



# XII GREEN MONTENEGRO INTERNATIONAL FILM FEST



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## KATALOG CATALOG





**Green Montenegro International Film Fest (GMIFF)** jedini je međunarodni filmski festival u Crnoj Gori posvećen zaštiti životne sredine. Od osnivanja 2015. godine izrastao je u prepoznatljivu kulturnu i ekološku platformu koja filmskom umjetnošću promoviše održivi razvoj, očuvanje prirode i odgovoran odnos prema zajedničkim vrijednostima. Danas je GMIFF jedan od nosilaca ekološkog identiteta Crne Gore i član međunarodne mreže Green Film Network, koja okuplja vodeće ekološke filmske festivale iz cijelog svijeta.

S ponosom predstavljamo 12. izdanje festivala Green Montenegro International Film Fest, koje će biti održano od 1. do 3. avgusta u jedinstvenom ambijentu Nacionalnog parka Durmitor, na obali veličanstvenog Crnog jezera - jednog od najljepših prirodnih dragulja Evrope i lokaliteta UNESCO-ove Svjetske prirodne baštine.

Ovogodišnje izdanje predstavlja važnu prekretnicu u razvoju Festivala. GMIFF postaje prvi događaj u regionu Zapadnog Balkana koji integriše Good Events sertifikaciju održivosti u planiranje i realizaciju festivala, postavljajući novi standard odgovornog upravljanja kulturnim manifestacijama u ovom dijelu Evrope. Time višegodišnja misija Festivala dobija međunarodno verifikovan okvir, koji potvrđuje da održivost nije samo tema filmskog programa već princip na kojem počinje svaki segment organizacije.

Good Events sertifikacija podrazumijeva primjenu mjerljivih i nezavisno provjerljivih standarda u oblastima upravljanja resursima, zaštite životne sredine, podrške lokalnoj zajednici,

društvene odgovornosti i inkluzije. Posjetioци će ove godine moći da prepoznaju brojne održive prakse - od odgovornijeg upravljanja otpadom i korišćenja resursa, preko podsticanja održive mobilnosti i saradnje s lokalnim proizvođačima, do programa koji promovišu klimatsku odgovornost, očuvanje biodiverziteta i održivi turizam.

Smješten u srcu jednog od najvrijednijih zaštićenih područja Evrope, Festival i ove godine potvrđuje svoju odgovornost prema prirodi. Kako bi se očuvao osjetljivi biodiverzitet Nacionalnog parka Durmitor, sve filmske projekcije biće održane uz korišćenje bežičnih slušalica, pružajući publici jedinstveno, intimno i ekološki odgovorno bioskopsko iskustvo na otvorenom. GMIFF je ujedno jedini festival u Crnoj Gori koji posjeduje dozvolu Agencije za zaštitu životne sredine za realizaciju programa u nacionalnim parkovima.

U vremenu kada klimatske promjene i globalne ekološke krize sve snažnije oblikuju našu svakodnevicu, Festival kroz film nastavlja da otvara prostor za dijalog o odnosu čovjeka prema prirodi, društvu i zajedničkim dobrima. GMIFF promoviše odgovornost, solidarnost i kulturu održivosti, podsjećajući da zaštita prirode nije samo ekološko već i društveno, kulturno i civilizacijsko pitanje.

Pored bogatog filmskog programa, Festival i ove godine donosi raznovrsne prateće sadržaje: panel-diskusije, masterklas predavanja, izložbe, prezentacije projekata, dječije eko-radionice, volontersko čišćenje jezera, meditacije, kao i tradicionalne aktivnosti na otvorenom - rafting i vožnja kajacom. Time GMIFF nastavlja da povezuje umjetnost, edukaciju

i aktivan boravak u prirodi u jedinstveno festivalsko iskustvo. Ovogodišnji program donosi **40 filmskih ostvarenja iz 35 zemalja**, raspoređenih u četiri takmičarske kategorije:

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## Ekologija

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## Ekologija duše

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## Promo-turistički filmovi

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## Studentski filmovi

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Selektor svih takmičarskih programa je renomirani makedonski reditelj, scenarista i producent Borjan Zafirovski, dok međunarodni žiri čine istaknuti filmski i kulturni stvaraoci: Dejan Dukovski (Sjeverna Makedonija), Spomenka Saraga (Hrvatska) i Sead Šabotić (Crna Gora).

Posebno smo ponosni što je Festival tokom prethodnih jedanaest izdanja ugostio brojne umjetnike, filmske autore, ekologe i stručnjake iz Crne Gore, regiona i svijeta, gradeći međunarodnu platformu za razmjenu ideja i iskustava u oblastima filma, kulture i zaštite životne sredine.

Green Montenegro International Film Fest danas predstavlja mnogo više od filmskog festivala. To je mjesto susreta umjetnosti i prirode, kulture i održivosti, međunarodne saradnje i lokalne zajednice. Kao manifestacija koja dosljedno promovise vrijednosti ekološke države, zapisane i u Ustavu Crne Gore, GMIFF nastavlja da potvrđuje svoju ulogu jednog od najznačajnijih kulturno-ekoloških događaja u regionu.



**Green Montenegro International Film Fest (GMIFF)** is the only international film festival in Montenegro dedicated to environmental protection. Since its establishment in 2015, it has grown into a recognised cultural and environmental platform that uses the art of film to promote sustainable development, nature conservation and a responsible attitude towards shared values. Today, GMIFF is recognised as one of the standard-bearers of Montenegro's ecological identity and is a member of the international Green Film Network, which brings together the world's leading environmental film festivals.

We are proud to present the 12th edition of the Green Montenegro International Film Fest, which will be held from 1 to 3 August in the unique setting of Durmitor National Park, on the shores of the magnificent Black Lake - one of Europe's most beautiful natural gems and a UNESCO World Natural Heritage site.

This year's edition marks an important milestone in the Festival's development. GMIFF is becoming the first event in the Western Balkans to integrate Good Events sustainability certification into the planning and delivery of the Festival, setting a new standard for the responsible management of cultural events in this part of Europe. The Festival's long-standing mission thus gains an internationally verified framework, confirming that sustainability is not only the theme of the film programme but also the principle underpinning every aspect of its organisation.

Good Events certification requires the application of measurable and independently verifiable standards in resource management, environmental protection, support for the local community, social responsibility and inclusion. This year, visitors will be able to recognise numerous sustainable practices - from more responsible waste management and resource use, through the promotion of sustainable mobility and cooperation with local producers, to programmes that encourage climate responsibility, biodiversity conservation and sustainable tourism.

Located in the heart of one of Europe's most valuable protected areas, the Festival once again affirms its responsibility towards nature. To preserve the fragile biodiversity of Durmitor National Park, all film screenings will use wireless headphones, offering audiences a unique, intimate and environmentally responsible open-air cinema experience. GMIFF is also the only festival in Montenegro that holds a permit issued by the Environmental Protection Agency to organise programmes in national parks.

At a time when climate change and global environmental crises are increasingly shaping our everyday lives, the Festival continues to use film to create space for dialogue about the relationship between people, nature, society and the common good. GMIFF promotes responsibility, solidarity and a culture of sustainability, reminding us that protecting nature is not only an environmental issue but also a social, cultural and civilisational one.

In addition to its rich film programme, the Festival once again

offers a diverse supporting programme, including panel discussions, masterclasses, exhibitions, project presentations, children's eco-workshops, a volunteer lake clean-up, meditation sessions and traditional outdoor activities - rafting and kayaking. In this way, GMIFF continues to bring together art, education and active time in nature in a unique festival experience.

This year's programme features **40 films from 35 countries**, divided into four competition categories:

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## Ecology

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## Ecology of the Soul

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## Promo-tourist films

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## Student films

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The competition programme is selected by renowned Macedonian director, screenwriter and producer Borjan Zafirovski. The international jury comprises distinguished film and cultural professionals Dejan Dukovski (North Macedonia), Spomenka Saraga (Croatia) and Sead Šabotić (Montenegro).

We are especially proud that, over its previous eleven editions, the Festival has hosted numerous artists, filmmakers, environmentalists and experts from Montenegro, the region and around the world, building an international platform for the exchange of ideas and experience in film, culture and environmental protection.

