and associate of the Montenegrin Academy of Sciences and Arts.

The jury of the 11th edition of the GREEN MONTENEGRO INTERNATIONAL FILM FEST for the categories “Ecology” and “Ecology of the Soul” is composed of acclaimed filmmakers and cultural professionals: Katherine Bruce (Canada), Nemanja Bečanović (Montenegro), Aleksandra Drobac Diagne (Philadelphia), Dušan Kasalica (Montenegro), and Branka Bešević Gajić (Serbia).

The evaluation of films in the “Promo-tourist Films” and “Student Films” categories is entrusted to renowned Montenegrin director Branislav Milatović.

In addition to 36 films in the competition and accompanying programs, GMIFF once again offers a rich array of activities that enhance the overall festival experience. Visitors can look forward to panel discussions, masterclasses, exhibitions, as well as a large-scale volunteer action to clean the shoreline of Crno Jezero – all in line with the festival's ecological mission. GMIFF continues to promote healthy lifestyles, with activities such as kayaking, horseback riding, breathing workshops, pilates in nature, and more – uniquely combining nature, recreation, and community.

**TAKMIČARSKI
PROGRAM 2025**

COMPETITION
PROGRAM 2025

**Kategorija: Ekologija
Selektor Andro Martinović**

Category: Ecology
Selected by Andro Martinović

SINOPSIS

Kako bi živio svoj život da dobiješ drugu šansu?

Briljantni mladi fizičar Henrik i njegove kolege studenti razvijaju fuzioni reaktor koji proizvodi neograničenu čistu energiju, sa potencijalom da spasi Zemlju od ekološke katastrofe. Međutim, reaktor biva iskorišćen u komercijalne svrhe, a posljedice po planetu i društvo su razarajuće.

Do 2064. godine, svijet je opustošen klimatskim promjenama. Ujedinjene nacije uspijevaju da razviju oblik putovanja kroz vrijeme koji omogućava da se nečija sjećanja i ličnost pošalju nazad u trenutak njihovog rođenja. Henrik se šalje u prošlost s ciljem da spriječi dalju eskalaciju katastrofe – prije nego što bude prekasno.

Međutim, nešto pođe po zlu i Henrik je prinuđen da započne svoju misiju iz mnogo drugačije tačke nego što je očekivao. Tako počinje trka s vremenom – i sa samim sobom.

Poslije nas, potop je drama prožeta elementima naučne fantastike, koja istražuje odnose, identitet, pohlepu i razloge zbog kojih čovječanstvo još uvijek nije uspjelo da zaustavi klimatske promjene.

SYNOPSIS

How would you live your life if you got a second chance?

The brilliant young physicist Henrik and his fellow students develop a fusion reactor that produces endless clean energy, potentially saving Earth from environmental catastrophe. The reactor, however, is harnessed for commercial use, and the consequences for the planet and society are devastating.

By the year 2064, the world is ravaged by climate change. The UN manages to develop a form of time travel that allows a person's memories and personality to be sent back to the moment of their birth. Henrik is sent back to the past with the goal of preventing the catastrophe from escalating before it's too late.

Something goes wrong, though, and Henrik is forced to begin his mission from a very different starting point than expected. Thus begins a race against time and himself.

After Us, the Flood is a drama, filled with sci-fi elements, that explores relationships, identity, greed, and the reasons why humanity hasn't yet been able to stop climate change.



KRATKA BIOGRAFIJA

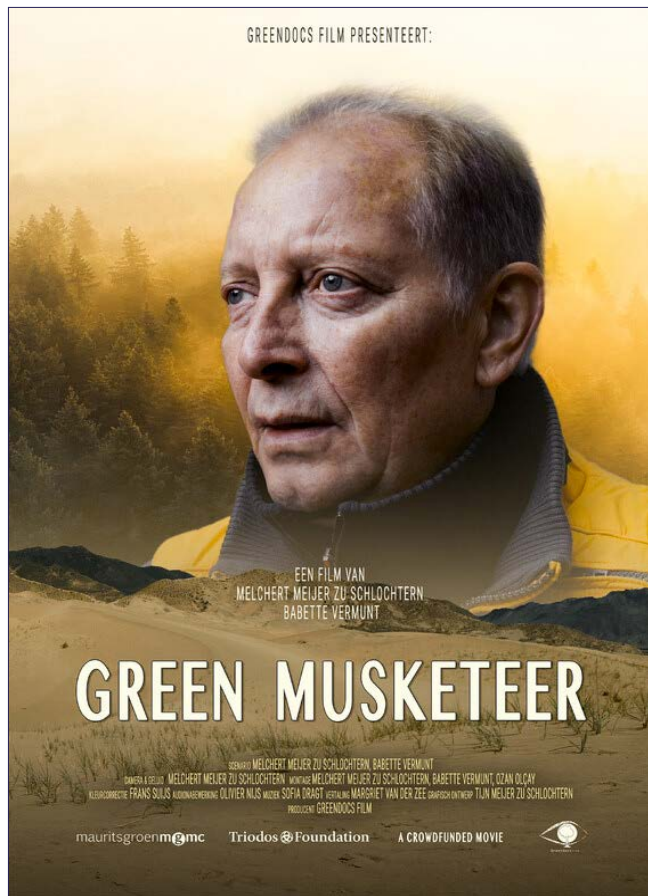
Arto Taplo Halonen je međunarodno nagrađivani filmski reditelj, scenarista i producent, poznat po igranim i dokumentarnim filmovima sa snažnim društvenim uticajem. Dobitnik je više prestižnih priznanja, uključujući Finsku nagradu (Finland Prize, 2005) i Nagradu za kulturu Grada Helsinkija (2010).

Njegovi igrani filmovi, poput Princeze i Anđela čuvara, naišli su na odličan prijem kod kritike i ostvarili široku međunarodnu distribuciju. Halonen je takođe osnivač Helsinškog festivala dokumentarnog filma DocPoint, a njegovi dokumentarci prikazivani su na značajnim festivalima kao što su IDFA i Solun (Thessaloniki). Njegov najnoviji igrani film, Poslije nas, potop, nastavlja da dobija međunarodna priznanja i nagrade.

SHORT BIO

Arto Taplo Halonen is an internationally awarded film director, screenwriter, and producer known for his socially impactful fiction and documentary films. He has received several prestigious awards, including the Finland Prize (2005) and the Helsinki City Cultural Prize (2010).

His feature films, such as Princess and The Guardian Angel, have received positive critics and achieved wide international distribution. Halonen is also the founder of the Helsinki Documentary Film Festival, DocPoint, and his documentaries have been screened at major festivals such as IDFA and Thessaloniki. His latest feature film, After Us, the Flood, continues to earn international recognition and awards.



ZELENI MUSKETAR

GREEN MUSKETEER

Režija / Director: Melchert Meijer zu Schlochtern,
Babette Vermunt

Produkcija / Producer: Greendocs Film

Zemlja porijekla / Country: Nizozemska / Netherlands

Godina / Year: 2024

Trajanje / Duration: 58 min

SINOPSIS

U filmu Zeleni musketar pratimo pronalazača Pietera Hoffa, čija je misija da zasadi dvije milijarde hektara drveća na degradiranim zemljištima. Sa svojim izumima – dva “inteligentna bureta” – nastoji da uzgaja drveće bez navodnjavanja, smanjujući potrošnju vode, boreći se protiv klimatskih promjena i rješavajući problem nestašice hrane.

Pieter, pun neiscrpnog optimizma, putuje kroz Kinu, Tibet, Dubai i Meksiko kako bi testirao svoje revolucionarne ideje u nekim od najsušnijih krajeva svijeta. Njegova odlučnost i uvjerenje vode ga daleko, ali se suočava i sa složenim mehanizmima koji usporavaju održiva rješenja. Ipak, on ustrajava tamo gdje bi mnogi odustali.

Kada sazna da za njegovu terminalnu bolest više nema liječenja, njegova misija postaje još hitnija. Hoće li uspjeti da ostvari svoj san?

Nakon Pieterove smrti 2021. godine, njegov sin Vout preuzima njegovu misiju. Odlučan da nastavi očevu viziju, putuje u Nigeriju, u okviru projekta Veliki zeleni zid Afrike. Tamo želi ne samo da nastavi očevu borbu, već i da prospe njegov pepeo na mjestu koje simbolizuje njihovu zajedničku težnju – zeleniju i održiviju planetu.

SYNOPSIS

In *Green Musketeer*, we follow inventor Pieter Hoff, whose mission is to plant two billion hectares of trees on degraded land. With his inventions—two “intelligent buckets”—he aims to grow trees without irrigation, reducing water consumption, combating climate change, and addressing food shortages.

With boundless optimism, Pieter travels through China, Tibet, Dubai, and Mexico in order to test his revolutionary ideas in some of the world’s driest regions. His determination and certainty take him far, yet he is also confronted with the complex mechanisms that hinder sustainable solutions. Still, he perseveres where others give up.

When he learns that no further treatment is possible for his terminal illness, his mission becomes even more urgent. Will he make his dream come true?

After Pieter’s passing in 2021, his son Vout takes over his mission. Determined to carry on his father’s vision, he travels to Nigeria for the Great Green Wall of Africa project. There, he hopes not only to continue Pieter’s mission but also to scatter his ashes in a place that symbolises their shared dream: a greener and sustainable planet.



KRATKA BIOGRAFIJA

Melchert Meijer zu Schlochtern je holandski filmski autor, ekolog i suosnivač organizacije Greendocs, poznat po vizuelno upečatljivim dokumentarcima o životnoj sredini. Sa obrazovanjem iz ekologije na Univerzitetu Wageningen, specijalizovao se za snimanje prirode, rad dronom i time-lapse tehniku.

Učestvovao je u nagrađivanim projektima kao što su WAD, Grutto! i Hooiland, koji se fokusiraju na ljepotu i hitnost očuvanja ekosistema.

Godine 2024, bio je koreditelj dokumentarnog filma Zeleni musketar, koji prati globalnu misiju Pietera Hoffa u borbi protiv dezertifikacije sadnjom drveća uz pomoć inovativne tehnologije.

Melchert uspješno spaja naučnu perspektivu sa filmskim pripovijedanjem, s ciljem da inspiriše svijest i djelovanje u zaštiti životne sredine.

SHORT BIO

Melchert Meijer zu Schlochtern is a Dutch filmmaker, ecologist, and co-founder of Greendocs, known for his visually rich environmental documentaries. With a background in ecology from Wageningen University, he specializes in nature cinematography, drone work, and time-lapse filming techniques.

He contributed to acclaimed projects like WAD, Grutto!, and Hooiland, which are focused on the beauty and urgency of ecological preservation.

In 2024, he co-directed Green Musketeer, a documentary about Pieter Hoff's global mission to combat desertification by planting trees with innovative technology.

Melchert combines scientific insight with cinematic storytelling to inspire awareness and action in environmental protection.



IZVOR FOUNT

Režija / Director: Evrim İnci
Produkcija / Producer: Evrim İnci
Zemlja porijekla / Country: Turska / Turkey
Godina / Year: 2020
Trajanje / Duration: 4 min

SINOPSIS

Walid i njegova porodica, koji su imali težak život u Somaliji i morali da migriraju u Tursku, poslati su u Burdur. Walid, suočen sa sušom u Burduru od koje je prethodno bježao iz Somalije, takođe vodi borbu za opstanak.

SYNOPSIS

Walid and his family, who had tough life in Somalia and had to migrate to Turkey, are sent to Burdur. Walid, facing the drought in Burdur from which he ran away from Somalia, is struggling in life, as well.

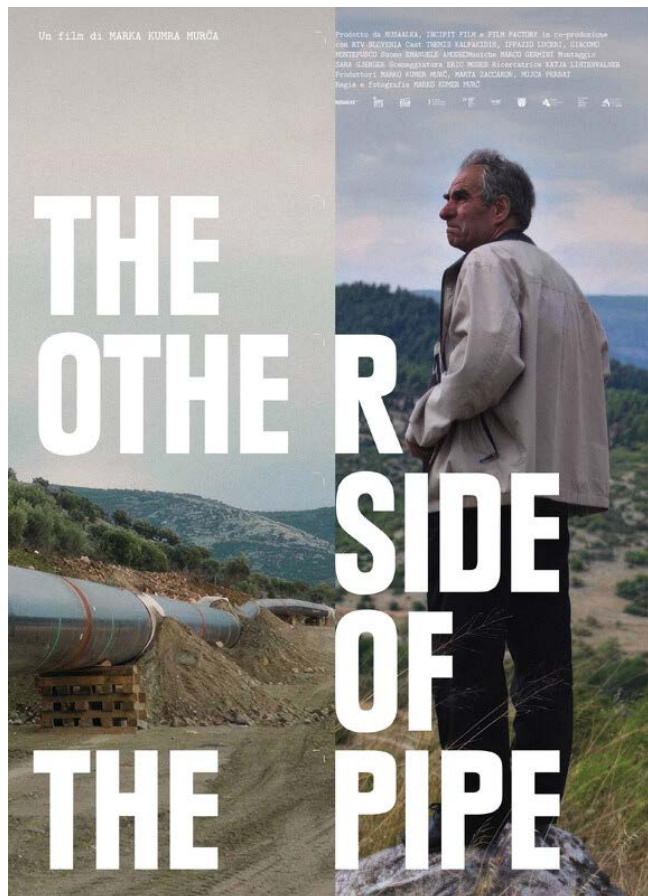


KRATKA BIOGRAFIJA

Evrin İnci je rođen 1. januara 1992. godine u Izmiru. Završio je master studije Filmski dizajn na Univerzitetu Dokuz Eylül, gdje je pisao rad na temu „Odnos prirode i čovjeka u filmovima“. Potom je radio kao izvršni producent i reditelj na TRT Dokumentarnom kanalu. Danas samostalno producira i režira dokumentarne i igrane filmove.

SHORT BIO

Evrin İnci was born on January 1st, 1992 in Izmir. He finished master studies in Film Design at Dokuz Eylül University and wrote a thesis titled “Nature and Human Relationship In Movies”. Then he worked as executive producer and director on TRT Documentary channel. Now, he produces and directs independent documentaries and feature films.



NA DRUGOJ STRANI PLINOVODA

THE OTHER SIDE OF THE PIPE

Režija / Director: Marko Kumer Murč
Produkcija / Producer: Zavod Rusaalka,
Incipit Film, Film Factory
Zemlja porijekla / Country: Italija, Slovenija
Italy, Slovenia

Godina / Year: 2024
Trajanje / Duration: 75 min

SINOPSIS

Južni gasni koridor, koji se prostire na 3500 kilometara od Azerbejdžana do južne Italije, predstavlja najveći energetska poduhvat u Evropi. Grčki farmer Temis, penzionisani učitelj Ippazio i mladi aktivista Đakomo osjećaju da ovaj gasovod utiče na njihove živote i njihovu zemlju. Ujedinjeni u globalnoj borbi protiv ovog projekta, ne odustaju uprkos mogućim posljedicama, vođeni dubokom željom da zaštite životnu sredinu, demokratiju i evropske vrijednosti. Ovo je ljudski portret jedne borbe koja još uvijek traje.

SYNOPSIS

The Southern Gas Corridor, spanning 3500 kilometers from Azerbaijan to southern Italy, represents Europe's largest energy endeavor. Greek farmer Themis, retired teacher Ippazio, and young activist Giacomo feel the pipeline impacts their lives and lands. Together, they unite in a global fight against the project, undeterred by potential consequences, driven by a profound desire to safeguard the environment, democracy, and European values. It is a human portrait of a battle that is still ongoing.

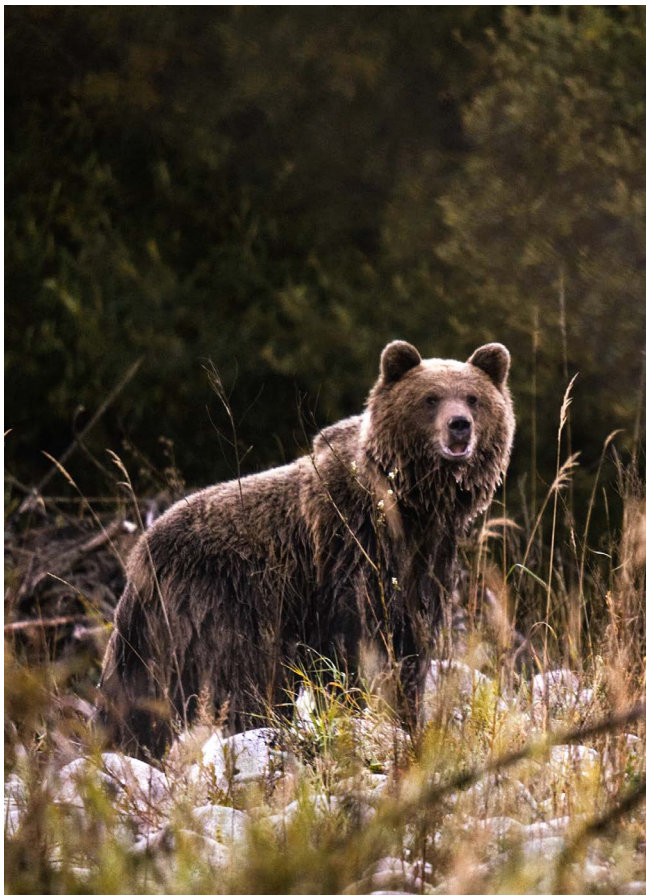


KRATKA BIOGRAFIJA

Marko Kumer Murč je reditelj i producent specijalizovan za dokumentarne i nagrađivane kratke filmove. Kao reditelj, prvenstveno radi na dokumentarcima koji istražuju ekološke i društvene teme. Takođe ga interesuju društvo i njegove strukture.

SHORT BIO

Marko Kumer Murč, director and producer specializing in documentaries and award-winning short films. As a director, he primarily works on documentary films exploring environmental and social issues. He is also interested in society and its structures.



ZBOG MEDVJEDA

BECAUSE OF THE BEAR

Režija / Director: Miro Remo

Produkcija / Producer: Erika Hníková
Marek Kučera,

Zemlja porijekla / Country: Češka, Slovačka
the Czech Republic, Slovakia

Godina / Year: 2025

Trajanje / Duration: 40 min

SINOPSIS

Zbog medvjeda prati priču koja dijeli slovačko društvo i svake godine izaziva medijske rasprave – smeđeg medvjeda. Da li ga treba regulisati ili i dalje štititi zakonom? Gdje počinje i završava njegov životni prostor? Film prati živote ljudi blisko povezanih s ovom veličanstvenom životinjom, istražujući ove dileme kroz prizmu društvenih promjena. Ovo je duboko emotivan i stručan pogled na odnos čovjeka i prirode.

SYNOPSIS

Because of the Bear tells a story that divides Slovak society and sparks media debates every year — the brown bear. Should it be regulated or continue to be protected by law? Where its living space begins and ends? The film follows the lives of people closely connected to this magnificent animal, exploring these dilemmas through the lens of social change. It is a deeply emotional and expert overview at the relationship between human and nature.



KRATKA BIOGRAFIJA

Miro Remo je slovački dokumentarni reditelj. Studirao je režiju na Akademiji izvođačkih umjetnosti. Njegov kratki film Arsy-Versy osvojio je preko 30 nagrada na međunarodnim festivalima, postavši jedan od najuspješnijih studentskih filmova.