Today, the Green Montenegro International Film Fest represents much more than a film festival. It is a meeting place for art and nature, culture and sustainability, international co-operation and the local community. As an event that consistently promotes the values of Montenegro as an ecological state, enshrined in the Constitution of Montenegro, GMIFF continues to affirm its role as one of the most significant cultural and environmental events in the region.

**TAKMIČARSKI  
PROGRAM 2026**

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**COMPETITION  
PROGRAM 2026**

# **Kategorija: Ekologija**

## **Category: Ecology**

**Selektor / Programme Selector:**  
**Borjan Zafirovski**

**Žiri / Jury:**  
**Dejan Dukovski**  
**Spomenka Saraga**  
**Sead Šabotić**



## YANUNI

Režija / Director: Richard Ladkani

Produkcija / Producer: Juma Xipaia, Leonardo DiCaprio, Anita Ladkani, Richard Ladkani, Jennifer Davisson, Phillip Watson

Zemlja / Country: Austrija / Austria, Brazil / Brazil, SAD / USA, Kanada / Canada, Njemačka / Germany

Godina / Year: 2025.

Trajanje / Duration: 112 min

## SINOPSIS

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**Yanuni** je filmski portret Jume Xipaie, autohtone poglavice iz brazilske Amazonije, koja iz udaljenog sela dopijeva u prve redove borbe za klimatsku pravdu. Nakon što je preživjela šest pokušaja atentata, imenovana je za prvu brazilsku sekretarku za prava autohtonih naroda, dok njen suprug, federalni agent IBAMA-e, predvodi opasne operacije protiv ilegalnih kopača zlata. Dok se Juma suočava s političkom moći, sve većim prijetnjama i skorim majčinstvom, primorana je da prihvati ličnu cijenu otpora. Istovremeno intiman i epski, Yanuni je snažna priča o suverenitetu autohtonih naroda, ljubavi i hitnoj borbi za zaštitu planete koju zovemo domom.

## SYNOPSIS

**Yanuni** is a cinematic portrait of Juma Xipaia, an Indigenous chief from the Brazilian Amazon who rises from a remote village to the frontlines of climate justice. After surviving six assassination attempts, she is appointed Brazil's first Secretary of Indigenous Rights—while her husband, a federal IBAMA agent, leads dangerous operations against illegal gold miners. As Juma navigates political power, growing threats, and impending motherhood, she is forced to confront the personal cost of resistance. At once intimate and epic, YANUNI is a powerful story of Indigenous sovereignty, love, and the urgent fight to protect the planet we call home.





## KRATKA BIOGRAFIJA

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**Richard Ladkani** je međunarodno priznati filmski autor poznat po dokumentarnim filmovima o uništavanju životne sredine, ilegalnoj trgovini divljim životinjama, pravima autohtonih naroda i korupciji. Njegovi filmovi uključuju Sea of Shadows i The Ivory Game, oba u izvršnoj produkciji Leonarda DiCaprija. Sea of Shadows osvojio je Nagradu publike na Sundance festivalu, dok je The Ivory Game ušao u uži izbor za nagradu Oscar. Kao član Akademije filmskih umjetnosti i nauka (Academy of Motion Picture Arts and Sciences), Ladkani je poznat po tome što sam režira i snima svoje filmove, stvarajući upečatljiv, intiman i imerzivan vizuelni stil. Godine 2015. sa suprugom Anitom osnovao je produkcijsku kuću Malaika Pictures, posvećenu pričama sa snažnim društvenim uticajem. Govori pet jezika i koristi film kao sredstvo za podizanje globalne svijesti i podsticanje promjena.

## SHORT BIO

**Richard Ladkani** is an internationally acclaimed filmmaker known for cinematic documentaries about environmental destruction, wildlife trafficking, indigenous rights and corruption. His films include Sea of Shadows and The Ivory Game, both executive produced by Leonardo DiCaprio, with Sea of Shadows winning the Sundance Audience Award and The Ivory Game being shortlisted for an Academy Award. A member of the Academy of Motion Picture Arts and Sciences, Ladkani is known for directing and photographing his own films, creating an immersive and intimate visual style. In 2015, he co-founded Malaika Pictures with his wife Anita to produce impact-driven storytelling. Fluent in five languages, he uses film to inspire global awareness and change.



# TOOTH AND NAIL

Režija / Director: Mihai Gavril Dragolea, Radu Mocanu

Produkcija / Producer: Monica Lăzurean-Gorgan, Elena Martin

Zemlja / Country: Rumunija / Romania

Godina / Year: 2025.

Trajanje / Duration: 84 min

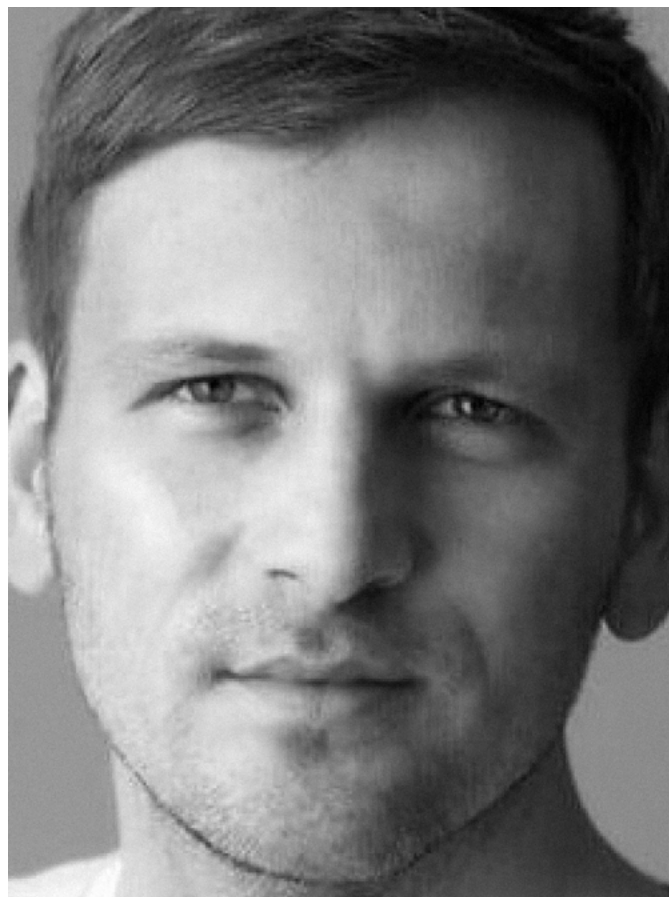
## SINOPSIS

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Dva filmska autora kreću da dokumentuju priču o bivšem biznismenu koji je postao ekološki aktivista, odlučan da razotkrije rumunsku drvnu mafiju. Njihovo putovanje, međutim, poprima dramatičan obrt kada ih duboko u šumi napadne grupa od dvanaest bijesnih muškaraca. Jedan autor nakon prebijanja gubi sjećanje, drugi uspijeva da pobjegne i pozove policiju, dok se aktivista bori za život pregovarajući s napadačima. Njihove kamere su uništene, a sav snimljeni materijal izgubljen. Suočeni sa surovom stvarnošću događaja, svaki od njih pokušava da razumije i obradi ono što se dogodilo, preispitujući sopstvene sumnje i granice. Filmski autori ubrzo shvataju da film koji su prvobitno namjeravali da snime više ne može biti onakav kakvim su ga zamišljali.

## SYNOPSIS

Two filmmakers set out to document the story of a former businessman turned ecoactivist, determined to expose Romania's timber mafia. But their journey takes a violent turn when, deep in the forest, the three are ambushed by a group of 12 furious men. One of the filmmakers suffers memory loss from the beating, another manages to escape and call the police, while the activist negotiates for his life. Their cameras are destroyed, and all the footage is lost. Faced with this harsh reality, each of them struggles to process what happened, confronting their own doubts and limitations. The filmmakers soon realize that the film they set out to make can no longer be what they had envisioned.



## KRATKA BIOGRAFIJA

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**Mihai Gavril Dragolea** (Rumunija, 1989) specijalizovan je za dokumentarni i hibridni igrani film. Njegovi filmovi fokusirani su na ljude koji žive izvan društvenog mejnstrima, kao i na druge vrste svjesnih bića, što je tema kojom se bavi i u okviru doktorskih studija. Mihaiovi dokumentarni filmovi prikazivani su na festivalima širom Evrope i distribuirani u više od 15 zemalja. Predaje dokumentarnu praksu na Fakultetu za pozorište i film Univerziteta Babeş-Bolyai, a aktivan je i u oblasti ekologije i zaštite životinja.

**Radu Constantin Mocanu** diplomirao je novinarstvo na Univerzitetu Lucian Blaga 2005. godine. Nakon rada na televiziji preselio se u Pariz, gdje je studirao film na École Supérieure de Réalisation Audiovisuelle i diplomirao 2009. godine. Po povratku u Rumuniju započeo je rad na svom debitantskom dugometražnom dokumentarnom filmu *The Golden Robot* (2015). Danas radi kao nezavisni autor dokumentarnih filmova.

## SHORT BIO

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**Mihai Gavril Dragolea** (Romania, 1989) specialises in documentary and hybrid fiction filmmaking. His films focus on people living outside the mainstream and on other sentient beings, a subject he is also researching for his PhD. His documentaries have screened at festivals across Europe and have been distributed in more than 15 countries. He teaches Documentary Practice at the Faculty of Theatre and Film of Babeş-Bolyai University and is also active in environmental and animal protection.

**Radu Constantin Mocanu** graduated in Journalism from Lucian Blaga University in 2005. After working in television, he moved to Paris to study film at the École Supérieure de Réalisation Audiovisuelle, graduating in 2009. On returning to Romania, he began work on his debut feature documentary, *The Golden Robot* (2015). He now works as an independent documentary filmmaker.



# THE TALE OF SILYAN

|                        |                                                                                           |
|------------------------|-------------------------------------------------------------------------------------------|
| Režija / Director:     | Tamara Kotevska                                                                           |
| Produkcija / Producer: | Tamara Kotevska, Jean Dakar, Anna Hashmi, Jordanco Petkovski                              |
| Zemlja / Country:      | Sjeverna Makedonija / North Macedonia, SAD / USA, Ujedinjeno Kraljevstvo / United Kingdom |
| Godina / Year:         | 2025.                                                                                     |
| Trajanje / Duration:   | 81 min                                                                                    |



## SINOPSIS

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Od rediteljke filma Honeyland, nominovane za Oskar, dolazi dirljiv i vizuelno upečatljiv dugometražni dokumentarni film smješten u srce ruralne Makedonije. Nikola, farmer koji se suočava sa surovim posljedicama novih državnih politika, ne može da proda ni svoju zemlju ni usjeve. Kada njegova porodica ode u inostranstvo u potrazi za boljim životom, Nikola prihvata posao čuvara deponije, gdje nailazi na povrijeđenu bijelu rodu Siljana. Dok njeguje pticu i pomaže joj da se oporavi, između čovjeka i životinje razvija se neočekivana bliskost. Rezultat je duboko emotivan film koji se dotiče klimatskih promjena, ekonomskih migracija, otpornosti i tihe snage povezanosti.

## SYNOPSIS

From the Oscar-nominated director of 'Honeyland' comes a poignant and visually arresting feature documentary set in the heart of rural Macedonia. Nikola, a farmer grappling with the harsh realities of new government policies, finds himself unable to sell his land or crops. When his family leaves in search of a better life abroad, Nikola takes a job as a landfill attendant, where he encounters the injured white stork Silyan. As he nurses the bird back to health, an unlikely bond forms between man and animal. The result is a deeply moving film that touches on climate change, economic migration, resilience and the quiet power of connection.



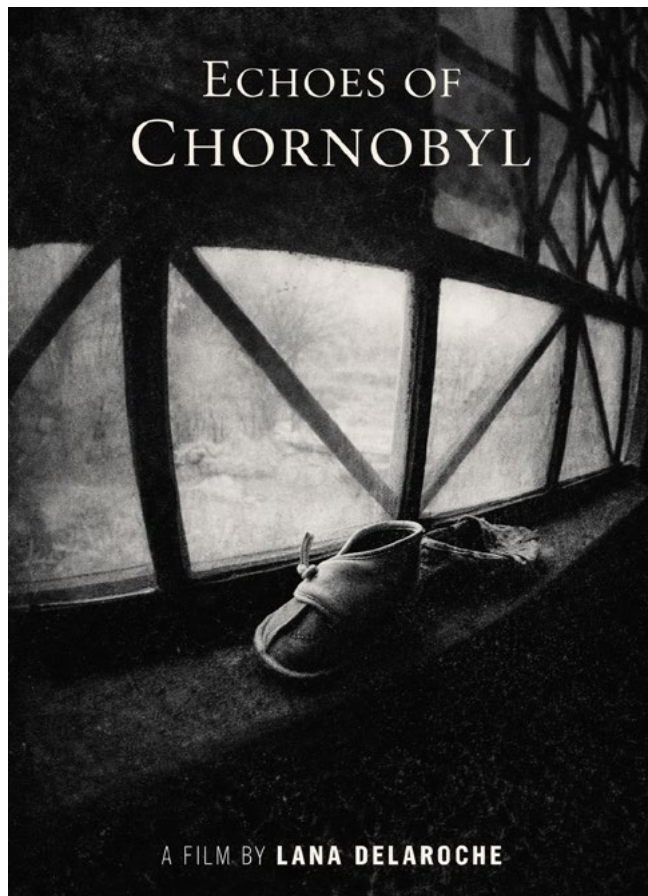
## KRATKA BIOGRAFIJA

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**Tamara Kotevska** je rediteljka iz Prilepa, u Sjevernoj Makedoniji. Karijeru je započela u dokumentarnom filmu, a sa Ljubom Stefanovim režirala je nagrađivani kratki dokumentarni film Lake of Apples (2016). Međunarodno priznanje stekla je kao koautorka filma Honeyland, koji je osvojio tri nagrade na Sundance Film Festivalu 2019. godine i bio nominovan za dvije nagrade Američke filmske akademije – za najbolji dugometražni dokumentarni i najbolji međunarodni film, kao prvi dokumentarac u istoriji nominovan u obje kategorije. Njen drugi dugometražni dokumentarni film, The Walk, premijerno je prikazan na DOC NYC 2023, a evropsku premijeru imao je na CPH 2024. godine. Trenutno završava svoj debitantski igrani film Man vs. Flock i razvija novi dokumentarni projekat smješten u sibirskoj tundri.

## SHORT BIO

**Tamara Kotevska** is a filmmaker from Prilep, North Macedonia. She began her career in documentary filmmaking and co-directed the award-winning short documentary Lake of Apples (2016) with Ljubo Stefanov. She gained international recognition as co-director of Honeyland, which won three awards at the 2019 Sundance Film Festival and received two Academy Award nominations, for Best Documentary Feature and Best International Feature. It was the first documentary in history to be nominated in both categories. Her second feature documentary, The Walk, premiered at DOC NYC in 2023 and had its European premiere at CPH: DOX in 2024. She is currently completing her debut fiction feature, Man vs. Flock, while developing a new documentary set in the Siberian tundra.



## ECHOES OF CHORNOBYL

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|------------------------|--------------------|
| Režija / Director:     | Lana Delaroché     |
| Produkcija / Producer: | Lana Delaroché     |
| Zemlja / Country:      | Austrija / Austria |
| Godina / Year:         | 2026.              |
| Trajanje / Duration:   | 53 min             |

## SINOPSIS

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Odjeci Černobila je dokumentarni film o sjećanju, svjedočenju i cijeni govorenja istine. Prvobitno zamišljen oko legendarnog ukrajinskog fotografa Igora Kostina, projekat se iznenada mijenja nakon njegove tragične pogibije u saobraćajnoj nesreći uoči početka snimanja. Ne odustajući od svoje vizije, rediteljka Lana Delaroche usmjerava fokus na priče dvojice drugih fotografa i dizajnera zvuka koji su iz prve ruke dokumentovali katastrofu iz 1986. godine. Suprotstavljajući ljudsku tragediju bujnom životinjskom svijetu i prirodi koja ponovo osvaja Zonu isključenja, film postaje dragocjen čin očuvanja sjećanja. Danas ovo ostvarenje dobija dodatnu, bolnu aktuelnost, jer su neumoljivi protok vremena i ruska sveobuhvatna invazija na Ukrajinu prekinuli kontakt s preostalim svjedocima događaja.