Debitantski dugometražni film Comeback (2014) prikazuje novi početak života dvojice muškaraca nakon dugogodišnje zatvorske kazne i prikazan je u konkurenciji na KVIFF-u.

Njegov satirični dokumentarac Cooltura (2016) istražuje stanje slovačke popularne kulture, dok je film Richard Müller: Unknown (2016) osvojio nagradu Čeških filmskih kritičara i bio u užem izboru za nagradu „Sun in a Net“ za najbolji dokumentarac.

Takođe, radi na srednjemetražnim televizijskim projektima Vrbovski vjetar i Pohoda.

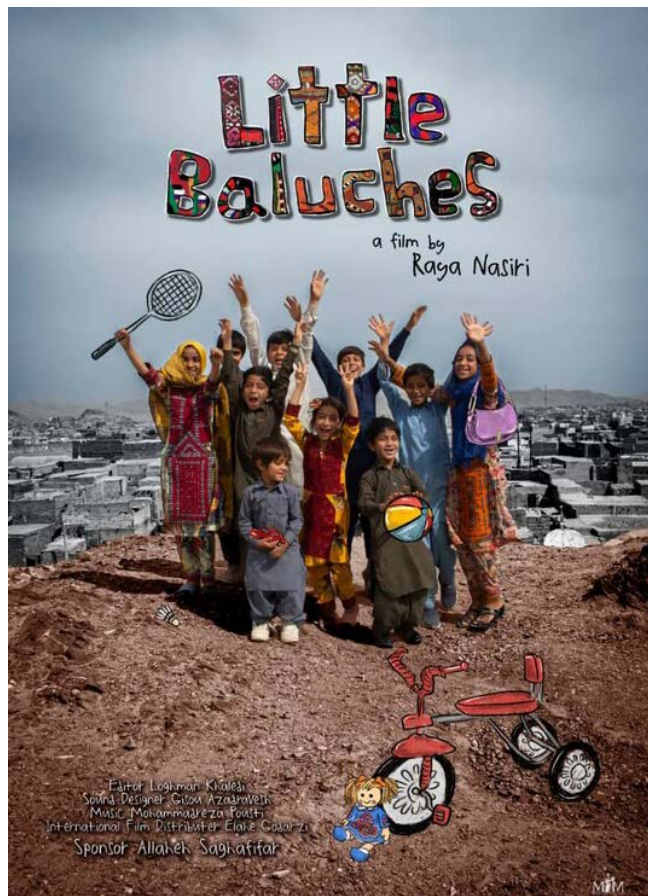
SHORT BIO

Miro Remo is Slovakian documentary director. He studied documentary film directing at the Academy of Performing Arts. During his studies, he created the short film Arsy-Versy, which won over 30 awards at various international film festivals and became one of the most successful student-films.

In 2014, he completed his feature-length debut Comeback, a film that portrays the new beginning of two men whose futures were put on hold by long prison sentences. The film was showcased in the competition section at the Karlovy Vary International Film Festival (KVIFF).

Remo's satirical documentary Cooltura (2016) examined the meaning and state of Slovak popular culture. His next documentary, Richard Müller: Unknown (2016), won the Czech Film Critics Award and was shortlisted for the "Sun in a Net" Award for best documentary.

He is also active in creating medium-length television works such as Vrbovian Wind (Vrbovský veter) and Pohoda.



MALI BELUČI

LITTLE BALUCHES

Režija / Director: Raya Nasiri
Produkcija / Producer: Raya Nasiri
Zemlja porijekla / Country: Iran
Godina / Year: 2024
Trajanje / Duration: 62 min

SINOPSIS

Širabad je naselje u predgrađu grada Zahedana, u provinciji Sistan i Beludžistan u Iranu, gdje ljudi, uprkos teškim uslovima života, gaje nadu u bolju budućnost.

Ovaj film donosi priču o djeci čija srca kucaju za svjetlije sutra...

SYNOPSIS

ShirAbad is a neighborhood in the suburb of Zahedan city in Sistan and Baluchistan province of Iran, where its people, despite many difficulties, hope for a better future.

This film presents a story about children whose hearts are beating for a brighter tomorrow...

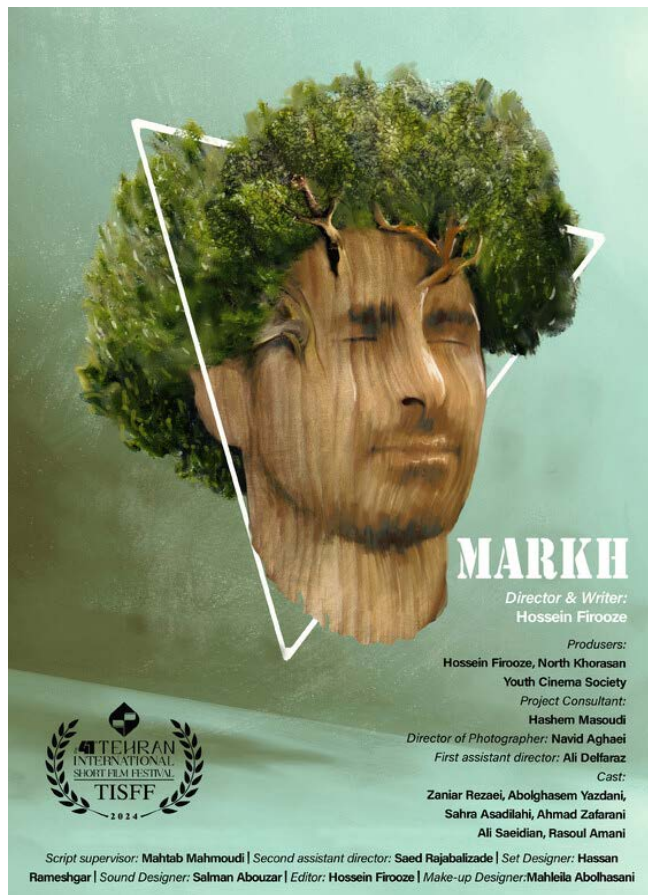


KRATKA BIOGRAFIJA

Raya Nasiri rođena je 1971. godine u Teheranu. Završila je više stručnih edukacija u oblasti umjetnosti i filma, uključujući dvogodišnje glumačke kurseve u Slobodnoj akademiji glume u Teheranu (1994-1996), kurs modnog dizajna (1995), kurs fotografije u Društvu omladinskog filma (1993), kurs filmske režije u Filmskom obrazovnom centru (1991) i slikarske kurseve u Institutu za umjetnost (1990)

SHORT BIO

Raya Nasiri was born in 1971 in Tehran. She completed several professional trainings in the fields of art and film, including a two-year acting course at the Free Academy of Acting in Tehran (1994-1996), a fashion design course (1995), a photography course at the Youth Film Society (1993), a film directing course at the Film Education Center (1991), and painting courses at the Institute of Art (1990).



MARKH

Režija / Director: Hossein Firooze
Produkcija / Producer: Hossein Firooze
Zemlja porijekla / Country: Iran
Godina / Year: 2025
Trajanje / Duration: 16 min

SINOPSIS

Markh je kurdski naziv za drvo koje raste u provinciji Khorasan u Iranu, a neka od njih su starija od dvije hiljade godina.

Ovo drvo ne može se uzgajati u stakleničkim uslovima – razmnožava se isključivo u prirodi i to u izuzetno teškim uslovima. Čak i kada mu se obezbijedi prostor za rast, drvo raste svega jedan centimetar godišnje. Iskorišćavanje kroz ispašu ovaca, požari i sječa ugrožavaju opstanak ovog drevnog drveta, koje je sada na ivici izumiranja.

SYNOPSIS

Markh is the Kurdish name of a tree in Khorasan, Iran, some of which are more than two thousand years old.

This tree cannot be propagated in greenhouse conditions and only reproduces in nature and in very difficult conditions, and if the conditions for the growth of the tree are provided, it grows only one centimeter per year. Sheep grazing, fire and cutting of these old trees have put them in danger of extinction.



KRATKA BIOGRAFIJA

Hossein Firooze je kurdski reditelj iz provincije Sjeverni Khorasan, Iran. Trenutno je master student na studijama filma, a više od deset godina radio je kao urednik u lokalnim medijima. Filmskom režijom aktivno se bavi skoro šest godina, fokusirajući se na nezavisne kurdske filmove. Njegova filmografija obuhvata seriju Standing in History (2018–2019), TV film Moshtaqi and Mahjoori (2019), kratki film The Apple Orchard (2021), film 9 Hours with Hana (2022), Markh (2024) i Happy End (2025).

SHORT BIO

Hossein Firooze is a Kurdish director from North Khorasan province, Iran. He is currently a master's student in film studies and has worked for over ten years as an editor in local media. He has been actively directing films for nearly six years, focusing on independent Kurdish cinema. His filmography includes the series Standing in History (2018–2019), the TV film Moshtaqi and Mahjoori (2019), the short film The Apple Orchard (2021), 9 Hours with Hana (2022), Markh (2024), and Happy End (2025).



DRVO AUTENTIČNOSTI L'ARBRE DE L'AUTHENTICITÉ

Režija / Director: Sammy Baloji
Produkcija / Producer: Sammy Baloji
Zemlja porijekla / Country: Demokratska republika
Kongo / Democratic Republic of the Congo
Godina / Year: 2025
Trajanje/Duration: 85 min

SINOPSIS

U srcu kišnih šuma Konga, ostaci istraživačkog centra za tropsku poljoprivredu razotkrivaju teret kolonijalne prošlosti i njene neraskidive veze sa savremenim klimatskim promjenama.

SYNOPSIS

In the heart of the Congo rainforests, the remains of a research centre dedicated to tropical agriculture reveal the burden of the colonial past and its inextricable links to contemporary climate change.



KRATKA BIOGRAFIJA

Sammy Baloji (rođen 1978. godine u Lubumbašiju, DR Kongo) je vizuelni umjetnik i reditelj koji živi i radi između Lubumbašija i Brisela. Od 2005. godine istražuje sjećanja i istoriju Demokratske Republike Kongo. Njegovo stvaralaštvo predstavlja kontinuirano istraživanje kulturnog, arhitektonskog i industrijskog nasljeđa regiona Katanga, uz kritičko preispitivanje uticaja belgijske kolonizacije. Baloji svojim radom ukazuje na načine na koje kulturni klišeji i dalje oblikuju kolektivno pamćenje i omogućavaju da društvene i političke igre moći nastave da upravljaju ljudskim ponašanjem.

SHORT BIO

Sammy Baloji is visual artis and director who (b. 1978, Lubumbashi, DR Congo) lives and works between Lubumbashi and Brussels. Since 2005 he has been exploring the memory and history of the Democratic Republic of Congo. His work is an ongoing investigation into the cultural, architectural and industrial heritage of the Katanga region, as well as questioning the impact of Belgian colonisation. His critical view of contemporary societies serves as a warning of the ways in which cultural clichés continue to shape collective memory, allowing social and political power games to continue to dictate human behaviour.



ZEMLJA U 100 SEKUNDI

EARTH IN 100 SECONDS

Režija / Director: Dan Raven-Ellison
Produkcija / Producer: Dan Raven-Ellison
Zemlja porijekla / Country: Velika Britanija
Great Britain

Godina / Year: 2024
Trajanje / Duration: 2 min

SINOPSIS

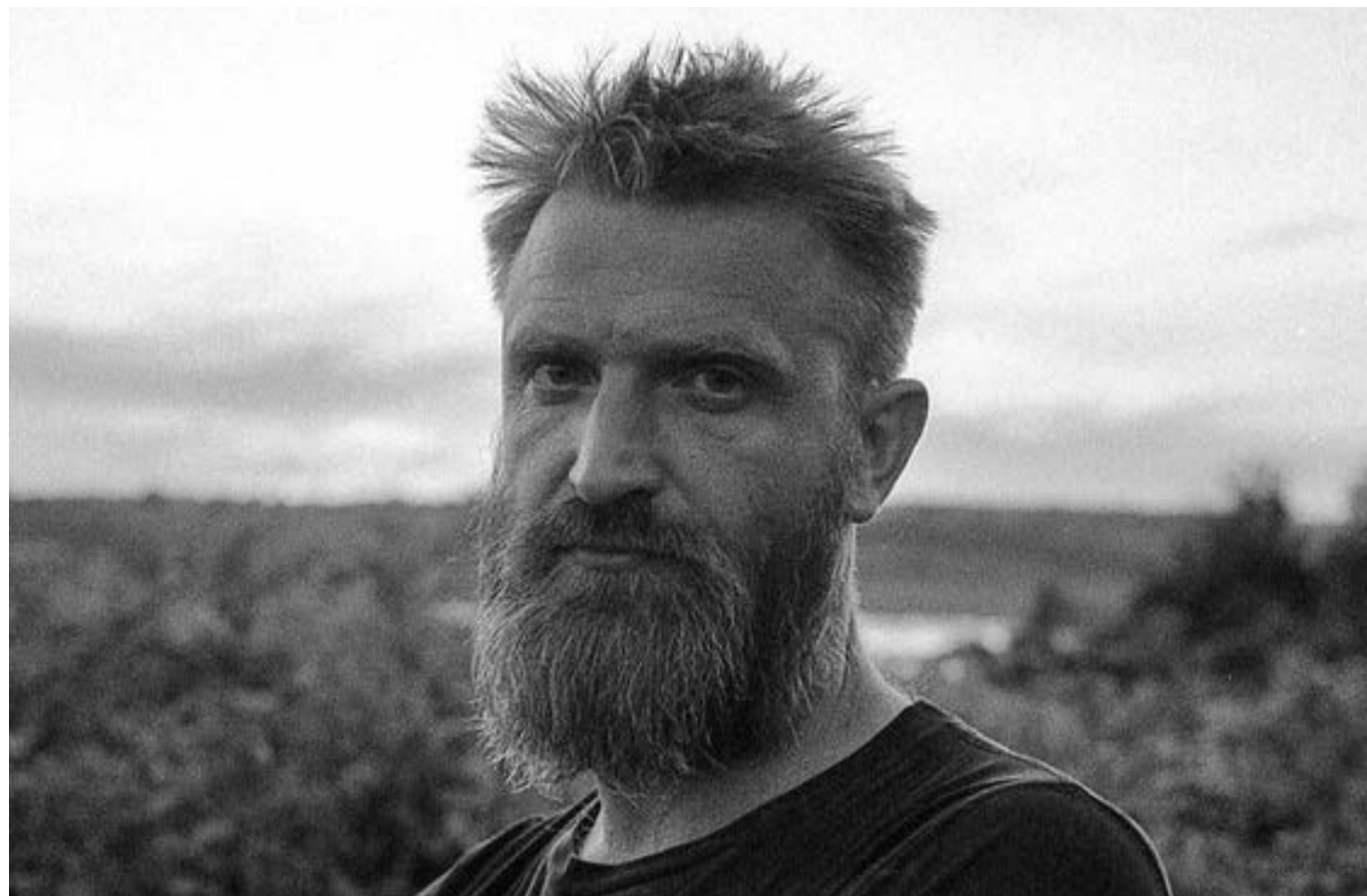
Pogledajte Zemlju u 100 sekundi! Svaka sekunda otkriva 1% kopna i način na koji ga koristimo.

U vrijeme klimatske i ekološke krize, kada je milion vrsta ugroženo, film Zemlja u 100 sekundi jasno pokazuje koliko je malo prostora ostalo za divlji svijet, a koliko je površina namijenjeno za uzgoj stoke.

SYNOPSIS

Look at Earth in 100 Seconds! Each second reveals 1% of land and how we are using it.

At a time of climate and ecological crisis, and when a million species are at risk of extinction, Earth in 100 Seconds demonstrates how little space is left for wildlife and how much is prioritised for livestock.



KRATKA BIOGRAFIJA

Dan Raven-Ellison je britanski gerilski geograf iz Velike Britanije. Dan razvija projekte koji podstiču njega i druge da svijet posmatraju na nove i kreativne načine. Autor je serijala filmova In 100 Seconds uključujući UK in 100 Seconds, UK National Parks in 100 Seconds i The Netherlands in 100 Seconds.

Osnivač je pokreta “National Park City” i britanske nacionalne mreže pješačkih ruta “Slow Ways”.

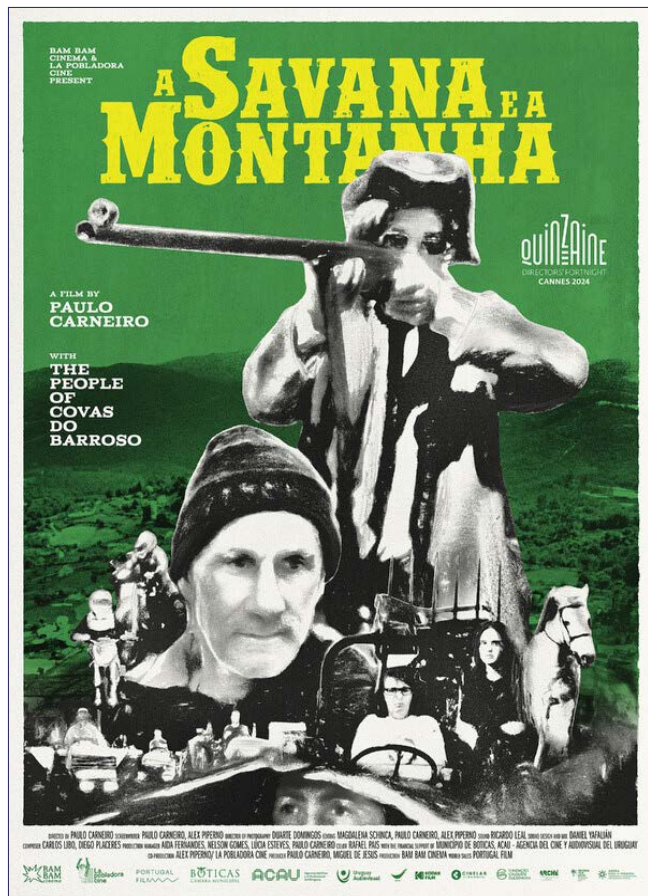
Dan je također autor knjiga za djecu, bivši profesor geografije i National Geographic istraživač. Živi sa porodicom u Ekseteru, u jugozapadnoj Engleskoj.

SHORT BIO

Dan Raven-Ellison is a Guerrilla Geographer from the UK. Dan develops projects that challenge himself and others to see the world in creative new ways. Earth in 100 Seconds follows his previous In 100 Seconds films: The UK in 100 Seconds, UK National Parks in 100 Seconds and The Netherlands in 100 Seconds.

Dan is founder of the “National Park City” movement and Britain’s citizen-made “Slow Ways” national walking network.

Dan is a children author, a former high-school geography teacher and a National Geographic Explorer. He lives with his family in Exeter, in the Southwest of England.