## SYNOPSIS

Echoes of Chornobyl is a documentary about memory, testimony and the cost of telling the truth. Originally conceived around legendary Ukrainian photographer Igor Kostin, the project is suddenly transformed when he dies tragically in a car crash on the eve of production. Undeterred, director Lana Delaroche turns to the stories of two other photographers and a sound designer who documented the 1986 disaster first-hand. By juxtaposing human tragedy with thriving wildlife and nature reclaiming the Exclusion Zone, the film becomes a vital act of remembrance. Today, the documentary has acquired a painful new urgency, as the relentless passage of time and Russia's full-scale invasion of Ukraine have severed contact with the remaining witnesses.



## KRATKA BIOGRAFIJA

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**Lana Delaroche** je nezavisna dokumentarna rediteljka i producentkinja čiji je rad snažno usmjeren na historijsko pamćenje i ljudsku otpornost. Poznata je po zapaženom dokumentarnom filmu *Nedjelja u Strazburu* (Sunday in Strasbourg), koji istražuje živote ukrajinskih prisilnih radnika iz Donbasa tokom Trećeg rajha i prikazan je na brojnim festivalima, uključujući Metro Kinokulturhaus u Beču. Sa temom Černobilja povezana je od 2009. godine, kada je radila kao prevoditeljka legendarnog fotografa Igora Kostina. Vođena dubokim ličnim i profesionalnim interesovanjem za ovu priču, više od decenije posvetila je realizaciji filma *Odjeci Černobilja* (Echoes of Chornobyl). Nakon što se prvobitna produkcijska kuća povukla iz projekta poslije Kostinove tragične smrti, Delaroche je pokazala izuzetnu istrajnost i dovršila film potpuno samostalno, finansirajući ga sopstvenim sredstvima.

Posebno je posvećena očuvanju glasova historijskih svjedoka čije bi priče, usljed protoka vremena i ratnih razaranja, mogle biti zauvijek izgubljene.

## SHORT BIO

**Lana Delaroche** is an independent documentary filmmaker and producer whose work focuses on historical memory and human resilience. She is known for the acclaimed documentary *Sunday in Strasbourg*, which explores the lives of Ukrainian forced labourers from the Donbas during the Third Reich and has screened at numerous festivals, including the Metro Kinokulturhaus in Vienna. Deeply connected to the subject of Chornobyl since working as a translator for legendary photographer Igor Kostin in 2009, she devoted more than a decade to bringing *Echoes of Chornobyl* to the screen. When the original production company withdrew following Kostin's tragic death, Delaroche completed the film independently and financed it with her own funds.

She is deeply committed to preserving the voices of historical witnesses whose stories might otherwise be erased by time and war.





## KOMARNICA

|                        |                                                                         |
|------------------------|-------------------------------------------------------------------------|
| Režija / Director:     | Roman Willi                                                             |
| Produkcija / Producer: | Roman Willi, Matteo Clarke                                              |
| Zemlja / Country:      | Ujedinjeno Kraljevstvo /<br>United Kingdom, Švajcarska /<br>Switzerland |
| Godina / Year:         | 2026.                                                                   |
| Trajanje / Duration:   | 22 min                                                                  |

## SINOPSIS

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Na sjeveru Crne Gore nalazi se jedan od posljednjih divljih kanjona u Evropi - Komarnica, predio imponantnih litica, drevnih šuma i kristalno čistih voda. Ispod njegove površine život se razvija na načine koje nauka tek počinje da razumije. Film prati međunarodni tim istraživača i lokalnih zaštitnika prirode koji ulaze u kanjon kako bi dokumentovali njegov skriveni biodiverzitet. Od još neotkrivenih vrsta do osjetljivih pećinskih ekosistema, njihova misija je hitna: čitav ovaj prirodni predio ugrožen je planovima za izgradnju hidroelektrane.

## SYNOPSIS

In the remote north of Montenegro lies one of Europe's last wild canyons, a place of towering cliffs, ancient forests, and crystal-clear waters: Komarnica. Beneath its surface, life thrives in ways science is only beginning to understand. This film follows an international team of researchers and local conservationists as they journey into the canyon to document its hidden biodiversity. From undiscovered species to fragile cave ecosystems, their mission is urgent: the entire landscape is threatened by a proposed hydropower dam.



## KRATKA BIOGRAFIJA

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**Roman Willi** je nagrađivani autor filmova o prirodi i fotograf iz Lucerna u Švajcarskoj. Suosnivač je produkcijske kuće WildReach Productions, specijalizovane za dokumentarne filmove o prirodnoj istoriji, zaštiti životne sredine i divljim životinjama. Njegov rad fokusiran je na intimne prikaze ponašanja životinja, filmsko pripovijedanje na terenu i otkrivanje skrivenih svjetova manjih, često zanemarenih vrsta.

Njegovi filmovi i fotografije stekli su međunarodno priznanje, uključujući nagrade na prestižnom takmičenju Wildlife Photographer of the Year, kao i priznanja na značajnim festivalima filmova o prirodi i zaštiti životne sredine.

Kroz WildReach Productions, razvija i producira nezavisne i televizijske dokumentarne filmove o divljem svijetu u saradnji s partnerima, nevladinim organizacijama i produkcijskim kućama širom svijeta.

## SHORT BIO

**Roman Willi** is an award-winning wildlife filmmaker and photographer from Lucerne, Switzerland. He is the co-founder of WildReach Productions, a production company specializing in natural history, conservation and wildlife documentaries. His work focuses on intimate animal behavior, cinematic field storytelling, and the hidden worlds of smaller, often overlooked species.

His films and photography have received international recognition, including honors at Wildlife Photographer of the Year and awards at major nature and environmental film festivals.

Through WildReach Productions, he develops and produces independent and broadcast wildlife documentaries with partners, NGOs, and production companies worldwide.



## REBELLION FOR FUTURE

|                        |                  |
|------------------------|------------------|
| Režija / Director:     | Saku Soukka      |
| Produkcija / Producer: | Oona Saari       |
| Zemlja / Country:      | Finska / Finland |
| Godina / Year:         | 2025.            |
| Trajanje / Duration:   | 80 min           |

## SINOPSIS

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Rebellion for Future, prvi dugometražni dokumentarni film vizuelnog umjetnika Sakua Soukke, prikazuje zajednicu Extinction Rebellion Finland iznutra. Koja je cijena preispitivanja ustaljenih društvenih normi? Kako izgleda suočiti se s moćnim autoritetima i njihovim oštrim metodama?

Sniman tokom dvije godine, film izbliza prati događaje od divljih močvara Laponije do ulica Helsinkija. U borbi za ublažavanje klimatske krize i gubitka biodiverziteta, aktivisti koriste vlastita tijela kako bi blokirali fabrike, infrastrukturne projekte i saobraćajnice. Sukobi s policijom dodatno otežavaju njihovu borbu, pa pobunjenici završavaju u pritvoru, pred sudom, a ponekad se suočavaju i s nasiljem.