SAVANA I PLANINA SAVANNA AND MOUNTAIN

Režija / Director: Paulo Carneiro
 Produkcija / Producer: Paulo Carneiro,
 Miguel de Jesus,
 Bam Bam Cinema,
 Alex Piperno,
 La Pobladora Cine

Zemlja porijekla / Country: Portugal

Godina / Year: 2024

Trajanje / Duration: 77 min

SINOPSIS

Zajednica Covas do Barroso, na sjeveru Portugala, otkriva da britanska kompanija Savannah Resources planira izgradnju najvećeg otvorenog rudnika litijuma u Evropi, na svega nekoliko metara od njihovih domova. Suočeni sa ovom prijetnjom, mještani odlučuju da se organizuju i protjeraju kompaniju sa svojih zemljišta.

SYNOPSIS

The community of Covas do Barroso, in northern Portugal, discovers that the British company Savannah Resources plans to build the largest open-pit lithium mine in Europe just few meters from their homes. Confronted by this imminent threat, locals decide to organize themselves and expel the company from their lands.



KRATKA BIOGRAFIJA

Paulo Carneiro je rođen 1990. godine u Lisabonu, a odrastao je u Pontinji, predgrađu glavnog grada Portugala. Diplomirao je Zvuk i sliku na ESAD.CR, a master studije završio na Nacionalnoj filmskoj školi (ESTC) i HEAD - Ženeva. Njegov prvi film "Bostofrio, où le ciel rejoint la terre" iz 2018. godine osvojio je brojne nagrade i prikazan je na više od 40 međunarodnih filmskih festivala. Film je postigao značajan uspjeh sa više od milion gledalaca širom svijeta. Njegov film "Périphérique nord" premijerno je prikazan na "Visions du Réel" 2022, a "Savana i Planina" je imao premijeru u okviru Directors' Fortnight selekcije.

SHORT BIO

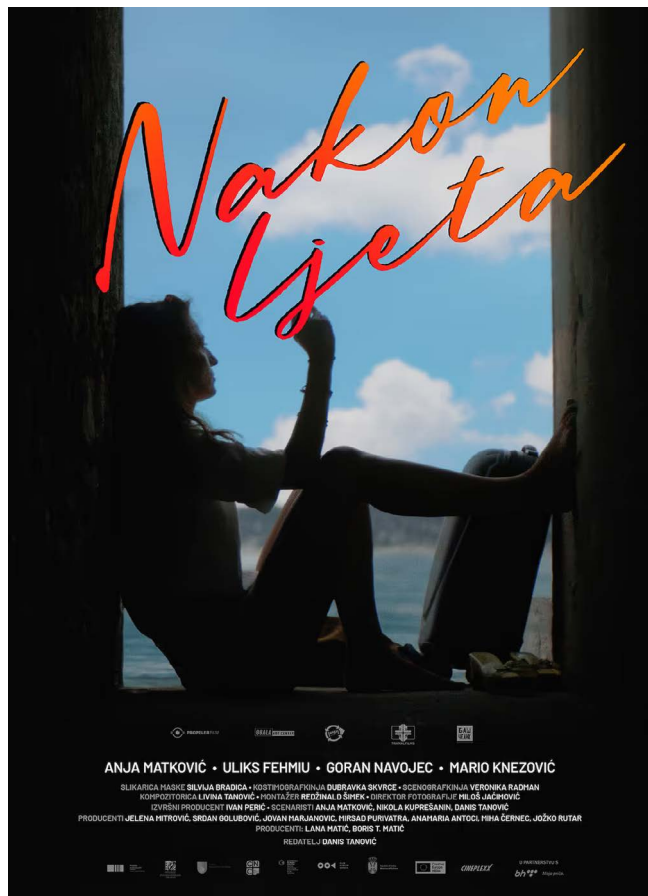
Paulo Carneiro is a Portuguese filmmaker from Lisbon, who was born in 1990, and he grew up in Pontinha, suburb of the capital city of Portugal. He graduated in the field of Sound and Image at ESAD.CR and after that, he finished his masters degree studies at National film school (ESTC) and HEAD-Geneva. His award-winning debut feature, "Bostofrio, où le ciel rejoint la terre" (2018), screened at over 40 international festivals. The film was a significant success with more than million viewers from all around the world. His piece "Périphérique nord" had a premier at "Visions du Réel" in 2022 and the film "Savanna and The Mountain" had its debut as part of Directors' Fortnight selection.

**TAKMIČARSKI
PROGRAM 2025**

COMPETITION
PROGRAM 2025

Kategorija: Ekologija duše Selektor Andro Martinović

Category: Ecology of the Soul
Selected by Andro Martinović



NAKON LJETA

MY LATE SUMMER

Režija / Director: Danis Tanović

Produkcija / Producer: Lana Matić,
Boris T. Matić

Zemlja porijekla / Country: Hrvatska / Croatia
BiH / Bosnia and
Herzegovina
Rumunija / Romania
Srbija / Serbia
Slovenija / Slovenia

Godina / Year: 2024

Trajanje / Duration: 98 min

SINOPSIS

Nakon ljeta je komična drama o mladoj ženi koja dolazi na udaljeno ostrvo kako bi riješila pitanje porodičnog nasljedstva. Kroz niz nepredviđenih situacija i vrtlog emocija, Maja se suočava s pitanjima iz svoje prošlosti. Potraga za nasljedstvom prerasta u potragu za vlastitim identitetom i oprostom.

SYNOPSIS

My Late Summer is a comedy-drama about a young woman who arrives on a remote island to solve a family inheritance issue. Through a series of unforeseen events and emotional turmoil, Maja confronts questions from her past. The search for inheritance evolves into a journey of self-discovery and forgiveness.



KRATKA BIOGRAFIJA

Danis Tanović je nagrađivani bosanskohercegovački reditelj i scenarista. Njegov debitantski film Ničija zemlja (2001) osvojio je Oscara i Zlatni globus za najbolji strani film, kao i nagradu za najbolji scenario na filmskom festivalu u Kanu. Njegova najpoznatija ostvarenja uključuju i Epizoda iz života berača željeza (Srebrni medvjed, Berlinale 2013), Smrt u Sarajevu (Srebrni medvjed - Velika nagrada žirija i FIPRESCI nagrada, Berlinale 2016), te Cirkus Columbia (2010). Tanović je poznat po snažnom autorskom izrazu i pričama duboko ukorijenjenim u društveno-politički kontekst Balkana.

SHORT BIO

Danis Tanović is an award-winning Bosnian director and screenwriter. His debut film No Man's Land (2001) won the Oscar and Golden Globe for Best Foreign Film, as well as the Best Screenplay award at Cannes Film Festival. His notable works include An Episode in the Life of an Iron Picker (Silver Bear, Berlinale 2013), Death in Sarajevo (Silver Bear – Grand Jury Prize and FIPRESCI Award, Berlinale 2016), and Circus Columbia (2010). Tanović is known for his strong authorial expression and stories deeply rooted in the socio-political context of the Balkans.



PLANETA 7693

PLANET 7693

Režija / Director: Gojko Berkuljan

Produkcija / Producer: Marko Jaćimović

Zemlja porijekla / Country: Crna Gora / Montenegro

Godina / Year: 2024

Trajanje / Duration: 90 min

SINOPSIS

Luka živi sa svojom porodicom u zanimljivom naselju u predgrađu. Porodica je skladna i topla, sve dok tragični događaj — majčin spontani pobačaj u poodmakloj trudnoći — ne pokrene niz nesporazuma i sukoba. Otac ne uspijeva da se prilagodi novoj situaciji u kojoj mu supruga, koja ga je uvijek mazila, sada ga okrivljuje za sve što je u njenom životu pošlo naopako. Lukina sestra Sandra ne nalazi svoje mjesto među vršnjacima, postaje gruba prema porodici i za svoje neuspjehe krivi upravo njih. Ostavljen sam, Luka se povlači u svijet mašte i u lokalnom hotelu, gdje često praktikuje svoje “super moći”, upoznaje tajanstvenu djevojku koja se predstavlja kao serijski broj 7693. Njihovo prijateljstvo se spontano razvija, a djevojka počinje da pomaže Luki u razradi plana kojim bi mogao da spasi narušene porodične odnose.

SYNOPSIS

Luka lives with his family in a very interesting suburb neighborhood. The family is quite harmonious and pleasant until mother's miscarriage in the advanced state of pregnancy occurs. After that, big misunderstandings and conflicts start emerging in the family. The father can't seem to adapt to the new situation in which his wife, who has always pampered him, no longer cares and blames him for everything that went wrong in her life. His sister Sandra is unable to fit in with her peers. She becomes rough towards her family and blames them for all her failures. Left alone, Luka runs into a world of imagination in a local hotel, where he usually practices his “super powers” and meets misterous girl who introduces herself as a serial number 7693. The two spontaneously get closer and the girl begins to help Luka develop a plan that could solve the already endangered family relationships.

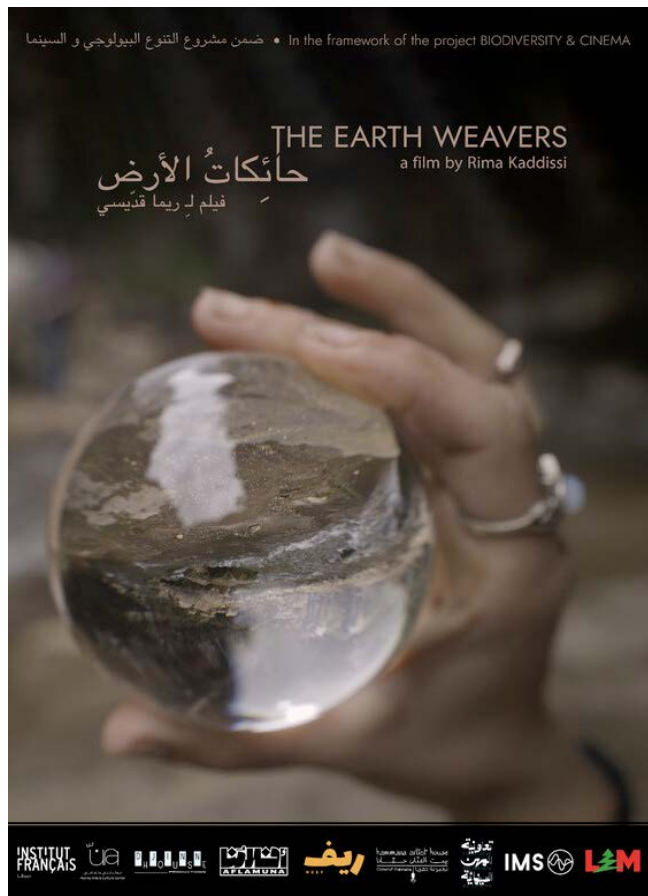


KRATKA BIOGRAFIJA

Gojko Berkuljan je rođen na Cetinju 13. 09. 1990. godine. Osnovnu i srednju školu završio u rodnom gradu. Diplomirao 2014. godine na Fakultetu dramskih umjetnosti na Cetinju, odsjek filmske i televizijske režije. Kao reditelj radio na više kratkometražnih igranih i dokumentarnih filmova, kao i na mnogim marketinškim kampanjama, a sredinom 2017. godine imao premijeru svog prvog dugometražnog igranog filma Iskra, koji je realizovan u nezavisnoj produkciji Trust agency iz Podgorice i Cinnamon films iz Beograda. Prikazivan je na mnogim regionalnih i internacionalnim festivalima, a bio je i kandidat Crne Gore za 91. nagradu Američke akademije filmske umjetnosti i nauke – Oskar, u kategoriji Najbolji strani film u 2018. godini. Decembra 2023. godine u produkciji RTCG režira dugometražni igrani film Za našu djecu, a 2024. finalizuje treći dugometražni igrani film Planeta 7693, koji će svoju premijeru imati na jesen 2024. godine.

SHORT BIO

Gojko Berkuljan was born on September 13, 1990, in Cetinje, Montenegro. He completed his primary and secondary education in his hometown. In 2014, he graduated from the Faculty of Dramatic Arts in Cetinje, majoring in Film and Television Directing. As a director, he has worked on numerous short fiction and documentary films, as well as various marketing campaigns. In mid-2017, he premiered his first feature film Iskra, produced independently by Trust Agency from Podgorica and Cinnamon Films from Belgrade. The film was screened at many regional and international festivals and it was Montenegro's official submission for the 91st Academy Awards in the Best Foreign Language Film category in 2018. In December 2023, he directed the feature film For Our Children, produced by RTCG, and in 2024, he completed his third feature film Planet 7693, which is set to premiere in the fall of 2024.



TKALJE ZEMLJE

THE EARTH WEAVERS

Režija / Director: Rima Kaddissi
Produkcija / Producer: Rima Kaddisi
Zemlja porijekla / Country: Liban / Lebanon
Godina / Year: 2025
Trajanje / Duration: 26 min

SINOPSIS

Dokumentarni film koji slavi kolektivni povratak zemlji. Tkalje zemlje je snažno svjedočanstvo o transformativnoj moći zajedničke brige, gdje se žene okupljaju kako bi povratile svoja drevna znanja, jezik, kulturu i zemlju. Njihove priče duboko oslikavaju povezanost između čovjeka i prirode, a ovaj proces postaje čin otpora prema silama koje nas pokušavaju udaljiti od naših korijena.

SYNOPSIS

The Earth Weavers celebrates the collective journey back to the land. It's a testament to the transformative power of collective care, where women come together to reclaim their ancestral knowledge, language, culture, and land. Their stories deeply reflect connection between human and the natural world, portrayed as a form of resistance against the oppressive forces that seek to disconnect us from our roots.



KRATKA BIOGRAFIJA

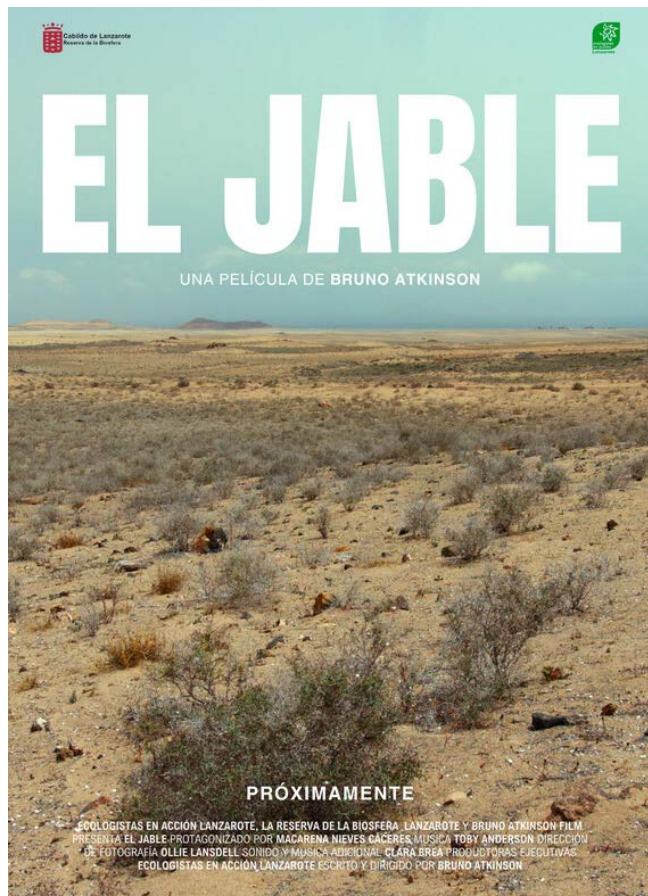
Rima Kaddissi je umjetnica i osnivačica PACE-a (Projekat umjetničke saradnje i eksperimentisanja). Njen multidisciplinarni rad obuhvata performans, instalaciju, video i zvučnu umjetnost, sa fokusom na ponovno integrisanje uvida o pluralnosti i politike brige u naš odnos prema živom svijetu. Kroz PACE je razvila metodologiju koja pruža alate za pričanje priča i bavljenje pitanjima ukorištenjem u ličnim iskustvima, kroz ponovno povezivanje sa intuicijom, senzacijama, emocijama i mislima unutar sopstvenog tijela. Ovaj pristup pomaže u prevođenju tjelesnih uvida u kreativni izraz i kolektivnu praksu.

Njene metode se primjenjuju u akademskim i kulturnim institucijama, a mentorisala je umjetnike iz različitih oblasti. Rima trenutno predaje na Libanskoj akademiji lijepih umjetnosti (ALBA), gdje vodi kurseve poput Tijela koja misle, Bioskop budućnosti i Performans i vizuelne umjetnosti. Takođe je angažovana na istraživačkom projektu sa Sourayom Baghdadi, u kojem zajedno istražuju osjetilno utjelovljenje i orijentalni pokret tijela.

SHORT BIO

Rima Kaddissi is an artist and the founder of PACE (Project on Artistic Collaboration and Experimentation). Her multidisciplinary work spans performance, installation, video, and sound art, focusing on reintegrating Plurality Insights and the Politics of Care into our connection with the living world. Through PACE, she has developed a methodology that provides tools for telling stories and addressing concerns rooted in lived experiences by reconnecting with intuition, sensations, emotions, and thoughts within our bodies. This approach helps translate embodied insights into creative expression and collective practice.

Her methods are implemented in both academic and cultural institutions, and she mentored artists across various disciplines. Rima currently teaches at the Lebanese Academy of Fine Arts (ALBA), where she leads courses such as Thinking Bodies, Future Cinema, and Performance & Visual Arts. She is also engaged in an ongoing research project with Souraya Baghdadi, exploring Sensible Embodiment and Oriental Body Movement.



EL JABLE

Režija / Director: Bruno Atkinson
 Produkcija / Producer: Bruno Atkinson
 Zemlja porijekla / Country: Španija / Spain
 Godina / Year: 2024
 Trajanje / Duration: 14 min

SINOPSIS

El Jable je specifičan pojas pokretnih pješčanih dina na kanarskom ostrvu Lanzarote. Ovaj jedinstveni pejzaž nastaje kada vjetrovi sa obale nanose fine slojeve pijeska u unutrašnjost ostrva, oblikujući prostor koji povezuje more i kopno. Film istražuje kako ovaj prirodni fenomen utiče na svakodnevni život lokalne zajednice, biljni i životinjski svijet, te otkriva suptilne veze između ljudi i njihovog okruženja. El Jable je priča o suživotu, identitetu i krhkosti prirodnog balansa.

SYNOPSIS

El Jable is a unique stretch of shifting sand dunes on the Canary Island of Lanzarote. This extraordinary landscape is formed when coastal winds carry fine layers of sand inland, creating a space that connects the sea and the land. The film explores how this natural phenomenon shapes the daily lives of the local community, its flora and fauna, revealing subtle yet profound connections between people and their environment. El Jable is a story of coexistence, identity, and the fragile balance of nature.



KRATKA BIOGRAFIJA

Bruno Atkinson je filmski reditelj koji se kreće između komedije i ekologije. Njegova prethodna ostvarenja uključuju: A Chaos Defrost (2020), Dusklands (2021), A World Without Prospero (2023), Profit Motive and the Endless Sea (2023), Area Boys (2023), El Jable (2024).

SHORT BIO

Bruno Atkinson is a filmmaker who works at the intersection of comedy and ecology. His past credits include: A Chaos Defrost (2020), Dusklands (2021), A World Without Prospero (2023), Profit Motive and the Endless Sea (2023), Area Boys (2023), El Jable (2024).



NEPTUNOVA NEVJERA

THE TEMPEST OF NEPTUN

Režija / Director: Katarina Stanković
 Produkcija / Producer: Katarina Stanković
 Zemlja porijekla / Country: Hrvatska, Poljska, Srbija
 Croatia, Poland, Serbia

Godina / Year: 2024
 Trajanje / Duration: 66 min

SINOPSIS

Na hrvatskom ostrvu Vis, pan-socijalna postava likova ulazi u filmsku debatu o svojoj budućnosti, podsjećajući nas na gubitak kulture pripovijedanja i kulture slušanja. Ribar, djeca i mladi, ostrvska inteligencija, gradonačelnik i bogati strani vlasnik propale fabrike “Neptun” susrijeću se u filmskom dijalogu, gradeći kolektiv kao glavnog junaka filma. Njihove vizije razvoja naspram zaštite životne sredine premošćuju jaz između prošlosti, sadašnjosti i budućnosti, između lokalnog i globalnog, između unutrašnjih i spoljašnjih stvarnosti. Ostrvo je svijet, ali ovo ostrvo razgovara sa svijetom.

SYNOPSIS

On the Croatian island of Vis, a pan-social cast of characters engage in a cinematic debate on their future, reminding us of the loss of both storytelling and listening cultures. Fishermen, children and youth, the island's intelligence, the mayor and the wealthy foreign owner of the deteriorating cannery “Neptun” come together in a cinematic dialog, building a collective as the main character of the film. Their visions for growth vs environmental protection bridge the gap between past, present and future, between the local and the global, between inner and outer realities. The island is a world, yet this island engages the world.



KRATKA BIOGRAFIJA

Katarina Stanković je rediteljka iz Beograda. Diplomirala je na San Francisco Art Institute, Gerrit Rietveld Academy u Amsterdamu, Academy of Media Arts u Kelnu i Film University Babelsberg Konrad Wolf. Alumna je Sarajevo i Berlinale Talents (Short Film Station), Ex Oriente radionice 2019/20. Njeni kratki filmovi prikazivani su na mnogim međunarodnim festivalima, uključujući Locarno i Berlinale, gdje su osvojili nagrade za kameru. Trenutno razvija svoj debitantski igrani film *Against the Day*, podržan od Hubert Bals Fonda (IFF Rotterdam), Cinéfondation Residence (Cannes Film Festival) i Torino Film Laba.

SHORT BIO

Katarina Stankovic is a filmmaker from Belgrade. Alumni of San Francisco Art Institute, Gerrit Rietveld Academy Amsterdam, Academy of Media Arts Cologne and Film University Babelsberg Konrad Wolf as well as alumni of Sarajevo and Berlinale Talents (Short Film Station), Ex Oriente 2019/20. Her shorts were shown in many international festivals (Locarno, Berlinale) and won awards for cinematography. Currently Katarina is developing her debut feature *Against the Day* which has been supported by Hubert Bals Fund IFF Rotterdam, Cinéfondation Residence Cannes Film Festival and Torino Film Lab.



U STOPAMA DŽOUNSA IN THE FOOTSTEPS OF JONES

Režija / Director: Adrien Falewée,
Maxime De Romans

Produkcija / Producer: Adrien Falewée
Maxime De Romans

Zemlja porijekla / Country: Francuska / France
Godina / Year: 2024

Trajanje / Duration: 52 min

SINOPSIS

U maju 2023. godine, Adrien (avanturista) i Džouns (magarac) krenuli su iz Banyuls-sur-Mera ka Hendajeu. Tokom 54 dana prešli su Pirineje. Maxime, angažovani snimatelj, pridružio im se na putovanju kako bi zabilježio njihovu avanturu. Ovaj dokumentarni film donosi njihovu priču: divljenje prirodi, ponovno povezivanje sa životom, jednostavnost, “sporo putovanje”, planinarenje i više od toga.

Na ovom putovanju naučili su kako da hodaju zajedno, da uspore, da posmatraju planine, da odvoje vrijeme za sebe, da se ponovo povežu sa životom i da upoznaju lokalno stanovništvo.

SYNOPSIS

In May 2023, Adrien (an adventurer) and Jones (the donkey) left from Banyuls-sur-mer to Hendaye. For 54 days, they crossed the Pyrenees. Maxime, a committed videographer, joined them on the course to film their adventure. This documentary film tells their adventure: wonder, reconnection with the living, simplicity, “slow travel”, hiking, etc.

During this hike, they learned to walk together, slow down, contemplate the mountains, take their time, reconnect with life, meet the locals...



KRATKA BIOGRAFIJA

Adrien Falewée je po struci inženjer. Nakon godina rada u naftnoj industriji, odlučuje da napravi ličnu ekološku tranziciju prelaskom Novog Zelanda pješke u dužini od 3000 kilometara. Od tada svoj život posvećuje ekološkoj transformaciji, pomažući kompanijama i zajednicama da pronađu održive puteve razvoja. Veliki dio svog vremena posvećuje eko-avanturama, pisanju knjiga, održavanju predavanja i filmskim debatama. Njegov najnoviji projekat je „Footprint project“, kojim želi da podigne svijest o klimatskim promjenama kod 7.000 ljudi kroz radionice i konferencije širom Francuske, u sedam ekspedicija koristeći bicikl, krplje, planinarenje, kajak, magarca i jedrenje.

SHORT BIO

Adrien Falewée is an engineer by profession. After years in the oil industry, he decides to make a personal ecological transition by walking 3,000 kilometers across New Zealand. Since then, he devotes his life to ecological transformation, helping companies and communities find sustainable development paths. He dedicates much of his time to eco-adventures, writing books, giving lectures, and participating in film debates. His latest project is the “Footprint project”, aiming to raise climate change awareness among 7,000 people through workshops and conferences across France in seven expeditions using biking, snowshoeing, hiking, kayaking, donkeys, and sailing.



IZGUBLJENE RIJEČI

LOST FOR WORDS

Režija / Director: Hannah Papacek-Harperas

Produkcija / Producer: Hannah Papacek Harper
John Archer

Zemlja porijekla / Country: Francuska, Ujedinjeno
Kraljevstvo
France, United Kingdom

Godina / Year: 2025

Trajanje / Duration: 90 min

SINOPSIS

Kako se povezujemo s prirodom i šta nam ona znači? Ovaj dokumentarni film vodi nas na putovanje kroz Veliku Britaniju, prateći pejzaže i zajednice koje u njima žive. Inspirisan knjigom *The Lost Words* Roberta MacFarlanea i Jackie Morris, film nas prati kroz godišnja doba, muzejske arhive i naučne laboratorije, prateći riječi poput: žir, vidra, visibaba i maslačak – riječi koje su 2007. izbačene iz Oksfordovog rječnika za djecu. Kroz susrete s djecom, starijima, naučnicima, umjetnicima i aktivistima, film nas poziva da preispitamo sopstveni odnos s prirodom, pogotovo u kontekstu savremenih klimatskih kriza. Izgubljene riječi je poziv da se ponovo povežemo sa svojim okruženjem i otvorimo pitanja o budućnosti i mogućim putevima ka njoj – s pažnjom i dobrotom.

SYNOPSIS

How do we connect with nature and what does it mean to us? This documentary takes us on a journey across the United Kingdom, exploring landscapes and the communities living within them. Inspired by the book *The Lost Words* by Robert MacFarlane and Jackie Morris, the film follows the seasons, museum archives, and scientific laboratories, tracing words like acorn, otter, snowdrop, and dandelion – words that were removed from the Oxford Children's Dictionary in 2007. Through encounters with children, elders, scientists, artists, and activists, the film invites us to reconsider our relationship with nature, especially in the context of today's climate crises. *The Lost Words* is a call to reconnect with our surroundings and to bring back questions about the future and possible paths toward it – with care and kindness.



KRATKA BIOGRAFIJA

Hannah Papacek-Harperas je američko-australijsko-francuska umjetnica i rediteljka čije je odrastanje na francuskom selu oblikovalo njenu duboku povezanost s ekologijom. Njeni radovi bazirani su na kolektivnim i senzornim pristupima u eksperimentalnoj video produkciji. Njeni filmovi prikazivani su širom Evrope i Australije, a nagrađivana je za kratke filmove poput Vegetative, Just Listen to the Storm i The Collector and the Tamer of the Wind. Izgubljene riječi je njen dugometražni rediteljski debi.

SHORT BIO

Hannah Papacek-Harperas is an American-Australian-French artist and director whose upbringing in the French countryside shaped her deep connection to ecology. Her work is grounded in collective and sensory approaches to experimental video production. Her films have been screened across Europe and Australia, earning awards for shorts such as Vegetative, Just Listen to the Storm, and The Collector and the Tamer of the Wind. The Lost Words is her feature-length directorial debut.



OVA DOBRA ZEMLJA

GOODLANDS

Režija / Director: Vladimir Perović
Produkcija / Producer: Vladimir Perović,
Ivan Čojbašić

Zemlja porijekla / Country: Crna Gora / Montenegro
Godina / Year: 2024
Trajanje / Duration: 111 min

SINOPSIS

Šta je život, koje su njegove vrijednosti, značenja, oduševljenja, prokletstva, teškoće i ljepote?

Film je svojevrsan aranžirani kaleidoskop sastavljen od nekoliko priča, minijaturnih vinjeta, koje zajedno čine oda planinama, ljudima i njihovim mislima. Film izražava etos planinskih ljudi, principe i vrijednosti koje poštuju, njihovu postojanost i ljepotu njihovog mjesta pod zvijezdama.

SYNOPSIS

What is the life and its values, its meanings, its vows, its curses, its hardships, its beauties!?

The film, a sort of an arranged kaleidoscope composed of several stories, miniature vignettes, is an ode to mountains, people and their thoughts, wishing to express the mountain people's ethos, the principles and values they stand for, their steadiness, and the beauty of their place under the stars.

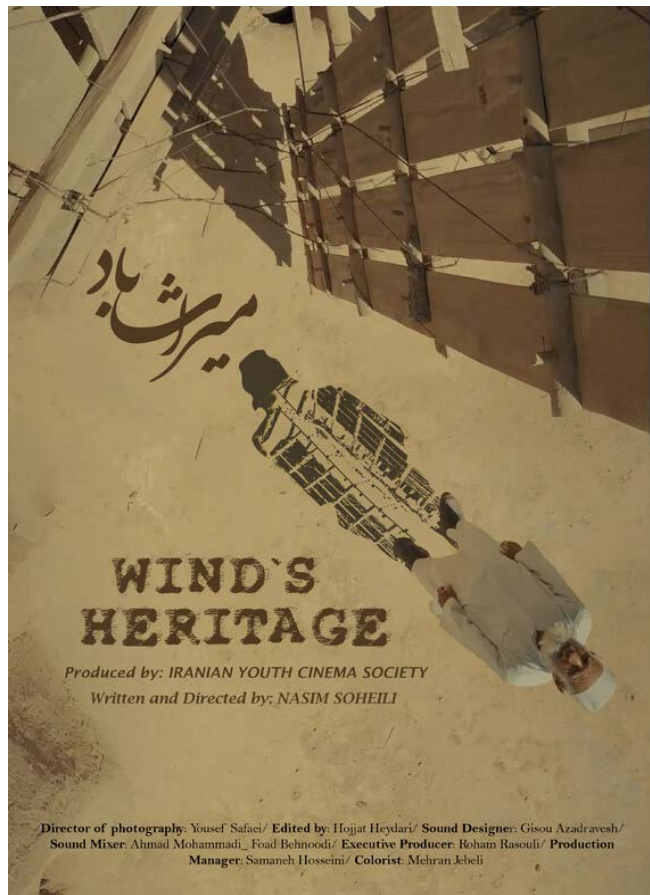


KRATKA BIOGRAFIJA

Vladimir Perović je filmski reditelj čiji su autorski dokumentarni filmovi nagrađivani na nacionalnim i međunarodnim festivalima. Bio je gostujući profesor na Fakultetu dramskih umjetnosti na Cetinju (2010–2021), selektor na festivalima (Filmski festival u Herceg Novom – Crna Gora, 2011–2018, 2024–...; Etnološki filmski festival, Beograd, 2020–2023), kao i član žirija na brojnim festivalima u Jugoslaviji, Srbiji, Crnoj Gori, Njemačkoj, Rusiji, Iranu, Rumuniji i Sjevernoj Makedoniji. Živi u Beogradu, a svoje filmove realizuje i u Srbiji i u Crnoj Gori. Izabrana filmografija: 1989: Jedna kuća, 1992: Saga o Samuraju i blatu, 2000: Sat 2001: Ljubav, zavjet, 2002: Blagi kvar na mojoj sjajnoj zvijezdi, 2003: Nestajanje, 2007: Žeđ kamenog mora, 2011: Iskušenja, nevolje i održivi rast jednog pijetla, 2013: Život je, 2020: Iskrice; Mir Gospe naše, 2023: Procenti života; Planeta šljiva, 2024: Dobra zemlja...

SHORT BIO

Vladimir Perović is film director whose creative documentaries won several awards at national and international festivals. He was a visiting professor (FDU Cetinje, Montenegro, 2010–2021); selector (Montenegro FF, Herceg Novi 2011–2018, 2024–...; Ethnological FF, Belgrade 2020–2023); juror (Yugoslavia, Serbia, Montenegro, Germany, Russia, Iran, Romania, Macedonia). He lives in Belgrade, and makes his films both in Serbia and in Montenegro... Selected filmography: 1989: A House; 1992: The Saga on Samourai & the Mud; 2000: The Clock; 2001: Love, Vow; 2002: A Slight Malfunction on My Shiny Star; 2003: Vanishing; 2007: The Thirst of a Stone Sea; 2011: Trials, Tribulations & Sustainable Growth of a Cock; 2013: Life is; 2020: Sparks; Our Lady's Peace; 2023: Percents of Life; Plum Planet; 2024: Goodlands; 2025



NASLJEDSTVO VJETRA

WIND'S HERITAGE

Režija / Director: Nasim Soheili
Produkcija / Producer: Nasim Soheili
and Young Cinema Society
of Iran

Zemlja porijekla / Country: Iran

Godina / Year: 2024

Trajanje / Duration: 29 min

SINOPSIS

Mohammad Wali Gandami je posljednji mlinar koji poznaje tehnike izgradnje i popravke tradicionalnih iranskih vjetrenjača. Sa 68 godina, i dalje je odgovoran za održavanje vjetrenjača u gradu Nashtifan.

SYNOPSIS

Mohammad Wali Gandami is the last miller who knows the techniques of building and repairing traditional Iranian windmills. At the age of 68, he is still responsible for maintaining the windmills in the city of Nashtifan.

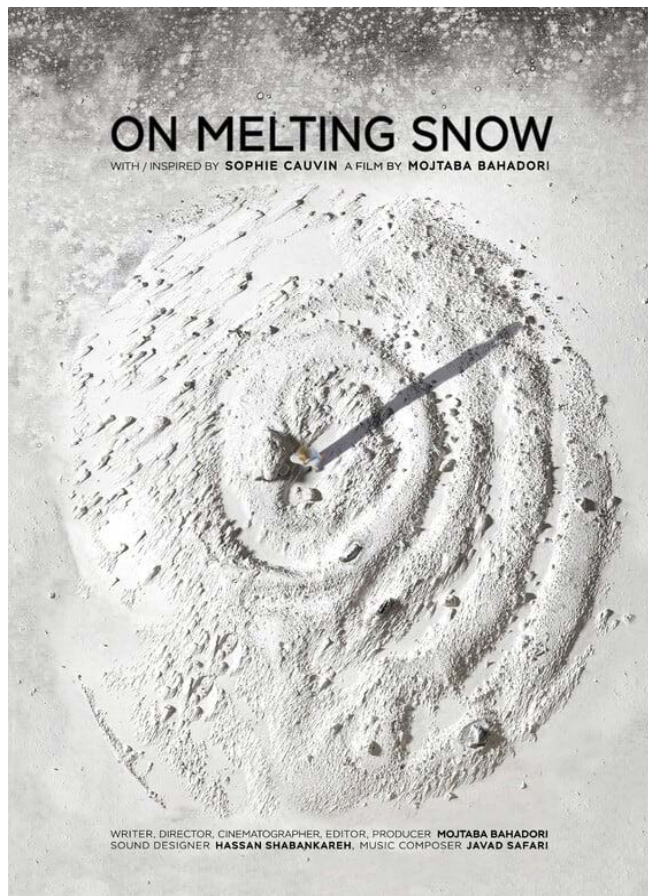


KRATKA BIOGRAFIJA

Nasim Soheili je rediteljka iz Mashhada, Iran. Ima master diplomu iz društvene komunikacije i radila je kao društvena novinarka. Porodično porijeklo u filmskoj industriji i društvena aktivnost u oblasti prava žena i etničkih manjina inspirisali su je na pravljenje dokumentarnih filmova. Nakon završetka jednogodišnjeg kursa filmske režije u Iranskom društvu mladih filmskih stvaralaca, počela je istraživati i snimati kratke dokumentarce. Njen rad Maat prikazan je na brojnim međunarodnim festivalima, uključujući „Cinema Verite“ festival. Trenutno predaje na univerzitetima i filmskim školama i bavi se društvenim aktivizmom.

SHORT BIO

Nasim Soheili is a director from Mashhad, Iran. She holds a master's degree in social communication and worked as a social journalist. Her family background in the film industry and her social activism in women's and ethnic minority rights inspired her to create documentaries. After completing a one-year film directing course at the Iranian Young Filmmakers Society, she began researching and shooting short documentaries. Her work Maat has been shown at numerous international festivals, including the Cinema Verite festival. She currently teaches at universities and film schools and is involved in social activism.



NA TOPLJENOM SNIJEGU ON MELTING SNOW

Režija / Director: Mojtaba Bahadori
Produkcija / Producer:
Zemlja porijekla / Country: Belgija, Island
Belgium, Iceland

Godina / Year: 2024
Trajanje / Duration: 73 min

SINOPSIS

Svaki pejzaž odražava sjećanje naše planete – sjećanja koja su okrutno podijeljena vremenom i granicama koje je stvorio čovjek. Posljednjih 33 godine, Sophie Cauvin je na putovanju kroz ove transformisane pejzaže, skupljajući i ponovo spajajući ove fragmentisane uspomene i ovjekovječujući ih u svojim zadivljujućim umjetničkim djelima.

SYNOPSIS

Each landscape reflects a memory of our planet, memories that have been cruelly divided by time and man-made political borders. For the past 33 years, Sophie Cauvin has been on a journey to engage with these transformed landscapes, collecting and reuniting these fragmented memories, and immortalizing them in her astonishing art creations.



KRATKA BIOGRAFIJA

Mojtaba Bahadori je filmski reditelj, fotograf i vizuelni umjetnik čiji rad briše granice između umjetničkih formi, stvarajući duboko lične i emotivne priče. Studirao je film na Univerzitetu umjetnosti u Teheranu, a usavršavao se u Parizu, gdje je sarađivao sa čuvenom školom Louis Lumière. Njegova antropološka fotografija nagrađena je IBDAА nagradom. Pored filma, Mojtaba je u Belgiji studirao gemologiju, što je dodatno produbilo njegovu fascinaciju prirodom. Njegovi filmovi često spajaju poeziju, književnost i ličnu refleksiju, a učio je od velikih filmskih imena poput Chantal Akerman i Béle Tarra. Njegov poetski minimalistički stil posebno dolazi do izražaja u filmu Na topljenom snijegu, koji istražuje suptilnu vezu između čovjeka, prirode i umjetnosti, pokazujući kako kreativnost može sačuvati krhku ravnotežu prirodnog svijeta.