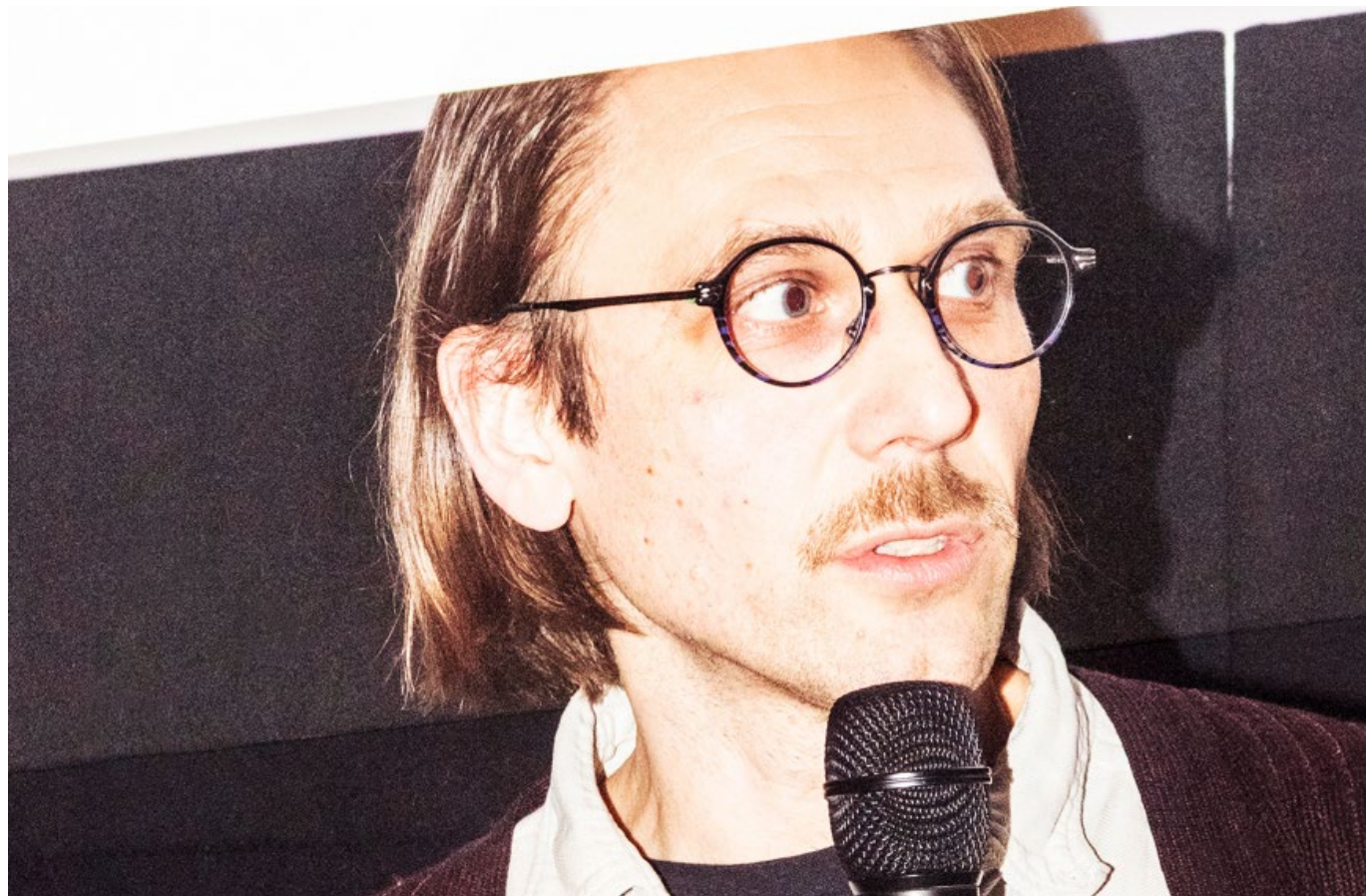
## SYNOPSIS

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Rebellion for Future, the first feature documentary by visual artist Saku Soukka, portrays the Extinction Rebellion Finland community from the inside. What is the price of questioning society's established norms? What does it feel like to face powerful authorities and their harsh tactics?

Filmed over two years, the documentary follows events from Lapland's wild wetlands to the streets of Helsinki. In their struggle to curb the climate crisis and biodiversity loss, activists use their bodies to block factories, infrastructure projects and roads. Confrontations with the police further complicate their struggle, and the rebels sometimes end up in custody, in court or facing violence.







## KRATKA BIOGRAFIJA

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**Saku Soukka** (rođen 1982. godine) uglavnom se bavi filmom i fotografijom. Održao je oko 25 samostalnih izložbi i učestvovao na približno 30 grupnih izložbi u osam zemalja. Njegov prvi dugometražni dokumentarni film, *Rebellion for Future*, premijerno je prikazan na Međunarodnom filmskom festivalu u Helsinkiju - Love & Anarchy 2025, a bio je nominovan za nagradu Jussi za dokumentarni film godine. Prelazak sa fotografskih radova, instalacija i eksperimentalnih video-radova na dokumentarni filmski narativ za njega je bio prirodan korak, jer su njegova umjetnička djela često bila narativnog i dokumentarnog karaktera i spajala tekst, sliku i zvuk, kroz video-radove, knjigu fotografija i poezije i audio-poeziju. Nakon debitantskog filma osjetio je da je pronašao umjetnički izraz koji mu najviše odgovara. Danas je njegova glavna profesionalna strast stvaranje imerzivnih dokumentarnih filmova koji su psihološki duboki, poetski i vizuelno upečatljivi.

## SHORT BIO

**Saku Soukka** (born 1982) works primarily in film and photography. He has held around 25 solo exhibitions and participated in approximately 30 group exhibitions in eight countries. His first feature documentary, *Rebellion for Future*, premiered at the 2025 Helsinki International Film Festival - Love & Anarchy and was nominated for the Jussi Award for Documentary Film of the Year. Moving from photography, installations and experimental video to documentary storytelling was a natural step, as his work has often been narrative and documentary in character, combining text, image and sound in videos, a book of photography and poetry, and audio poetry. After completing his debut film, he felt he had found the artistic form that suited him best. His main professional passion is now creating immersive documentaries that are psychologically profound, poetic and visually compelling.



# THE SILENCE OF THE EARTH

Režija / Director: Frank Gutiérrez

Produkcija / Producer: Albert Sagalés, Serge Guez, Stéphane Rigotti, Jaume Banaclocha, Jordi Frades, Ignasi Serra, Benoit Rensonnet

Zemlja / Country: Španija / Spain, Francuska / France, Belgija / Belgium

Godina / Year: 2025.

Trajanje / Duration: 80 min

## SINOPSIS

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Berta Cáceres, Paulo Paulino Guajajara i Aldo Zamora dali su svoje živote braneći Zemlju. Ovi ekološki aktivisti brutalno su ubijeni u Latinskoj Americi jer su se suprotstavili interesima velikih multinacionalnih korporacija i njihovih lokalnih saveznika.

Ko stoji iza ovih zločina i zašto njihovi počinioci uživaju gotovo potpunu nekažnjivost? Kakve posljedice ovo nasilje ima za planetu i budućnost čovječanstva? Film postavlja ova ključna pitanja istražujući veze između ekonomskih interesa, političke moći i nasilja nad braniteljima životne sredine, te ukazuje na cijenu koju pojedinci plaćaju u borbi za očuvanje prirode i prava lokalnih zajednica.

## SYNOPSIS

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Berta Cáceres, Paulo Paulino Guajajara, and Aldo Zamora gave their lives defending the Earth. These environmental activists were brutally murdered in Latin America for standing up to the interests of large multinational corporations and their local allies. Who is behind these crimes, and why do they enjoy near-total impunity?

What consequences does this violence have for the planet and the future of humanity? The film raises these key questions by exploring the connections between economic interests, political power, and violence against environmental defenders, while highlighting the price individuals pay in the fight to protect nature and the rights of local communities.



## KRATKA BIOGRAFIJA

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Sa gotovo četiri decenije iskustva u audiovizuelnom sektoru, **Frank Gutiérrez** etablirao se kao jedan od vodećih profesionalaca u oblasti filma i televizije. Radio je kao montažer na zapaženim dokumentarnim filmovima i serijama, među kojima su *Al otro lado del muro*, *9 días en Haití*, *Tranvía Crucis* i *La Fibra Sensible*. Nakon više od dvadeset godina rada u montaži debitovao je kao reditelj, unoseći u autorsko stvaralaštvo bogato iskustvo i izražen osjećaj za filmsko pripovijedanje.

## SHORT BIO

With nearly four decades of experience in the audiovisual sector, **Frank Gutiérrez** has established himself as a leading film and television professional. He has worked as an editor on notable documentaries and series, including *Al otro lado del muro*, *9 días en Haití*, *Tranvía Crucis* and *La Fibra Sensible*. After more than twenty years in editing, he now makes his directorial debut, bringing extensive experience and a strong narrative sensibility to his work.



## OUT OF MINED

Režija / Director: Arthur Neumeier

Produkcija / Producer: Arthur Neumeier

Zemlja / Country: Južna Afrika / South Africa

Godina / Year: 2026.

Trajanje / Duration: 63 min

## SINOPSIS

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Zapadna obala Južne Afrike - surova, krhka i prepuna života - suočava se s tihom katastrofom. Daleko od očiju javnosti, eksploatacija dijamanta i drugih minerala razara njene plaže, dine i morsko dno. Out of Mined je dugometražni dokumentarni film koji rasvjetljava ovo razaranje i priču o ljudima koji se bore da zaštite ono što je preostalo. Kroz glasove lokalnih zajednica, naučnika, ekoloških aktivista i autohtonih vođa, film otkriva šta je izgubljeno i šta se još može spasiti. Više od priče o uništenju, ovo je priča o otpornosti i nadi - poziv na promjenu, promišljanje i drugačiji odnos prema zemlji, okeanu i dijamantima koje kupujemo kao simbole ljubavi.

## SYNOPSIS

South Africa's West Coast - raw, fragile and rich in life - is facing a quiet catastrophe. Far from the public eye, diamond and mineral mining tear apart its beaches, dunes and ocean floor. Out of Mined is a feature documentary that sheds light on this devastation and on the people fighting to protect what remains. Through the voices of local communities, scientists, environmentalists and Indigenous leaders, the film reveals what has been lost and what can still be saved. More than a story of destruction, it is a story of resilience and hope - a call for change, reflection and a shift in how we value the land, the ocean and the diamonds we buy as symbols of love.





## KRATKA BIOGRAFIJA

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**Arthur Neumeier** je filmski autor sa sjedištem u Južnoj Africi i suosnivač kreativne produkcijske kuće Eyeforce, sa studijima u Kejptaunu, Amsterdamu i Lisabonu. Njegov rad nalazi se na spoju ekološkog pripovijedanja, ljudske povezanosti i filmskog izraza. Vođen dubokom ljubavlju prema okeanu i prirodi, u filmovima često istražuje odnos čovjeka i prirodnog svijeta - od zaštite okeana do očuvanja kopna - spajajući sirovu autentičnost s upečatljivim vizuelnim izrazom. Njegov pristup zasniva se na saradnji s lokalnim zajednicama, naučnicima i aktivistima kako bi ispričao priče koje su važne. Arthurov dosadašnji rad obuhvata međunarodne kampanje i dokumentarne filmove za organizacije poput Patagonia, Parley for the Oceans i A New Earth Project. Out of Mined nastavlja taj put: riječ je o duboko ličnom projektu nastalom iz njegove povezanosti sa Zapadnom obalom Južne Afrike, gdje surfuje, podiže porodicu i iz prve ruke svjedoči izuzetnoj ljepoti tog prostora i prijetnjama koje ga ugrožavaju.

## SHORT BIO

**Arthur Neumeier** is a South African-based filmmaker and co-founder of the creative production company Eyeforce, with studios in Cape Town, Amsterdam and Lisbon. His work sits at the intersection of environmental storytelling, human connection, and cinematic craft. Driven by a deep love for the ocean and the natural world, Arthur's films often explore humanity's relationship with nature, from ocean conservation to land protection, blending raw authenticity with cinematic imagery. His approach is grounded in collaboration, working closely with communities, scientists, and activists to tell stories that matter. Arthur's previous work includes international campaigns and documentaries for organizations such as Patagonia, Parley for the Oceans, and A New Earth Project. Out of Mined continues this journey, a deeply personal project born from his connection to South Africa's West Coast, where he surfs, raises his family, and witnesses both the beauty and the threats facing the land.



## RETURN OF THE BEAVER TO THE UNA RIVER

|                        |                                                 |
|------------------------|-------------------------------------------------|
| Režija / Director:     | Hasan Arnautović                                |
| Produkcija / Producer: | Hasan Arnautović                                |
| Zemlja / Country:      | Bosna i Hercegovina<br>/ Bosnia and Herzegovina |
| Godina / Year:         | 2025.                                           |
| Trajanje / Duration:   | 28 min                                          |

## SINOPSIS

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Film donosi priču o povratku dabra u rijeku Unu i druge vodotoke na sjeverozapadu Bosne i Hercegovine. Ovaj poluvodeni sisar nestao je s tog područja prije otprilike stotinu godina. Sniman tokom pet godina, dokumentarni film prati dabra kroz sva četiri godišnja doba, otkrivajući njegov način života u prirodnom staništu, prehrambene navike i odnos s ljudima koji žive uz obale rijeke.

## SYNOPSIS

The film tells the story of the beaver returning to the Una River and other waterways in north-western Bosnia and Herzegovina. This semi-aquatic mammal disappeared from the region approximately one hundred years ago. Filmed over five years, the documentary follows the beaver through all four seasons, revealing its life in the wild, feeding habits and interactions with people living along the riverbanks.



## KRATKA BIOGRAFIJA

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**Hasan Arnautović** je dugogodišnji snimatelj TV BiH i član Asocijacije snimatelja i snimateljki Bosne i Hercegovine (ASBH). Dobitnik je brojnih nagrada i priznanja za dokumentarne filmove na međunarodnim festivalima širom svijeta. Godine 2016. dodijeljena mu je Specijalna nagrada žirija na Međunarodnom festivalu ekološkog filma Green Montenegro za dokumentarni film Javorov kod. U svom radu fokusira se na prirodu, očuvanje životne sredine i kulturno nasljeđe Bosne i Hercegovine.

## SHORT BIO

**Hasan Arnautović** is a long-standing cinematographer with TV BiH and a member of the Association of Cinematographers of Bosnia and Herzegovina (ASBH). He has received numerous awards and honours for his documentary films at international festivals around the world. In 2016, he received the Special Jury Award at the Green Montenegro International Environmental Film Festival for his documentary Javorov kod. His work focuses on nature, environmental conservation and the cultural heritage of Bosnia and Herzegovina.



# VALÈNCIA'S: THE CITY THAT FUELS SUSTAINABLE CHANGE

Režija / Director: Pascual Ibáñez, Cristian Font

Zemlja / Country: Španija / Spain

Godina / Year: 2025.

Trajanje / Duration: 11 min



## SINOPSIS

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Valensija promovirše projekat za smanjenje viškova hrane u sektoru poslovnog i kongresnog turizma, pretvarajući događaje u održivije i ekološki odgovornije prostore.

## SYNOPSIS

València is promoting a project to reduce food surpluses in the meetings and congress tourism sector, helping to transform events into more sustainable and environmentally responsible spaces.



## WATER PARADISES IN EUROPE – LAKE OHRID

|                        |                                                 |
|------------------------|-------------------------------------------------|
| Režija / Director:     | Cornelia Volk                                   |
| Produkcija / Producer: | Heike Kunze, telekult Film und Medienproduktion |
| Zemlja / Country:      | Njemačka / Germany                              |
| Godina / Year:         | 2026.                                           |
| Trajanje / Duration:   | 43 min                                          |

## SINOPSIS

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Ohridsko jezero, najstarije jezero u Evropi, jedinstvena je riznica prirode. Nijedno drugo vodeno područje na kontinentu nije dom tolikom broju vrsta na tako malom prostoru. Među njima su i kultne vrste poput ohridske pastrmke, živog fosila koji podjednako pobuđuje interesovanje naučnika, ribara i umjetnika. Ohridsko jezero privlači i arheologe, koji ga istražuju kao značajno nalazište u istoriji naseljavanja Evrope. Kroz zadivljujuće snimke iznad i ispod površine vode, film prikazuje ljepotu ovog balkanskog dragulja i njegove tajne.