SHORT BIO

Mojtaba Bahadori is a film director, photographer, and visual artist whose work erases borders between various art forms, creating profoundly deep and personal stories. He studied film in Tehran and continued his training in Paris, collaborating with the renowned Louis Lumière school. His anthropological photography has been awarded with IBDAА prize, and his studies in gemology in Belgium stronger established his connection to nature. Bahadori's minimalist, poetic style is especially evident in *On the Melting Snow*, where he explores the delicate relationship between human, nature, and art, showing that creativity could save fragile natural balance.



I MBLIANA/ OVE GODINE

I MBLIANA / THIS YEAR

Režija / Director: Zoë Uí Fhaoláin Green,
Mickey Kelly

Produkcija / Producer: Zoë Uí Fhaoláin Green,
Mickey Kelly

Zemlja porijekla / Country: Irska / Irland
Godina / Year: 2024

Trajanje / Duration: 22 min

SINOPSIS

Ove godine prati lično putovanje u potrazi za divljinom – dvanaestomjesečno istraživanje čovjekovog mjesta unutar prirode, kao njenog sastavnog dijela.

Od maja 2023. do aprila 2024. godine, Zoë i Mickey su se sastajali jednom mjesečno, svaki put birajući novu lokaciju na poluostrvu Dingle u Irskoj, svom domu, kako bi zabilježili promjenjive pejzaže i svoj sve dublji odnos sa okruženjem.

Posvećeni minimiziranju uticaja ovog projekta na životnu sredinu, putovali su isključivo pješke, biciklom, autobusom ili autostopom. Ovakav pristup ne samo da je smanjio zagađenje, već je omogućio jedinstvene perspektive i produbio zajednički kreativni proces.

SYNOPSIS

This Year follows a personal journey in search of wilderness – a twelve-month exploration of the human place within nature, as its integral part.

From May 2023 to April 2024, Zoë and Mickey met once a month, each time choosing a different location on the Dingle Peninsula in Ireland, their home, to capture the changing landscapes and their evolving relationship with the environment.

Committed to minimizing the project's environmental impact, they traveled exclusively by foot, bicycle, bus, or hitchhiking. This mindful approach not only reduced pollution but also shaped unique perspectives and a deeper, co-directed creative process.



KRATKA BIOGRAFIJA

Zoë Uí Fhaoláin Green je vizuelna umjetnica posvećena zajedničkom i društveno angažovanom stvaralaštvu. U svom radu koristi prirodne materijale, pronađene predmete, performans, film i zvuk kako bi istraživala i produbljivala povezanost sa prostorom.

Mickey Kelly je reditelj koji gaji snažnu strast prema očuvanju prirode i radu u zajednici.

Zoë i Mickey sa svojim porodicama žive na Corca Dhuibhne – poluostrvu Dingle u okrugu Kerry, Irska.

SHORT BIO

Zoë Uí Fhaoláin Green is a visual artist with a collaborative and socially engaged practice; using natural materials, found objects, performance, film and sound in order to research and create deeper connection with place.

Mickey Kelly is a film maker with a deep interest in the environment and community.

Each live with their families in Corca Dhuibhne - the Dingle Peninsula in County Kerry, Ireland.

**TAKMIČARSKI
PROGRAM 2025**

COMPETITION
PROGRAM 2025

Kategorija: Promo-turistički filmovi

Selektor Andro Martinović

Category: Promo – Tourist Film
Selected by Andro Martinović



STAZE PEABIRUA PATHS OF PEABIRU

Režija / Director: Juliano de Paula Santos,
Bruna Steudel

Produkcija / Producer: Desirée Portela
Zemlja porijekla / Country: Brazil / Brasil
Godina / Year: 2025

Trajanje / Duration: 17 min

SINOPSIS

Staze Peabirua je poetski i inspirativni dokumentarni film koji prati istoriju jedne od najzagonetnijih staza Latinske Amerike – Peabiru staze. Između drevnih mitova i zadivljujućih pejzaža Parane u Brazilu, film istražuje tragove ove drevne autohtone rute, otkrivajući njen istorijski, kulturni i duhovni značaj. Vođeni pričom bake Guarani koja prenosi legendu svojoj unuci, kroz film se prepliću priče, istraživanja i slike savremenog doba koje povezuju prošlost i budućnost, istražujući ono što nas ujedinjuje i pokreće naprijed.

SYNOPSIS

PathsofPeabiruisapoeticandinspirationaldocumentary that follows the history of one of Latin America's most enigmatic trails, the Path of Peabiru. Between ancestral myths and the breathtaking landscapes of Paraná, Brazil, the film explores the traces of this ancient indigenous route, revealing its historical, cultural and spiritual importance. Guided by the narrative of a Guarani grandmother who passes on the legend to her granddaughter, the documentary interweaves stories, research and images from the present to connect the past and the future, exploring what unites us and moves us forward.



KRATKA BIOGRAFIJA

Juliano de Paula Santos je reditelj i scenarista specijalizovan za dokumentarne filmove, poznat po spajanju različitih audiovizuelnih formi u inovativne i uranjajuće narative o društvenim, istorijskim i kulturnim temama. Istakao se radom na seriji Mundo Melhor, jednom od najgledanijih programa na Canal Futura, i trenutno razvija nove projekte, uključujući igrane i dječije serije.

Bruna Steudel je rediteljka i scenaristkinja sa šesnaest godina iskustva, s bogatim opusom koji uključuje više od 15 pozorišnih komada, brojne kratke i srednjemetražne filmove, telefilmove i dječije serije. Njen film All the Ness Inscribed osvojio je nagrade na festivalima u Čileu i Brazilu, a bila je finalistka u kategoriji režije na Rio WebFestu.

SHORT BIO

Juliano de Paula Santos is a director and screenwriter specializing in documentary films, known for blending diverse audiovisual forms into innovative and immersive narratives on social, historical, and cultural topics. He gained recognition for his work on the series Mundo Melhor, one of the most-watched programs on Canal Futura, and is currently developing new projects, including feature films and children's series.

Bruna Steudel is a director and screenwriter with sixteen years of experience and a rich portfolio that includes more than 15 theatre productions, numerous short and medium-length films, TV films, and children's series. Her film All the Ness Inscribed won awards at festivals in Chile and Brazil, and she was a finalist in the directing category at the Rio WebFest.



VIRA DO MINHO

Tradicionalni ples iz
portugalske regije Minho

Režija / Director: Flávio Cruz
Zemlja porijekla / Country: Portugal
Godina / Year: 2024
Trajanje / Duration: 05 min

SINOPSIS

U svijetu u kojem muzika povezuje sve epohe, legendarno Srce Viane – relikvija sa mističnom moći da uskladi samo vrijeme – nestaje, ukradeno iz dubina prošlosti i izgubljeno u sadašnjosti...

Kako se nesklad počinje širiti, četvoro muzičara udružuju svoje talente i kreću na epsko putovanje.

SYNOPSIS

In a world where music connects all eras, the legendary Heart of Viana—a relic with the mystical power to harmonize time itself—disappears, stolen from the depths of the past and lost in the present...

As disharmony begins to spread, four musicians join their talents and embark on an epic journey.



KRATKA BIOGRAFIJA

Flávio Cruz je filmski reditelj iz Portugala, diplomirao Tehnologiju audiovizuelnih komunikacija na Školi muzike i scenskih umjetnosti u Portu (ESMAE). Režirao je televizijske emisije Tintim por Tintim i Viver em Rede za RTP1, a bio je i direktor fotografije na projektu “Minuto Escolha Portugal” za istu televizijsku mrežu.

SHORT BIO

Flávio Cruz is a Portuguese film director with a degree in Audiovisual Communication Technology from the School of Music and Performing Arts in Porto (ESMAE). He directed the television programs Tintim por Tintim and Viver em Rede for RTP1 and worked as director of photography on the “Minuto Escolha Portugal” project for the same television network.



SKANDINAVIJA - POVRATAK TAME

SCANDINAVIA - INTO THE DARKNESS

Režija / Director: Mi-Yong Brehm,
Verena Feige

Produkcija / Producer: Annette Scheurich
(Marco Polo Film AG)

Zemlja porijekla / Country: Njemačka / Germany
Godina / Year: 2024

SINOPSIS

Na kraju juna, širom Skandinavije proslavlja se najduži dan u godini – noć kada sunce ne zalazi. Nakon dugih zimskih mjeseci tame, ponoćno sunce obasjava sjever Evrope. Ovaj dokumentarni film prati putovanje kroz Finsku, Norvešku i Švedsku od 21. juna, prateći ljude koji se na različite načine suočavaju sa svijetlom i tamom, kao i biljni i životinjski svijet koji se prilagođava izazovima polarnog dana – sve do trenutka kada sunce ponovo nestane iza horizonta, donoseći dugu zimu.

SYNOPSIS

At the end of June, the longest day of the year is celebrated across Scandinavia – a night when the Sun does not set. After long winter months of darkness, the midnight Sun illuminates the north of Europe. This documentary follows a journey through Finland, Norway, and Sweden starting from June 21, portraying people who confront light and darkness in different ways, as well as the plant and animal life that adapts to the challenges of the polar day – until the moment when the Sun once again disappears beyond the horizon, bringing the long winter.



KRATKA BIOGRAFIJA

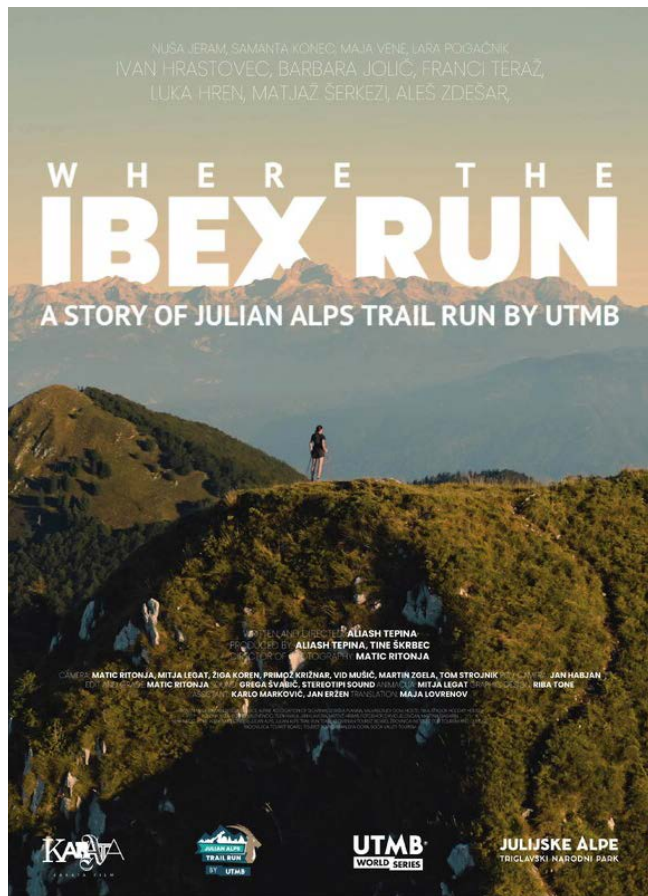
Mi-Yong Brehm je rediteljka i producentkinja sa bogatim iskustvom u radiju, televiziji i dokumentarnim filmovima. Radila je na brojnim projektima za ZDF, Arte i 3Sat, uključujući poznate serijale Terra X. Od 2011. godine dio je produkcijske kuće Marco Polo Film AG, gdje realizuje dokumentarne projekte o prirodi, istoriji i društvu.

Verena Feige je producentkinja i rediteljka specijalizovana za dokumentarne filmove o prirodi i nauci. Radila je na projektima za ZDF, Arte, WDR i druge evropske televizije. Kao korediteljka, zajedno sa Mi-Yong Brehm, potpisuje film Skandinavija – Povratak tame.

SHORT BIO

Mi-Yong Brehm is a director and producer with extensive experience in radio, television, and documentary filmmaking. She has worked on numerous projects for ZDF, Arte, and 3Sat, including the well-known series Terra X. Since 2011, she has been part of the production company Marco Polo Film AG, where she develops documentary projects focusing on nature, history and society.

Verena Feige is a producer and director specializing in nature and science documentaries. She has worked on projects for ZDF, Arte, WDR, and other European broadcasters. As co-director, together with Mi-Yong Brehm, she signs the film Scandinavia – Into the Darkness.



GDJE KOZOROG TRČI: PRIČA UTMB-A O TRCI JULIJSKIM ALPIMA

WHERE THE IBEX RUN: A STORY OF JULIAN ALPS TRAIL RUN BY UTMB

Režija / Director: Aliash Tepina

Produkcija / Producer: Aliash Tepina,
Tine Škrbec

Zemlja porijekla / Country: Slovenija / Slovenia

Godina / Year: 2024

Trajanje / Duration: 30 min

SINOPSIS

U srcu Julijskih Alpa, među strmim liticama i netaknutim stazama, odvija se spektakularna trail trka iz UTMB serije, gdje učesnici ne trče samo protiv vremena, već prolaze kroz priču o prirodi, izdržljivosti i poštovanju prema planini. Ovaj dokumentarni film istražuje povezanost čovjeka i planine kroz iskustva trkača, organizatora i lokalne zajednice, prikazujući ne samo izazov, već i ljepotu i osjetljivu ravnotežu prirodnog svijeta.

SYNOPSIS

In the heart of the Julian Alps, among steep cliffs and untouched trails, a spectacular trail race from the UTMB series takes place, where participants race not only against time, but make journey through a story of nature, endurance, and respect for the mountain. This documentary explores the deep connection between human and the mountain through the experiences of runners, organizers, and the local community, showcasing not only the challenge but also the beauty and delicate balance of the natural world.



KRATKA BIOGRAFIJA

Aliash Tepina je slovenački glumac, producent i reditelj. Kao glumac igrao je u serijama Silent Witness, Wreck, Law & Order: UK, Above Suspicion, a najpoznatiji je po ulozi u filmu The Dark Knight Rises u režiji Christophera Nolana. Više od deset godina radio je kao producent u oblasti sporta, spoljnih sadržaja i gastronomije. Njegovi kratki filmovi On Sight i Slovenia Green, priča o održivom turizmu u Sloveniji, osvojili su brojne nagrade. Where the Ibex Run je njegov prvi kratki dokumentarni film u režiji.

SHORT BIO

Aliash Tepina is a Slovenian actor, producer, and director. As an actor, he appeared in series such as Silent Witness, Wreck, Law & Order: UK, Above Suspicion, and is best known for his role in The Dark Knight Rises directed by Christopher Nolan. For over ten years, he worked as a producer in the fields of sports, outdoor content, and gastronomy. His short films On Sight and Slovenia Green, a story about sustainable tourism in Slovenia, have won numerous awards. Where the Ibex Run is his first short documentary as a director.

**TAKMIČARSKI
PROGRAM 2025**

COMPETITION
PROGRAM 2025

Kategorija: Studentski filmovi

Selektor Andro Martinović

Category: Student Films
Selected by Andro Martinović



DAN ZA NAS

A DAY FOR US

Režija / Director: Tamara Kostrešević

Produkcija / Producer: Maja Tucić,

Lana Milešević

Zemlja porijekla / Country: Srbija / Serbia

Godina / Year: 2023

Trajanje / Duration: 29 min

SINOPSIS

Rastko i Andrej, dva veoma različita dječaka, zaljubljeni su u svoju školsku drugaricu Mariju. Između njih dvojice vlada neprijateljstvo sve dok jednog dana nešto ne dovede do njihovog pomirenja. Marija dolazi u školu i saznaje da je dječak u kojeg je bila zaljubljena širio glasine o njoj. Rastko i Andrej čine sve da je oraspolože. Svo troje preskaču časove, rivalitet između Rastka i Andreja raste, dok Marijino mentalno i fizičko stanje opada. Uskoro se suočavaju sa problemima iz kojih ne znaju kako da izađu. Uprkos svemu, tokom tog posebnog dana uspijevaju bolje da se upoznaju i stvore prijateljstvo koje nadilazi prepreke koje ih okružuju.

SYNOPSIS

Rastko and Andrej, two very different boys, are in love with their classmate Marija. The two are not on good terms until one day something happens that brings them together. Marija comes to school in the morning and finds out that the boy she was in love with had spread a rumors about her. Rastko and Andrej do their best to cheer her up. All three skip classes, Rastko's and Andrej's rivalry grows, while Marija's mental and physical state is worsening. They soon run into problems from which they don't know how to get out of. Despite everything, during this specific day, they manage to get to know each other better, and form a friendship which overcomes the problems surrounding them.

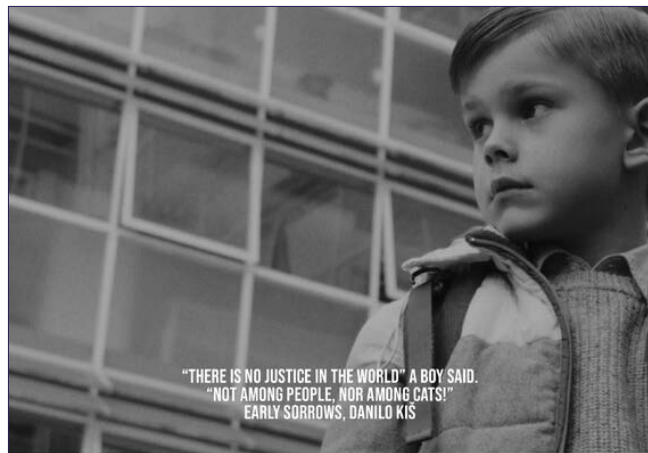


KRATKA BIOGRAFIJA

Tamara Kostrešević rođena je 1999. godine. Diplomirala je na Akademiji umjetnosti u Novom Sadu. Režirala je dvije pozorišne predstave, Jastukoman i Ne mo'š pobeći od nedelje. Takođe je režirala diplomski film Dan za nas i web seriju SDNS, koja je planirana za izlazak tokom 2025. godine. Osim režije, zanima je i vizuelna umjetnost i animacija.

SHORT BIO

Tamara Kostrešević was born in 1999. She graduated from the Academy of Arts in Novi Sad. She directed two plays, Pillowman and Can't Run Away from Sunday. She also directed her graduation film A Day for us, and a webseries SDNS that is scheduled to come out sometime in 2025. Besides directing, she is interested in visual arts and animation.



CATS

Cast - Sergej Totić, Jovana Stević, Ivan Tomić

Director and screenwriter Danilo Stanimirović Director of photography - Aleksa Borković

Co-writer Irena Parezanović Production design - Ana Ivanšević

Editing - Nevena Jovanović Costume - Aleksandra Milojković

Sound design - Natasa Sormaz



MAČKE CATS

Režija / Director: Danilo Stanimirović
Produkcija / Producer: Ikonija Jeftić
Zemlja porijekla / Country: Srbija, Švajcarska
Serbia, Switzerland

Godina / Year: 2024
Trajanje / Duration: 15 min

SINOPSIS

Miša je nijemo dijete iz srpske imigrantske zajednice u Cirihiu. Jednog dana pronalazi napušteno mače i stavlja ga u svoj ranac. Kod kuće se brak njegovih roditelja raspada, što mu sve teže pada. Otac je srećan zbog mačeta, ali majka želi da ga izbací iz kuće. Nakon žustre porodične svađe, Miša sakriva mače ispod stepenica i pokušava da natjera drugu uličnu macu da mu bude majka. U školi, kada se nastavnica sastaje sa njegovim roditeljima, Miša konačno iskreno progovara na tečnom njemačkom jeziku – koji njegova majka ne razumije. Mače se teško razbolijeva, i Miša odlučuje da se riješi mačeta kako bi spasio porodicu. Dok mače polako umire, Miša donosi najtežu odluku u životu – ali bira da ga ne ubije. Sada je spreman da započne svoje prvo pravo prijateljstvo sa nijemom švajcarskom djevojčicom koja sjedi pored njega.

SYNOPSIS

Misha is mute child living in a Serbian immigrant neighborhood in Zurich. One day, he finds an abandoned kitten and puts it in his backpack. At home, his parents' marriage is falling apart, which weighs heavily on him. Dad is happy to see the kitten, but Mom wants it out of the house. After a harsh family argument, Misha hides the kitten under the stairs and tries to get another street cat to act as its mother. At school, when Misha's teacher meets with his parents, Misha finally speaks up honestly in fluent German — a language his mother does not understand. The kitten becomes very sick, and Misha decides to get rid of it to save the family. As the kitten approaches its dying breath, Misha faces the hardest decision of his life — but chooses not to kill it. Now, he is ready to start his first true friendship with a silent Swiss girl sitting next to him.

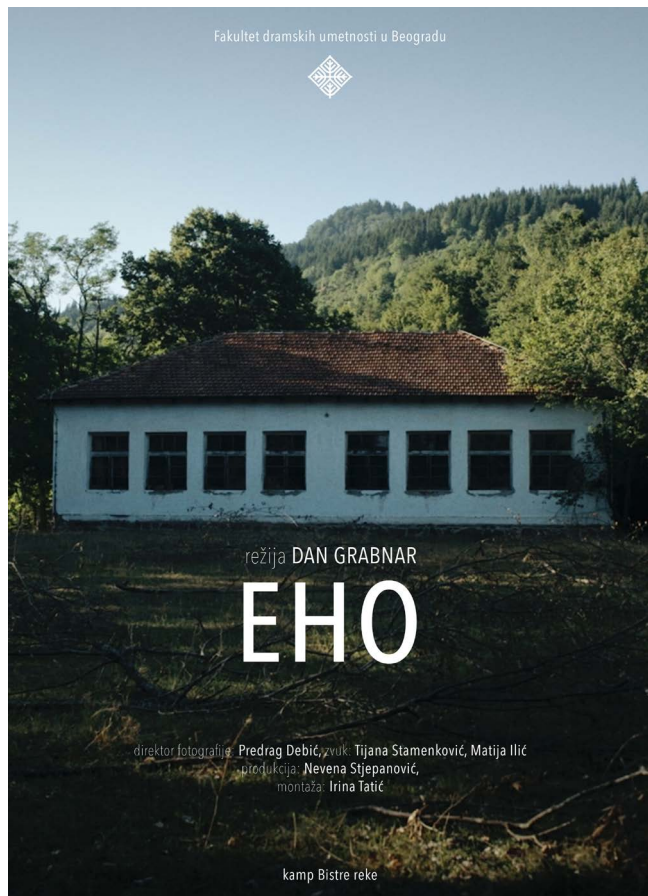


KRATKA BIOGRAFIJA

Danilo Stanimirović je mladi filmski stvaralac i ljubitelj čokolade. Njegovi kratki filmovi Bambiland, Prokop i 5/3/0 prikazivani su na stotinama međunarodnih festivala i osvojili brojne nagrade. Polaznik je mnogih radionica i programa, uključujući FID Campus u Marseju, Sarajevo Talents Campus, Ateliers Varan, European Short Pitch i Torino Short Film Market. Sa iskustvom u filmskoj edukaciji i režiji TV serija, trenutno radi na tri nova filma.

SHORT BIO

Danilo Stanimirović is a young filmmaker and chocolate lover. His short films Bambiland, Prokop, and 5/3/0 have been featured at hundreds of international festivals, winning numerous awards. He is an alumnus of many workshops and programs, including FIDCampus Marseille, Sarajevo Talents Campus, Ateliers Varan, European Short Pitch, and Torino Short Film Market. With a background in film education and directing TV series, he is currently working on three new films.



Fakultet dramskih umetnosti u Beogradu



režija **DAN GRABNAR**

EHO

direktor fotografije: **Predrag Debić**, zvuk: **Tijana Stamenković, Matija Ilić**
produkcija: **Nevena Stjepanović**,
montaža: **Irina Tatić**

kamp Bistre reke

EHO
ECHO

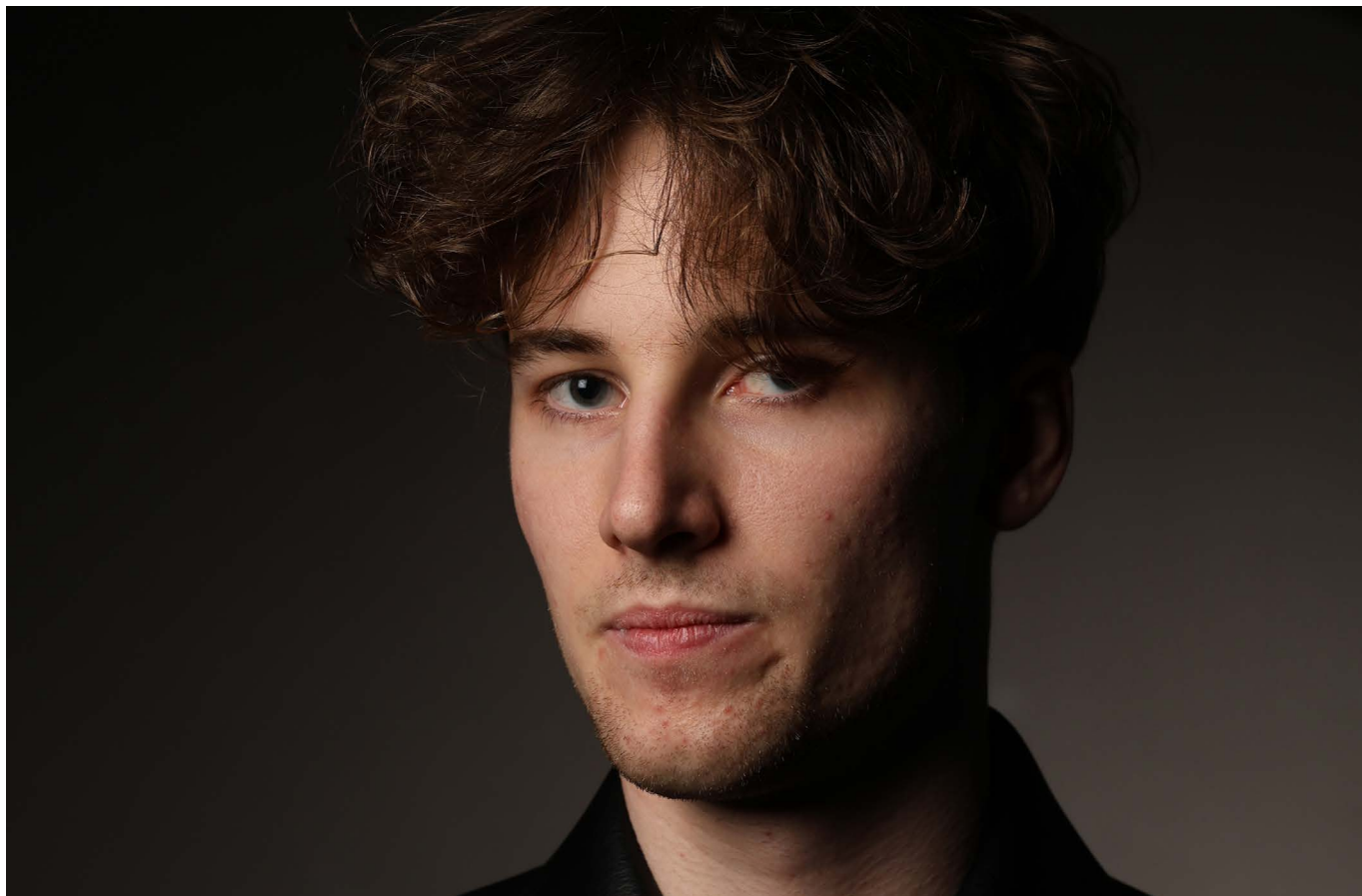
Režija / Director: **Dan Grabnar**
Produkcija / Producer: **Nevena Stjepanović**
Zemlja porijekla / Country: **Srbija / Serbia**
Godina / Year: **2024**
Trajanje / Duration: **14 min**

SINOPSIS

Milutin i Mica su se, posle četrdeset godina, vratili u školu na Orloj Glavi u kojoj su započeli svoje učiteljske karijere. Oronuli zidovi i prigušene sjenke unutar škole probudili su sjećanja na nekadašnje đake, kao i na način vaspitavanja koji je, čini se, zauvek nestao.

SYNOPSIS

Milutin and Mica returned, after forty years, to the school in Orlja Glava where they began their teaching careers. The crumbling walls and dim shadows within the building stirred memories of former students, as well as an approach to education that seems to have disappeared forever.

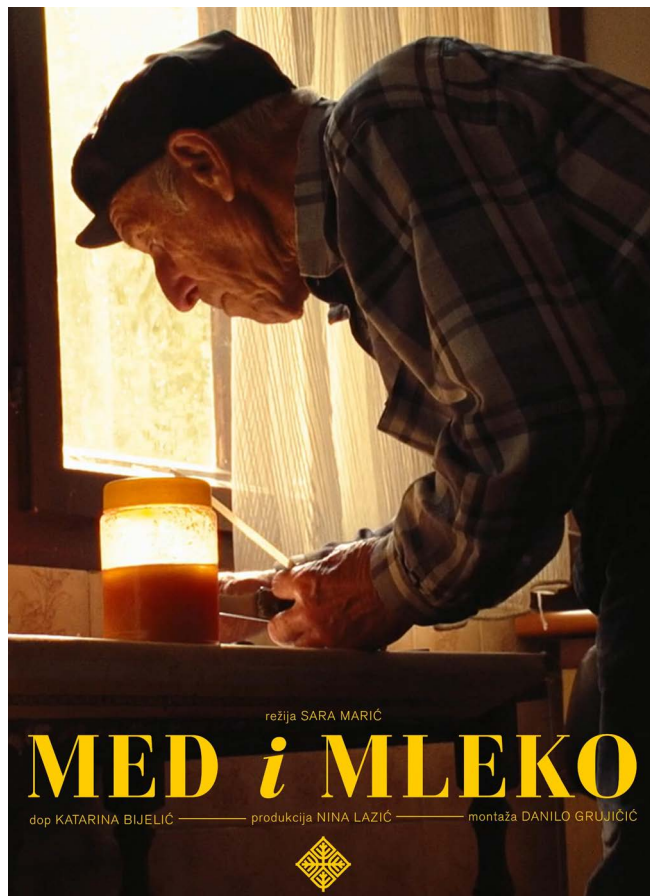


KRATKA BIOGRAFIJA

Dan Grabnar je rođen u Sloveniji, studije je nastavio na Katedri za filmsku režiju na Fakultetu dramskih umetnosti u Beogradu. Njegov prvi dokumentarni film *Batrovci*, koji se bavi životima kamiondžija, prikazan je na festivalima Bistre reke i Kameo. Na kampu festivala Bistre reke u Studenici snimio je dokumentarni film *Eho*, koji će biti prikazan i na festivalu u Herceg Novom, dok je njegov kratki igrani film *Avgust* premijerno prikazan na festivalu Kustendorf. *Avgust* je dobio nagradu publike za najbolji film na festivalu Tabor New Frame, a biće prikazan i na festivalu Fekk u Ljubljani. Pored dokumentarnih i igranih filmova, snimio je i nekoliko muzičkih spotova i reklama, kao i konceptualni video za predstavu *Stakleno zvono* Silvije Plat u beogradskom Bitef teatru.

SHORT BIO

Dan Grabnar is born and raised in Slovenia, he continued his studies at the Department of Film Directing at the Faculty of Dramatic Arts in Belgrade. His first documentary film, *Batrovci*, which explores the lives of truck drivers, was screened at the Bistra Reka and Kameo festivals. During the Bistra Reka camp in Studenica, he made the documentary *Echo*, which will also be shown at the Herceg Novi festival. His short fiction film *August* premiered at the Kustendorf Festival, won the Audience Award for Best Film at the Tabor New Frame Festival, and is set to be screened at the Fekk Festival in Ljubljana. In addition to documentaries and fiction films, he has directed several music videos and commercials, as well as a conceptual video for the stage production *The Bell Jar* by Sylvia Plath at Belgrade's Bitef Theatre.



MED I MLIJEKO

MILK AND HONEY

Režija / Director: Sara Marić
Produkcija / Producer: Nina Lazić
Zemlja porijekla / Country: Srbija / Serbia
Godina / Year: 2024
Trajanje / Duration: 12 min

SINOPSIS

Usred netaknute divljine, stariji pčelar i stočar žive život u samoći, gdje ih naporan rad i ritam prirode oblikuju i određuju njihovo postojanje.

SYNOPSIS

Amidst untouched wilderness, an elderly beekeeper and a livestock farmer live a life of solitude, where hard work and the rhythm of nature shape and define their existence.



KRATKA BIOGRAFIJA

Sara Marić je studentkinja treće godine režije na Fakultetu dramskih umjetnosti u Beogradu. Ljubav prema filmu otkrila je kroz dramske i filmske radionice u Gimnaziji Svetozar Marković u Novom Sadu. Njeni filmovi se fokusiraju na porodične teme i unutrašnje konflikte. Zanimaju je i dokumentarni filmovi, a učestvovala je na kampu za dokumentarni film “Bistre Reke”, radionici za scenario na Brač Film Festivalu, kao i na FidCampus programu na Međunarodnom filmskom festivalu u Marseju.

SHORT BIO

Sara Marić is a third year directing student at the Faculty of Dramatic Arts in Belgrade. She discovered her love for film through drama and film workshops at Svetozar Marković Gymnasium in Novi Sad. Her films focus on family themes and internal conflicts. She is also interested in documentaries and has participated in the “Bistre Reke” documentary camp, a screenwriting workshop at the Brač Film Festival, and the FidCampus program at the Marseille International Film Festival.



ŠAPAT KOJI ČUJEM A WHISPER I HEAR

Režija / Director: Aleksa Bujišić

Produkcija / Producer: Aleksa Bujišić,
Milan Radulović

Zemlja porijekla / Country: Crna Gora / Montenegro

Godina / Year: 2025

Trajanje / Duration: 13 min

SINOPSIS

U sjenci pod brdom, Slavka vodi život ispunjen sporim ritualima i brigom o majci Miluši, iščekujući svjetlost novog dana.

SYNOPSIS

Under the shadow of a hill, Slavka lives a life of slow rituals and care for her mother Miluša, as she waits for the light of a new day to come.

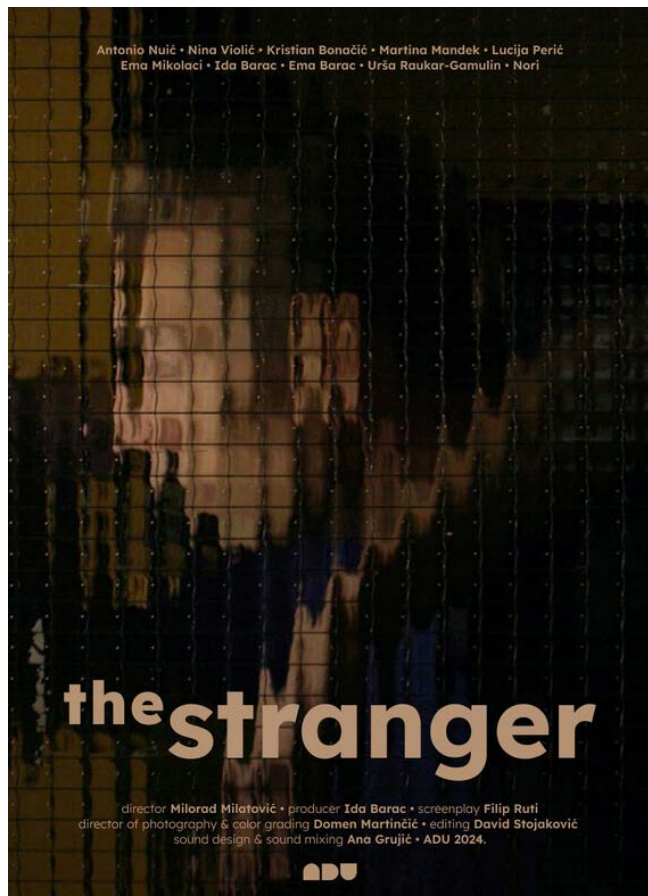


KRATKA BIOGRAFIJA

Aleksa Bujišić je rođen 2001. godine u Pljevljima, Crna Gora. Diplomirao na Fakultetu za dizajn i multimediju, smjer Film i mediji, na Univerzitetu Donja Gorica. Tokom 2022. godine, u okviru Erasmus+ programa, živio je i studirao u Atini, Grčka, na Univerzitetu West Attica, Odsjek za fotografiju i audiovizuelne umjetnosti. Godine 2023. započeo magistarske studije Filmske i TV režije na Fakultetu dramskih umjetnosti u Cetinju. Završio je posljednji semestar magistarskih studija na Akademiji scenskih umjetnosti u Bratislavi. Tokom studija realizovao je pet kratkih filmova, od kojih su neki prikazivani na regionalnim i međunarodnim festivalima. Alumnista je Reykjavik Talent Lab i Jugendfilmtage Talent Camp programa.

SHORT BIO

Aleksa Bujišić was born in Pljevlja, Montenegro, in 2001. He graduated from the Faculty of Design and Multimedia, Film and Media programme at the University of Donja Gorica. In 2022, as part of the Erasmus+ program, he lived and studied in Athens, Greece, at the University of West Attica, Department of Photography and Audiovisual Arts. In 2023, he began his MA studies of Film and TV Directing at the Faculty of Dramatic Arts in Cetinje. He completed the final semester of MA studies at the Academy of Performing Arts in Bratislava. Throughout his studies, he has completed five short films, some of which have been screened at regional and international festivals. He is an alumnus of the Reykjavik Talent Lab and Jugendfilmtage Talent Camp program.



STRANAC

THE STRANGER

Režija / Director: Milorad Milatović
Produkcija / Producer: Milorad Milatović
Zemlja porijekla / Country: Hrvatska / Croatia
Godina / Year: 2024
Trajanje / Duration: 19 min

SINOPSIS

Nekoliko kratkih susreta tokom radne noći usamljenog taksiste.

SYNOPSIS

Few brief encounters during the working night of lonely taxi driver.