## SYNOPSIS

Lake Ohrid, the oldest lake in Europe, is a unique natural treasure. No other body of water on the continent is home to so many species in such a small area. Among them is the iconic Ohrid trout, a living fossil that fascinates scientists, fishermen and artists alike. The lake also attracts archaeologists, who study it as an important site in the history of European settlement. Through breathtaking images above and below the water, the film reveals the beauty and secrets of this Balkan jewel.



## KRATKA BIOGRAFIJA

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**Cornelia Volk** rođena je 6. juna 1970. godine u Hajlbronu na Nekar. Nakon završene gimnazije studirala je retoriku, književnost i političke nauke na Univerzitetu u Tbingenu, a potom radila kao rediteljka i glumica u nekoliko pozorišnih ansambala. Od 1997. godine djeluje kao samostalna autorka i rediteljka filmova o prirodi i dokumentarnih filmova, prvenstveno za MDR i Arte. Njena interesovanja obuhvataju zaštitu vrsta i prekogranične parkove mira, kao i suživot ljudi i životinja širom svijeta. Posebno uživa u putovanjima po Balkanu i ronjenju s maskom među morskim kornjačama uz obalu grčkog ostrva Naksos.

## SHORT BIO

**Cornelia Volk** was born on 6 June 1970 in Heilbronn am Neckar. After completing her A-levels, she studied rhetoric, literature and political science at the University of Tübingen, before working as a director and actress in several theatre companies. Since 1997, she has worked as a freelance writer and director of nature films and documentaries, primarily for MDR and Arte. Her interests include species conservation, cross-border peace parks and the coexistence of people and animals around the world. She particularly enjoys travelling in the Balkans and snorkelling with sea turtles off the coast of Naxos.

# MAGICAL FRANCE – FROM NORMANDY TO BRITTANY

Režija / Director: Heike Grebe, Michael Riegler

Produkcija / Producer: Simon Riedel

Zemlja / Country: Njemačka / Germany,  
Francuska / France

Godina / Year: 2025.

Trajanje / Duration: 51 min

# MAGISCHES FRANKREICH



## SINOPSIS

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Na sjeverozapadu Francuske, gdje se susreću Normandija i Bretanja, nalazi se Mont-Saint-Michel, jedna od najpoznatijih prirodnih i kulturnih znamenitosti Evrope. Njegov zaliv, oblikovan plimom i osekom čija razlika dostiže 14 metara, predstavlja jedinstveno stanište bogato životinjskim svijetom. Među prirodnim čudima ističe se greben Svete Ane - najveća građevina u Evropi koju su izgradile životinje. Film vodi i duž surove obale Bretanje, gdje snažne struje i veliki talasi otkrivaju nevjerovatne načine na koje se životinje prilagođavaju opstanku. Od brižnih mužjaka babica do puževa koji savladavaju "paralelno parkiranje", divlja francuska obala otkriva fascinantan svijet prirodnih rekorda.

## SYNOPSIS

In northwestern France, where Normandy meets Brittany, lies Mont-Saint-Michel, one of Europe's most iconic natural and cultural landmarks. Its bay, shaped by tides that can rise and fall by as much as 14 meters, is a unique habitat teeming with wildlife. Among its natural wonders is the Saint Anne Reef, the largest animal-built structure in Europe. The film also explores Brittany's rugged coastline, where powerful currents and towering waves have driven remarkable adaptations for survival. From devoted father blennies to snails that have mastered the art of "parallel parking", France's wild coastline reveals a fascinating world of natural wonders.





## KRATKA BIOGRAFIJA

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**Heike Grebe** i **Michael Riegler** osnovali su produkcijsku kuću Flying Pangolin Film 2017. godine, nakon dugogodišnjeg rada kao nezavisni filmski autori. Njihov opus obuhvata dokumentarne filmove i serije o prirodi, uključujući Corsica - Mountains in the Sea, serije o Frizijskim ostrvima, Vijetnamu i Francuskoj. Heike Grebe prethodno je radila na međunarodnim produkcijama South Africa i nagrađivanoj seriji Congo, dok se Michael Riegler od 2009. godine specijalizovao za snimanje dokumentaraca o divljem svijetu za vodeće evropske televizijske kuće.

## SHORT BIO

**Heike Grebe** and **Michael Riegler** founded Flying Pangolin Film in 2017 after many years of working as freelance filmmakers. Their productions include the nature documentaries and series Corsica - Mountains in the Sea, Frisian Islands, Vietnam, and France. Before launching the company, Heike Grebe worked as a co-writer, co-director and location manager on the international productions South Africa and the award-winning Congo series, while Michael Riegler has specialized in wildlife cinematography since 2009, filming for leading European broadcasters.



## THE WAY OF THE ORCHID

|                        |                      |
|------------------------|----------------------|
| Režija / Director:     | Jean-Baptiste Le Hen |
| Produkcija / Producer: | Beaux Futurs         |
| Zemlja / Country:      | Francuska / France   |
| Godina / Year:         | 2025.                |
| Trajanje / Duration:   | 23 min               |

## SINOPSIS

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U društvu u kojem su insekte zamijenili dronovi za oprašivanje, a vještačka inteligencija ljudske odnose, četrnaestogodišnja Violette, koja već godinu dana ne govori, tražena je zbog ekološkog aktivizma. Zajedno s ocem Sylvainom bježi u susjednu zemlju, u kojoj se život, naizgled, odvija u skladu s brigom za dobrobit i zaštitu svih živih bića. Dok Sylvain na novom poslu s iznenađenjem otkriva kako se ti principi primjenjuju u praksi, Violette ne sluti da je njeno utočište otkriveno...

## SYNOPSIS

In a society where pollinating drones have replaced insects and artificial intelligence has replaced human relationships, 14-year-old Violette, who has not spoken for a year, is wanted for environmental activism. She flees with her father, Sylvain, to a neighbouring country where people appear to live according to principles of care and protection for all living beings. While Sylvain is astonished to discover how those principles are applied in his new job, Violette has no idea that her refuge has been discovered...



## KRATKA BIOGRAFIJA

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Kao inženjer agronomije i samouki filmski autor, **Jean-Baptiste** istražuje moguće budućnosti utemeljene na nauci i poštovanju planetarnih granica. Njegov kratki film “Another World Is Possible” nagrađen je na više filmskih festivala, potvrđujući njegovu posvećenost ekološkim utopijama. Filmom “The Way of the Orchid” nastavlja da oblikuje filmske vizije u kojima briga, ljepota i održivost nisu tek snovi, već nužni pravci budućnosti.

## SHORT BIO

As an agronomist engineer and self-taught filmmaker, **Jean-Baptiste** explores possible futures rooted in science and respectful of planetary boundaries. His short film “Another World Is Possible” received awards at several festivals, confirming his dedication to ecological utopias. With “The Way of the Orchid”, he continues to shape cinematic visions where care, beauty, and sustainability are not dreams—but necessary directions.





**TAKMIČARSKI  
PROGRAM 2026**

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**COMPETITION  
PROGRAM 2026**

# **Kategorija: Ekologija duše**

## **Category: Ecology of the Soul**

**Selektor / Programme Selector:**  
**Borjan Zafirovski**

**Žiri / Jury:**  
**Dejan Dukovski**  
**Spomenka Saraga**  
**Sead Šabotić**



# FİLOS

Režija / Director: Orhan Tekeoğlu, Nurdan Tekeoğlu

Produkcija / Producer: Nurdan Tekeoğlu

Zemlja / Country: Turska / Turkey

Godina / Year: 2025.

Trajanje / Duration: 50 min

## SINOPSIS

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FİLOS prati priču Cevata Şakira Kabağağalıja, poznatog kao Ribar iz Halikarnasa, koji je dvadesetih godina prošlog vijeka prognan u Bodrum. Ono što je počelo kao kazna pretvorilo se u njegovo ponovno rođenje: kroz ljubav prema prirodi, istoriji i moru, uspio je da zaboravljeni primorski gradić pretvori u kulturno i ekološko utočište. Sadio je drveće, donosio sjeme iz cijelog svijeta i okupljao pisce i umjetnike u Bodrumu, pomažući da se oblikuje duh tog mjesta. FİLOS je priča o tome kako jedna vizionarska osoba može promijeniti sebe, prirodu i čitav kraj.