KRATKA BIOGRAFIJA

Milorad Milatović je rođen 1996. godine u Nikšiću, Crna Gora. Završio je osnovne studije na Fakultetu dramskih umjetnosti na Cetinju. Tokom studija režirao je pet kratkih igranih filmova, dva kratka dokumentarca, muzičke spotove i reklame. Njegov kratki film Neko drugi prikazan je na više od 20 filmskih festivala, uključujući Fribourg International Film Festival, Arte Mare, Filmski Front i Linea d'Ombra Film Festival, te je osvojio brojne nagrade. Bio je član selekcionog žirija na 12. Balkans Beyond Borders i učestvovao na Directors Summitu u okviru Sarajevo Talents 2022. godine.

SHORT BIO

Milorad Milatović was born in 1996 in Nikšić, Montenegro. He graduated from the Faculty of Dramatic Arts in Cetinje. During his studies, he directed five short featured films, two short documentaries, music videos, and commercials. His short film Someone Else was screened at over 20 film festivals, including the Fribourg International Film Festival, Arte Mare, Filmski Front, and the Linea d'Ombra Film Festival, and has won numerous awards. He was a member of the selection jury at the 12th Balkans Beyond Borders and participated in the Directors Summit as part of Sarajevo Talents 2022.



IZVLAČENJE TRUPACA ZRYWKA

Režija / Director: Aram Menua Jesajan
Produkcija / Producer: Krystyna Doktorowicz
Zemlja porijekla / Country: Poljska / Poland
Godina / Year: 2025
Trajanje / Duration: 11 min

SINOPSIS

Surovo, nemilosrdno okruženje — šuma koja pokriva planinske padine i grmljavina padajućih stabala, prekidana samo teškim disanjem konja. U ovim uslovima stavlja se na test odnos između ljudi i životinja. Gdje je granica između eksploatacije i humanog tretmana? Kako definišemo svoje mjesto u prirodi? Ovaj film sigurno ne daje jasne odgovore.

SYNOPSIS

A harsh, unmerciful environment, a forest covering the mountain slopes and the thunderous crash of falling trees, interrupted only by the heavy breathing of horses. In these conditions, the relationship between human and animals is put to the test. Where is the line between exploitation and human treatment? How do we define our place in the natural world? This film certainly does not provide clear answers.



KRATKA BIOGRAFIJA

Aram Jesajan, rođen 1998. godine u Češinu, student je Filmske škole Krzysztofa Kieślowskog na Univerzitetu Šlezije u Katowicama. Studira filmsku i televizijsku kinematografiju i fotografiju. Fasciniran je vizuelnom umjetnošću i mogućnostima koje slike nude u pripovijedanju priča.

SHORT BIO

Aram Jesajan (born in 1998 in Cieszyn) is a student at the Krzysztof Kieślowski Film School at the University of Silesia in Katowice. He is studying film and television cinematography and photography. Fascinated by visual art and the possibilities that images offer in storytelling.



**Revijalni
program**

Non-competition
Films



DRAŽEN

Režija / Director: Danilo Šerbedžija,
Ljubo Zdjelarević

Produkcija / Producer: Ljubo Zdjelarević,
Ivor Šiber

Zemlja porijekla / Country: Hrvatska, Slovenija, Srbija
Croatia, Slovenia, Serbia

Godina / Year: 2024

Trajanje / Duration: 98 min

SINOPSIS

Priča o Draženu Petroviću fokusirana manje na ionako znane sportske uspjehe, a više na ličnu stranu Draženovog života i njegov jedinstveni karakter. Problemizuje odnos između Dražena i košarke koja je bila njegova najveća strast i neka vrsta osobne religije; njegova jedina prava ljubav, ali i njegovo prokletstvo.

SYNOPSIS

The story of Dražen Petrović shifts the focus away from his well-known sports achievements and delves deeper into the personal side of his life and his unique character. It explores the complex relationship between Dražen and basketball, his greatest passion and personal religion - his one true love, yet also his curse.



KRATKA BIOGRAFIJA

Danilo Šerbedžija je rođen 1971. u Zagrebu, gdje je završio studije filozofije i grčkog jezika. 2002. godine magistrirao je na postdiplomskom studiju na Ohio University, a mentor mu je bio Rajko Grlić. Predsjednik je Društva hrvatskih filmskih reditelja i reditelj je više dokumentarnih i kratkih filmova. Njegov prvi dugometražni film 72 dana (2010) osvojio je brojne nagrade, uključujući nagradu publike na Pula Film Festivalu, a bio je i hrvatski kandidat za Oscara. Takođe je reditelj filmova Oslobođenje Skopja i Tereza37, koji je osvojio 6 Zlatnih Arena, uključujući Veliku Zlatnu Arenu za najbolji film.

Ljubo Zdjelarević je rođen u Novoj Gradiški 1981. godine. Diplomirao istoriju i geografiju na Filozofskom fakultetu, studirao filmsku i pozorišnu produkciju na Akademiji dramske umjetnosti u Zagrebu. Godine 2009. osniva Kinoteku, produkcijsku kuću koja proizvodi igrane, dokumentarne, animirane projekte, multimediju, te TV reklamne spotove, pod pokroviteljstvom koje aktivno producira i režira. Diplomac je EAVE-a (European Audiovisual Entrepreneurs), te član Hrvatskog društva filmskih djelatnika, Hrvatske udruge producenata i Evropske filmske akademije.

SHORT BIO

Danilo Šerbedžija was Born in 1971 in Zagreb, where he completed his studies in philosophy and Greek language. In 2002, he earned a master's degree from the postgraduate program at Ohio University, where his mentor was Rajko Grlić. He is the president of the Croatian Directors' Guild and has directed several documentary and short films. His debut feature film 72 Days (2010) won numerous awards, including the Audience Award at the Pula Film Festival, and was Croatia's official submission for the Oscars. He also directed The Liberation of Skopje and Tereza37, which won six Golden Arenas, including the Grand Golden Arena for Best Film.

Ljubo Zdjelarević was Born in Nova Gradiška in 1981. He graduated in history and geography from the Faculty of Humanities and Social Sciences and studied film and theatre production at the Academy of Dramatic Art in Zagreb. In 2009, he founded Kinoteka, a production company that produces feature films, documentaries, animated projects, multimedia content, and TV commercials, under which he actively works as a producer and director. He is a graduate of EAVE (European Audiovisual Entrepreneurs) and a member of the Croatian Film Workers Association, the Croatian Producers Association, and the European Film Academy.



ČOVJEK

THE HUMAN

Režija / Director: Harko Wubs
 Produkcija / Producer: Harko Wubs
 Zemlja porijekla / Country: Nizozemska / Netherlands
 Godina / Year: 2019
 Trajanje / Duration: 10 min

SINOPSIS

Posmatrajući Čovjeka u tradicionalnom stilu dokumentarca o prirodi i prikazujući kako dolazimo do svakodnevne hrane, postavljaju se pitanja o odnosu čovječanstva prema prirodi.

SYNOPSIS

By observing The Human in a traditional 'nature-documentary style' and by showing how we get our daily food, questions are being raised about humankind's relation to nature.



KRATKA BIOGRAFIJA

Harko Vubs je završio studije filma na AKV St. Joost u Bredi, u Holandiji, 2008. godine. Od tada radi kao nezavisni filmski autor. Svi njegovi filmovi su selektovani na brojnim međunarodnim filmskim festivalima, a neki su prikazivani i na televiziji. Njegov kratki film Čovjek osvojio je šest nagrada. Pored filmskog stvaralaštva, radi kao koordinator Evropske fondacije Joris Ivens i kao snimatelj za jednu zdravstvenu organizaciju.

SHORT BIO

Harko Wubs finished his film studies at the AKV St. Joost in Breda, Netherlands, in 2008. Since then, he worked as an independent filmmaker. All his films were selected on several international filmfestivals and some of the films were broadcasted on television. His short film The Human won 6 awards. Besides filmmaking, he works as coordinator of the European Foundation Joris Ivens and as a videographer for a health care organisation.



PORCELANSKI RAT

PORCELAIN WAR

Režija / Director: Brendan Bellomo,
Slava Leontyev

Produkcija / Producer: Aniela Sidorska,
p.g.a. Paula DuPre' Pesmen,
p.g.a. Camilla Mazzaferro,
Olivia Ahnemann

Zemlja porijekla / Country: Ukrajina / Ukraine
Godina / Year: 2024

Trajanje / Duration: 87 min

SINOPSIS

Dobitnik Velike nagrade žirija za najbolji američki dokumentarni film na Sundance festivalu 2024. godine, Porcelanski rat predstavlja zadivljujuću posvetu otpornosti ljudskog duha, oličavajući neugašenu nadu i strast običnih ljudi koji žive u vanrednim okolnostima. Dok rat razara njihovu domovinu, troje umjetnika odlučuje da ostane u rodnoj Ukrajini, naoružani svojom umjetnošću, kamerama i – po prvi put u životu – oružjem. Od strane producenta nagrađenog Oskarom® za film Uvala i producenta nagrađenog Emi® nagradom za Jureći led, te tima iza dobitnika Gremija® Quincy, Porcelanski rat je jedan od najnagrađivanijih dokumentarnih filmova 2024. godine.

SYNOPSIS

Winner of the 2024 Sundance Grand Jury Prize: U.S. Documentary, Porcelan War is a stunning tribute to the resilience of the human spirit, embodying the enduring hope and passion of ordinary people living through extraordinary circumstances. As war ravages their homeland, three artists choose to stay in Ukraine, armed with their art, their cameras, and for the first time in their lives, their guns.

From the Academy Award®-winning producer of The Cove and the Emmy® Award-winning producer of Chasing Ice, and the team behind the Grammy® Award-winning Quincy, Porcelain War is one of the most decorated documentary features of 2024.



KRATKA BIOGRAFIJA

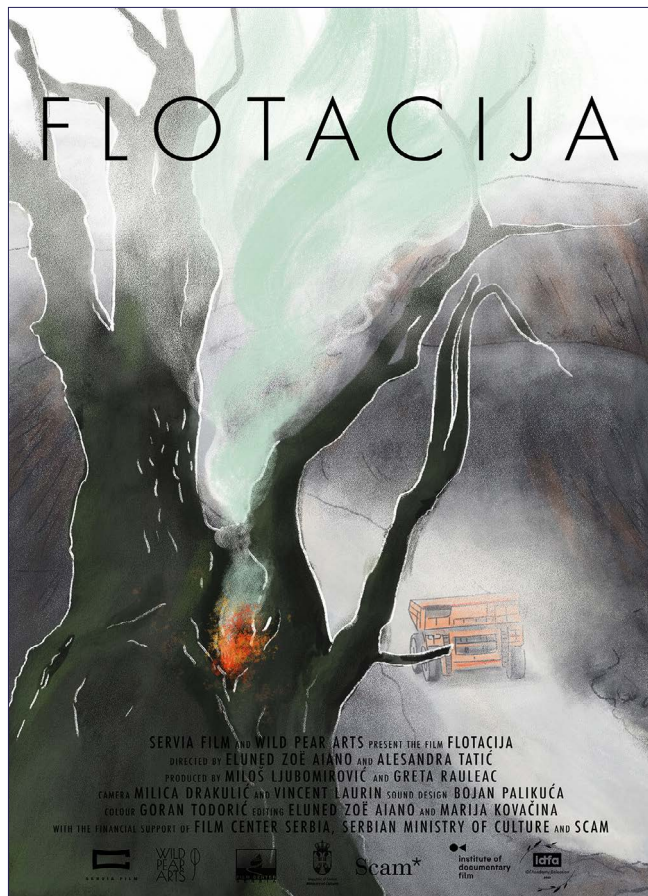
Brendan Bellomo je američki filmski reditelj i producent. Njegov debitantski dugometražni dokumentarni film *Porcelanski rat* (2024) premijerno je prikazan na Filmskom festivalu Sundance 2024. godine, nakon čega je Belomo bio nominovan za Oskara za najbolji dokumentarni film, a osvojio je i nagradu Udruženja američkih reditelja (DGA) za izvanredno rediteljsko ostvarenje u dokumentarnom filmu.

Slava Leontjev je ukrajinski umjetnik, bivši vojnik i ko-reditelj filma *Porcelanski rat*, dobitnika Velike nagrade žirija za američki dokumentarni film na Sundance filmskom festivalu 2024.

SHORT BIO

Brendan Bellomo is an American film director and producer. His debut feature documentary *Porcelain War* (2024), premiered at the 2024 Sundance Film Festival and later earned Bellemo a nomination for the Academy Award for Best Documentary film and won him the DGA award for Outstanding Directorial Achievement in Documentaries.

Slava Leontyev is a Ukrainian artist, former soldier, and co-director of *Porcelain War*, winner of the 2024 Sundance Film Festival Grand Jury Prize: U.S. Documentary.



FLOTACIJA

FLOTATION

Režija / Director: Eluned Zoë Aiano,
Alesandra Tatić
Produkcija / Producer: Miloš Ljubomirović,
Greta Rauleac
Zemlja porijekla / Country: Srbija / Serbia
Godina / Year: 2023
Trajanje / Duration: 58 min

SINOPSIS

U istočnoj Srbiji, u gradu sa dvostrukim identitetom podijeljenim između magije i industrije, porodica čija je sudbina vezana za oboje daje sve od sebe da očuva svoju kulturu. Doživotni rudar Dragan Marković posljednji je u lozi lovaca na zmajeve, dok njegova sestra Desa, udovica sindikalnog vođe, pokušava da nastavi njegovu zaostavštinu boreći se za prava porodica rudara.

SYNOPSIS

In Eastern Serbia, in a town with a dual identity divided between magic and industry, a family whose destiny is tied to both does their best to ensure the survival of their culture. Lifelong miner Dragan Markovic is the last in a line of dragon hunters, while his sister Desa is the widow of the union leader who is trying to continue his legacy by ensuring the rights of fellow mine-worker families.



KRATKA BIOGRAFIJA

Eluned Zoë Aiano je rediteljka, montažerka i prevoditeljka sa obrazovanjem iz vizuelne antropologije, a njen rad je uglavnom fokusiran na centralnu i istočnu Evropu. Njen kratki film *All Her Dying Lovers*, animirani dokumentarac napravljen u saradnji sa Annom Benner, premijerno je prikazan na festivalu Hot Docs i objavljen u odjeljku Op Docs New York Timesa. Pohađala je IFDA Akademiju 2022. godine. Odabrana je za različite rezidencije, uključujući Wapping Artist Residency u Berlinu i rezidenciju Pépinières Européennes de Création u Kvebeku. Trenutno je umjetnica na rezidenciji u sklopu Aix-en-Provence Opera Festivala. Takođe piše o filmu i redovna je saradnica East European Film Bulletin-a.

Alesandra Tatić je vizuelna antropološkinja sa sjedištem u Francuskoj. Njeno etnografsko istraživačko polje je globalno, ali je najviše usmjereno na Balkan i Mediteran. Alesandra sarađuje sa ženskim radničkim pokretom, istražujući feministički otpor i fenomene migracija. Proširujući feminističke metode saradnje iz akademske sfere i aktivizma na filmsko stvaralaštvo, suosnovala je kolektiv Wild Pear Arts. Njeni akademski radovi objavljeni su u časopisima *Journal des anthropologues* i *Nuevo mundo, nuevos mundos*, između ostalih. Alesandra je doktorantkinja antropologije na Školi za visoke studije u društvenim naukama (EHESS).

SHORT BIO

Eluned Zoë Aiano is a filmmaker, editor and translator with a background in Visual Anthropology whose work is generally centred on Central/Eastern Europe. Her short film *All Her Dying Lovers*, an animated documentary made in collaboration with Anna Benner, premiered at Hot Docs and was published on the New York Times Op Docs section. She attended IFDA Academy 2022. She has been selected for various residencies, including the Wapping Artist Residency in Berlin, the Pépinières Européennes de Création residency in Quebec. She is currently artist in residence with the Aix-en-Provence Opera Festival. She also writes about film and is a regular contributor to the East European Film Bulletin.

Alesandra Tatić is a visual anthropologist based in France. Her ethnographic fieldwork is global, yet mostly focused on the Balkans and the Mediterranean. Alesandra works with and for the women's labour movement, exploring feminist resistance, and migration phenomena. Extending feminist collaborative work methods from academia and activism to filmmaking, she co-founded the Wild Pear Arts collective. Her academic work has been published in *Journal des anthropologues*, and *Nuevo mundo, nuevos mundos*, among others. Alesandra is a PhD candidate in Anthropology at the Ecole des hautes études en sciences sociales (EHESS).

MASTERCLASS

Zero carbon footprint – održiva praksa u filmskoj i festivalskoj produkciji

Ovaj masterclass fokusira se na konkretne korake ka smanjenju karbonskog otiska u svim fazama filmske i festivalske produkcije – od transporta i logistike, preko scenografije i kateringa, do distribucije. Kroz primjere dobre prakse, učesnici će se upoznati sa alatima, standardima i strategijama koje omogućavaju održiviji audiovizuelni sektor. Poseban akcenat biće na realnim izazovima i mogućnostima u regionalnom kontekstu.

Moderatorka: Ružica Brnović

Učesnici: Ljubo Zdjelarević, Andro Martinović,

Aliash Tepina

Lokacija: Green Lounge, Crno jezero

Ružica Brnović:

Ružica Brnović, diplomirana biološkinja, na smjeru zaštite životne sredine, zaposlena u Ministarstvu ekologije, održivog razvoja i razvoja sjevera.

U tom svojstvu aktivno učestvuje u unapređenju ekoloških standarda i praksi u zemlji.

Angažovana kroz rad na zakonodavnim inicijativama, posebno kroz Zakon o upravljanju otpadom. Borac za važnost edukacije građana o reciklaži i pravilnom upravljanju otpadom.

MASTERCLASS

Zero Carbon Footprint – Sustainable Practices in Film and Festival Production

This masterclass focuses on concrete steps to reduce the carbon footprint in all phases of film and festival production – from transportation and logistics, through set design and catering, to distribution. Through examples of good practice, participants will be introduced to tools, standards, and strategies that enable a more sustainable audiovisual sector. Special emphasis will be placed on real challenges and opportunities within the regional context.

Moderator: Ružica Brnović

Participants: Ljubo Zdjelarević, Andro Martinović, Aliash Tepina

Location: Green Lounge, Black Lake

Ružica Brnović:

Ružica Brnović, a graduate biologist specializing in environmental protection, is employed at the Ministry of Ecology, Sustainable Development, and Northern Region Development.

In this capacity, she actively contributes to improving ecological standards and practices in the country. She is engaged in legislative initiatives, particularly through the Waste Management Act, and is an advocate for the importance of educating citizens about recycling and proper waste management.

**PRATEĆI
PROGRAM**

SIDE
PROGRAM

MASTERCLASS

Kreativni otpor – angažovana kinematografija kao glas prirode

Ovaj masterclass bavi se ulogom angažovanog filma kao moćnog sredstva za izražavanje ekoloških tema i borbu za zaštitu životne sredine. Kroz analizu primjera koji su uspjeli da probude svijest i pokrenu društvene promjene, učesnici će istražiti kako kreativni pristupi, inovativni narativi i autorski angažman mogu postati glas prirode i glas otpora protiv ekoloških izazova. Poseban fokus biće na etici predstavljanja, autentičnosti poruke i mogućnostima filmskog aktivizma u savremenom društvu.

Moderatorka: Ružica Brnović

**Učesnici: Aleksandra Drobac Diagne,
Miloš Ljubomirović, Harko Wubs, Nemanja Bečanović**

Lokacija: Green Lounge, Crno jezero

MASTERCLASS

Creative Resistance – Engaged Cinema as the Voice of Nature

This masterclass explores the role of engaged cinema as a powerful tool for addressing ecological issues and advocating for environmental protection. Through the analysis of examples that have successfully raised awareness and inspired social change, participants will examine how creative approaches, innovative narratives, and authorial engagement can become the voice of nature and a form of resistance against environmental challenges. Special emphasis will be placed on the ethics of representation, the authenticity of the message, and the potential of film activism in contemporary society.

Moderator: Ružica Brnović

Participants: Aleksandra Drobac Diagne,

Miloš Ljubomirović, Harko Wubs, Nemanja Bečanović

Location: Green Lounge, Black Lake

RADIONICA „Disanje u ritmu prirode”

Povratak prirodi kroz dah i zvuk ili jednostavno - Disanje u prirodi.

Disanje u prirodi je iskustvena radionica namijenjena onima koji žele da se istinski povežu - sa sobom, sa Zemljom i sa nečim dubljim od svakodnevnog preživljavanja.

Dok svijet pokušava da „spasi planetu“, mi se ovdje podjećamo da planeta ne traži spas - ona traži prisustvo. Prisustvo u tijelu. U dahu. U tišini. U vibraciji.

Na ovoj radionici, kroz svjesno disanje i zvučnu kupku u prirodnom ambijentu, otvaramo vrata senzorne i emocionalne regeneracije. Disanjem spuštamo um. Vibracijama umirujemo tijelo. U tišini prirode ponovo čujemo sebe.

Zvučna kupka - nježni tonovi kristalnih i tibetanskih činija, šamanskog bubnja i prirodnih zvukova - nije „muzika za opuštanje“. To je poziv tijelu da pusti otpor. Da se vrati u ritam koji je zaboravilo. Da se sjeti da pripada.

Ova radionica je namijenjena posjetiocima festivala, umjetnicima, ekolozima, filmadžijama, kao i svima koji osjećaju potrebu da dišu dublje - i žive prisutnije.

Jer disanje je prvi čin ekologije.

A tišina je najdublji razgovor sa prirodom. xxxxxxxx

Autor i realizator radionice je Marija Mitić, sertifikovani instruktor disanja

Lokacija: Crno jezero

WORKSHOP

„Naturepaced Breathing”

Returning to nature through breath and sound — or simply, Breathing in Nature.

Breathing in Nature is an experiential workshop designed for those who wish to truly reconnect — with themselves, with the Earth, and with something deeper than everyday survival.

While the world strives to “save the planet,” here we remind ourselves: the planet doesn’t ask for salvation — it asks for presence.

Presence in the body. In the breath. In silence. In vibration.

During this workshop, through conscious breathing and a sound bath in a natural setting, we open the doors to sensory and emotional regeneration.

Breathing calms the mind. Vibrations soothe the body.

In the silence of nature, we hear ourselves again.

The sound bath — gentle tones of crystal and Tibetan singing bowls, shamanic drum, and natural sounds — is not “relaxation music.”

It is an invitation for the body to release resistance. To return to the rhythm it has forgotten. To remember it belongs.

This workshop is open to festival visitors, artists, environmentalists, filmmakers, and all those who feel the need to breathe deeper — and live more present.

Because breathing is the first act of ecology.

And silence is the deepest conversation with nature.

The author and facilitator of the workshop is Marija Mitić, a certified breathing instructor.

Location: Black Lake

RADIONICA

„Disanje u ritmu prirode”

Marija Mitić je profesor flaute, muzikoterapeut i učiteljica disanja. U svojoj mladosti bavila se medijima, kulturnom politikom i bila na vodećim menadžerskim pozicijama. Izazovi novog vremena su je vratili prvoj ljubavi – flauti i poslednjih 15 godina potpuno je posvećena istraživanju, izučavanju i primjeni holističkih metoda rada sa djecom regularnog razvoja, djecom sa razvojnim poteškoćama, a posljedično i sa članovima njihovih porodica. Visoko senzibilisana za prepoznavanje različitih izazova savremenog čovjeka potpuno se posvetila povezivanju i implementiranju različitih holističkih metoda za poboljšanje kompletnog mentalnog i emocionalnog stanja čovjeka i različitim životnim dobima. Kao muzički izvođač – flautista od najranije mladosti odlično razumije važnost pravilnog disanja i istražuje različite tehnike. Danas je potpuno posvećena podučavanju ljudi svih struka i širenju svijesti o značaju svjesnog disanja za sveopšti kvalitet mentalnog zdrava-

vlja čitave populacije. Na našim prostorima smatraju je istinskim liderom u ovoj oblasti. Svjetska organizacija za prava djeteta ONG Internationale les arbres de paix – prateći njen rad stavila je Srbiju na svjetsku mapu zemalja gde se sa djecom sprovode programi svjesnog disanja. Ministarstvo prosvete RS – odobrilo je program prevencije vršnjačkog nasilja „Podrška u učionici” – i Srbija je prva zemlja Zapadnog Balkana sa programom svjesnog disanja u školama. Učestvovala je u nacionalnoj kampanji Republike Hrvatske za podršku osobama sa post covid sindromom „Prodiši”. Uči i usavršava se neprestano kod istaknutih učitelja disanja, a u radu koristi i elemente mindfulness – a, Orff metode, brainspotting-a. Sertifikovani je učitelj disanja na Intuit Akademije – Munich i Oxygen Advantage metode.

WORKSHOP

„Naturepaced Breathing”

Marija Mitić is a flute teacher, music therapist and a breathing teacher. In her youth she dealt with media, cultural policy and held leading managerial positions. The challenges of the new times brought her back to her first love - the flute, and for the past 15 years she has been fully dedicated to researching, studying and applying holistic methods of working with children with regular development, children with developmental difficulties and consequently with their family members. Highly sensitized to the recognition of various challenges of modern times, she is fully committed to connecting and implementing various holistic methods for improving the complete mental and emotional state of people in all life ages. As a musical performer, flautist, from a very young age she perfectly understands the importance of proper breathing and has mastered many different techniques. Today, she is fully dedicated to teaching people of all professions and spreading awareness about the importance of conscious breathing for the overall quality of physical and mental health of the entire

population. In our region, she is considered a true leader in this field. The world organization for children's rights, “ONG Internationale les arbres de paix” - following her work, put Serbia on the world map of countries where conscious breathing programs are implemented with children. The Ministry of Education of the RS - approved the peer violence prevention program “Support in the Classroom” - and Serbia is the first country in the Western Balkans with a conscious breathing program in schools. She participated in the national campaign of the Republic of Croatia to support people with post-covid syndrome, “Prodiši”. She studies and improves constantly with prominent breathing teachers, and in her work she also uses elements of mindfulness, the Orff method and Brainspotting. Marija is a certified breathing teacher at Intuit Academy - Munich and the Oxygen Advantage method.

MENTALNA EKOLOGIJA

Šumska laboratorija

Ovaj holistički program predstavlja prostor istraživanja kroz pokret (principi aikidoa), umjetnost (land art ma-log formata), dah, zvuk i igru.

To je spoj nove nijanse prisutnosti, igre, stvaranja i povezivanja, sa sobom, sa drugima i sa prirodom. Na taj način stvaramo mikro art ritrit, koji nas poziva da od običnog trenutka u svakodnevnicu oblikujemo poetičan, dokumentarni doživljaj.

Cilj radionice je da učesnicima pruži novo iskustvo, koje inspiriše stvaranje iznutra kroz prisustvo, pažnju i kreativnost, doprinoseći razvoju ekološke svijesti i sposobnosti da se život vidi i bilježi kao sopstveni film, kao umjetnost.

Mentalna ekologija je ekološko umjetničko istraživanje koje podstiče pojedinca na razvoj kreativnog potencijala kroz mikro akciju, čime doprinosi promjeni svijesti koja dalje povoljno utiče na zajednicu i zaštitu životne sredine.

Organizacija i vođstvo Šumske laboratorije:

biologica Tamara Brajović

Umjetničko vođstvo:

vizuelna umjetnica Milena Živković:

Vodič kroz dah i zvuk, muzičarke:

Marija Mitić i Milica Vujović

**PRATEĆI
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MENTAL ECOLOGY

Forest Laboratory

This holistic program offers a space for exploration through movement (based on Aikido principles), art (small-format land art), breath, sound, and play.

It combines a new sense of presence, creativity, play, and connection — with oneself, with others, and with nature. In this way, we create a micro art retreat, inviting participants to shape a poetic, documentary-like experience from ordinary everyday moments.

The aim of the workshop is to provide participants with a new experience that inspires inner creation through presence, attention, and creativity — fostering ecological awareness and the ability to see and record life as one's own film, as art.

Mental Ecology is an eco-artistic exploration that encourages individuals to develop their creative potential through micro-actions, contributing to a shift in consciousness that positively affects the community and environmental protection.

**Organized and led by the Forest Laboratory:
biologist Tamara Brajović**

Artistic direction:

visual artist Milena Živković

**Breath and sound guides, musicians: Marija Mitić and
Milica Vujović**

MENTALNA EKOLOGIJA

Šumska laboratorija

Milena Živković, diplomirala i magistrirala na Fakultetu likovnih umjetnosti na Cetinju Univerziteta Crne Gore. Izlagala je na brojnim izložbama u zemlji i inostranstvu. Boravila je na rezidenciji za umetnike Kulturvermittlung Steiermark Graz Austria. Jedan od osnivačica prvog mural studia u Crnoj Gori. „Svjetlosni mural” dio je kreativnog programa Crne Gore. Autorica umjetničkih projekata: „Land Art mali format” , „Mentalna ekologija” i kreativni program „Disiciplina mašte”. Godišnja nagrada za grafiku Fakulteta likovnih umjetnosti, nagrada za mural na konkursu „Nauka i umjetnost” u organizaciji Ministarstva nauke Crne Gore.

Milica Vujović, diplomirana violončelistkinja i terapeutkinja zvukom i muzikom. Njen rad spaja umjetnost muzike, nauku o vibraciji i duboku povezanost sa prirodom. U centru pristupa je ideja da smo dio prirodnog ekosistema, kada uskladimo svoj unutrašnji ritam sa ritmovima prirode, obnavljamo zdravlje i balans. Zvukoterapiju sprovodi kroz instrumente čije frekvencije i tonovi podsjećaju na prirodne pojave: gongovi poput odjeka zemlje i planinskog vjetra, činije koje rezoniraju poput vode, bubnjeve kao ritam šume i glas kao najprirodniji ljudski instrument.

Tamara Brajović, biolog, žena prirode, ekspertkinja u oblasti ekologije i očuvanja biodiverziteta, ali i zaljubljenica u unutrašnju vrijednost i ljepotu čovjeka. Nakon više od dvadeset godina rada na zaštiti prirodnih ekosistema, svoje znanje danas spaja sa praksama disanja, zvuka i mentalne ekologije, vjerujući da zdravlje planete počinje zdravljem našeg unutrašnjeg svijeta.

Na ovogodišnjem GMIFF-u vodi radionice koje bude prisutnost i harmoniju, i moderira panel o povezanosti umjetnosti

MENTAL ECOLOGY

Forest Laboratory

Milena Živković, graduated and obtained her master's degree from the Faculty of Fine Arts in Cetinje, University of Montenegro. She has exhibited her work in numerous exhibitions both in Montenegro and internationally. She participated in an artist residency at Kulturvermittlung Steiermark in Graz, Austria. Milena is one of the founders of the first mural studio in Montenegro. Her work Light Mural is part of Montenegro's official creative program. She is the author of several artistic projects, including Small Format Land Art, Mental Ecology, and the creative program Discipline of Imagination. Milena has received the Annual Award for Printmaking from the Faculty of Fine Arts, as well as the Mural Award in the "Science and Art" competition organized by the Ministry of Science of Montenegro.

Milica Vujović, is a graduated cellist and a certified sound and music therapist. Her work merges the art of music, the science of vibration, and a deep connection with nature. At the core of her approach is the idea that we are part of the natural ecosystem — and that by aligning our inner rhythm with the rhythms of nature, we restore health and balance. She practices sound therapy using instruments whose frequencies and tones evoke natural elements: gongs that echo like the earth and mountain winds, bowls that resonate like water, drums that carry the rhythm of the forest, and the voice — the most natural human instrument of all. zemlje i planinskog vjetra, čini je koje rezoniraju poput vode, bubnjeve kao ritam šume i glas kao najprirodniji ljudski instrument.

Tamara Brajović, biologist, woman of nature, and expert in ecology and biodiversity conservation, is also deeply passionate about the inner value and beauty of human beings. After more than twenty years of work dedicated to protecting natural ecosystems, she now combines her knowledge with practices of breathwork, sound, and mental ecology, believing that the health of the planet begins with the health of our inner world.

PILATES U PRIRODI

Instruktorica: Ksenija Dukić

Ksenija Dukić rođena 09.05.1974. godine u Podgorici. Istaknuta sportistkinja i sportska funkcionerka iz Podgorice. Početak sportske karijere bila je košarka a zatim je nastavila da se bavi fitnessom.

Od 2000. godine aktivna je kao fitnes instruktorka i organizator brojnih manifestacija zdravog života.

Pod njenim vodjstvom 2015. godine osnovan je Body building i Fitness Savez Crne Gore (BFSCG), presudan

za formalizaciju ove sportske grane u Crnoj Gori. Dva mandata je bila na čelu saveza a sada koordinira u radu upravnog odbora BFSCG.

Završila je relevantne edukacije za fitnes trenere. Aktivna u stvaranju i osnaživanju novih trenera. Uvijek naglašava važnost obrazovanja i prevencije u fitnessu.

Vlasnik je dva fitnes centra u Podgorici, "Xenia-1" i "Xenia-2".

PILATES IN NATURE

Instructor: Ksenija Dukić

Ksenija Dukić was born on May 9, 1974, in Podgorica, is a prominent athlete and sports official from Podgorica. Her sports career began with basketball, after which she pursued a path in fitness. Since 2000, she has been active as a fitness instructor and organizer of numerous healthy lifestyle events. Under her leadership, the Bodybuilding and Fitness Federation of Montenegro (BFSCG) was founded in 2015, playing a crucial role in the formalization of this sport in Montenegro. She

served two terms as the head of the federation and now coordinates the work of the BFSCG managing board. Ksenija has completed relevant training and education for fitness coaches and is actively engaged in developing and empowering new trainers. She consistently emphasizes the importance of education and prevention in fitness. She is also the owner of two fitness centers in Podgorica, "Xenia-1" and "Xenia-2".

**PRATEĆI
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SLIKANJE U PRIRODI

Sa Goranom Kalezić

Samouka slikarka sa dugogodišnjom strašću prema slikarstvu koja se razvijala od ranog djetinjstva. Nakon godina posvećenosti kroz hobi, posljednje četiri godine aktivno djeluje i profesionalno u području likovne umjetnosti, spajajući kreativnost sa edukativnim i umjetničkim radom.

A self-taught painter with a lifelong passion for painting, nurtured since early childhood. After years of dedication as a hobbyist, she has been actively and professionally engaged in the field of visual arts for the past four years, blending creativity with both educational and artistic work.

**PRATEĆI
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RUTA OKO CRNOG JEZERA

i predavanje predstavnika Ministarstva ekologije, održivog razvoja i razvoja sjevera o važnosti zaštite prirode.

**TOUR AROUND
BLACK LAKE** and
a lecture by representatives
of the Ministry of Ecology,
Sustainable Development, and
Northern Region Development
on the importance of nature
conservation.

IZLOŽBA „Živjeti bez odlaska?”

Usredsređena na teme migracija, identiteta i pripadnosti, izložba ističe dinamično kretanje mladih.

Odabrana umjetnička djela su dio nomadske izložbe u više zemalja, stvarajući prostor za dijalog i kulturnu razmjenu.

Ova inicijativa dio je šireg projekta koji ima za cilj da promoviše saradnju, partnerstvo, pomirenje i solidarnost kao ključne vrijednosti Interreg programa i EU Strategije za Jadransko-jonsku regiju (EUSAIR).

EXHIBITION „Living without Leaving?”

Focusing on the themes of migration, identity, and belonging, the exhibition highlights the dynamic movement of young people.

The selected artworks are part of a nomadic exhibition across several countries, creating a space for dialogue and cultural exchange.

This initiative is part of a broader project aimed at promoting cooperation, partnership, reconciliation, and solidarity as key values of the Interreg programmes and the EU Strategy for the Adriatic and Ionian Region (EUSAIR).



ZAHVALNOST NAŠIM PARTNERIMA I PRIJATELJIMA

Sa zahvalnošću se obraćamo našim dragim prijateljima i partnerima, koji svojim povjerenjem i kontinuiranom podrškom daju nemjerljiv doprinos jačanju Green Montenegro International Film Festa. xxxxxxxx

Izuzetnu zahvalnost upućujemo glavnim partnerima – Ministarstvo ekologije, održivog razvoja i razvoja sjevera, Eko fondu, čija posvećenost zaštiti životne sredine predstavlja temelj naše misije. Izuzetnu zahvalnost izražavamo i Ministarstvu kulture i medija, Opštini Žabljak – domaćinu festivala, kao i Nacionalnim parkovima Crne Gore, na dugogodišnjoj saradnji, razumijevanju i podršci.

Festival uživa i podršku ključnih državnih institucija kao što su Ministarstvo turizma, Filmski centar Crne Gore i Glavni grad Podgorica, dok dodatnu snagu njego-

voj organizaciji pružaju naši partneri: Privredna komora Crne Gore, Nacionalna turistička organizacija, Agencija za zaštitu životne sredine, Metropolis, Erste Bank, Coca-Cola, Carlsberg i brojni drugi prijatelji festivala.

Izuzetno cijenimo podršku koju dobijamo i od Delegacije Evropske unije u Crnoj Gori, inicijative Food on Film, mreže Green Film Network, kao i Ambasade Savezne Republike Njemačke. xxxxxxxxxxxxxxxxxxxx

Neizostavno, zahvaljujemo i našem glavnom medijskom sponzoru Radio-televiziji Crne Gore (RTCG), koja je uz nas od samog početka.

PRODUKCIONI TIM FESTIVALA

FESTIVAL PRODUCTION TEAM

Direktor festivala

Festival Director

Blagota
Marunović

Umjetnički direktor

Art Director

Slobodan
Marunović

Producentkinja programa

Program Producer

Branka
Karadžić

Izvršni producent

Executive Producer

Vladimir
Perazić

Selektor festivala

Film Selector

Andro
Martinović

Marketing menadžerka

Marketing Manager

Andrea
Zorec

Direktor fotografije

Photography Director

Stefan
Laković

Organizatorica

Organizer

Gordana
Radoičić

Organizator

Organizer

Nikola
Vojinović

Organizatorica

Organizer

Ana Škoflek
Popović

PR festivala

Festival PR

Snežana Burzan
Vuksanović

Fotograf festivala

Festival Photographer

Nebojša
Nikolić

Grafička dizajnerka

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Motion dizajnerka

Motion Designer

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Web Developer

Mirsad
Kajić



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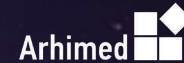
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