## SYNOPSIS

FİLOS tells the story of Cevat Şakir Kabaağaçlı, known as the Fisherman of Halicarnassus, who was exiled to Bodrum in the 1920s. What began as punishment became a rebirth: through his love of nature, history and the sea, he transformed a forgotten coastal town into a cultural and ecological haven. Planting trees, bringing seeds from around the world, and inviting writers and artists to Bodrum, he helped shape the spirit of the town. FİLOS is the story of how one visionary person can transform himself, nature and an entire place.



## KRATKA BIOGRAFIJA

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**Nurdan Tümbek Tekeoğlu** je producentkinja, rediteljka i akademska radnica sa obrazovanjem iz sociologije i marketinga, koja svoje iskustvo iz poslovnog svijeta povezuje sa društveno angažovanim filmskim stvaralaštvom.

**Orhan Tekeoğlu** je novinar, filmski autor i akademik koji je dugi niz godina radio u turskim medijima prije nego što se posvetio filmu i dokumentarnoj produkciji.

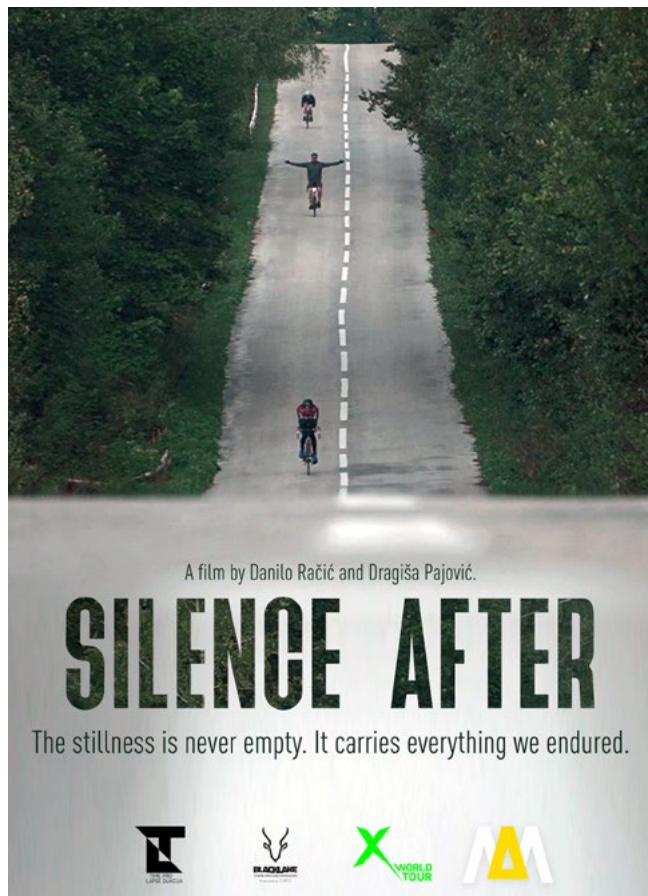
Zajedno su osnovali produkcijsku kuću Medya Ton, u okviru koje produciraju i režiraju nagrađivane filmove posvećene temama sjećanja, migracija, ženskih priča, kulturnog identiteta i ekološkog nasljeđa. Njihova filmografija obuhvata dokumentarne i igrane filmove prikazivane i nagrađivane na domaćim i međunarodnim festivalima. Filmom FİLOS nastavljaju svoju posvećenost pričama koje povezuju ljude, prirodu, istoriju i kulturnu transformaciju.

## SHORT BIO

**Nurdan Tümbek Tekeoğlu** is a producer, director and academic with a background in sociology and marketing, combining her experience in the business world with socially engaged filmmaking.

**Orhan Tekeoğlu** is a journalist, filmmaker and academic who worked for many years in the Turkish media before moving into cinema and documentary production.

Together, they founded Medya Ton and have produced and directed award-winning films focusing on memory, migration, women's stories, cultural identity and ecological heritage. Their filmography includes documentaries and feature films screened and awarded at national and international festivals. With FİLOS, they continue their commitment to stories that connect people, nature, history and cultural transformation.



## SILENCE AFTER

|                        |                               |
|------------------------|-------------------------------|
| Režija / Director:     | Danilo Račić, Dragiša Pajović |
| Produkcija / Producer: | Dragiša Pajović               |
| Zemlja / Country:      | Crna Gora / Montenegro        |
| Godina / Year:         | 2025.                         |
| Trajanje / Duration:   | 33 min                        |

## SINOPSIS

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Silence After prati iscrpljujuće putovanje sportistkinje tokom takmičenja BLACKLAKE Xtreme Triathlon Montenegro. Smješten među surovim vrhovima Durmitora, film istražuje granice ljudske izdržljivosti i unutrašnju transformaciju koja nastupa kada se trka završi, svijet utihne, a ostanu samo odjeci onoga što je preživljeno i savladano.

## SYNOPSIS

Silence After follows the gruelling journey of a female athlete during the BLACKLAKE Xtreme Triathlon Montenegro. Set among the jagged peaks of Durmitor, the film explores the limits of human endurance and the inner transformation that occurs when the race ends, the world falls silent and only the echoes of what has been endured remain.





## KRATKA BIOGRAFIJA

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Kreativni dvojac koji stoji iza filma Silence After - **Danilo Račić**, reditelj i montažer, i **Dragiša Pajović**, reditelj i producent - objedinjuje više od tri decenije profesionalnog iskustva u dokumentarnom filmu. Specijalizovani za vizuelno pripovijedanje i teme vezane za prirodu, iza sebe imaju niz nagrađivanih projekata, uključujući najviša priznanja na festivalu Green Montenegro International Film Fest.

Danilovo iskustvo u oblikovanju filmske naracije, ritma i postprodukcije dopunjuje Dragišino majstorstvo u snimanju i organizaciji produkcije u ekstremnim planinskim uslovima.

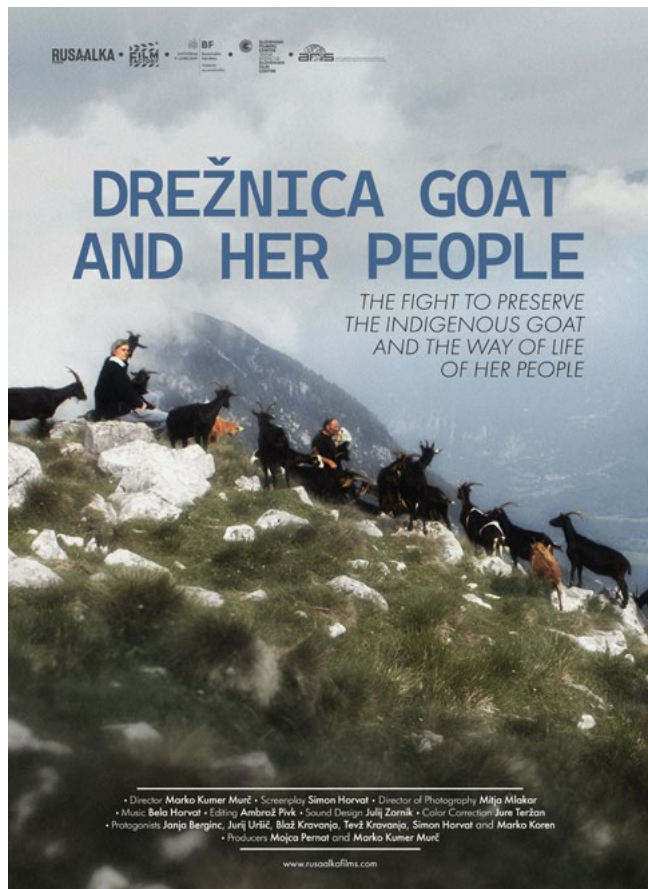
Zajedno su zabilježili sirovu i upečatljivu ljepotu najnepristupačnijih predjela Crne Gore. Njihov autorski rad istražuje odnos ljudske izdržljivosti i uzvišene snage prirode, pomjerajući granice sportskog dokumentarnog filma i stvarajući snažne vizuelne priče koje povezuju čovjeka i prirodno okruženje.

## SHORT BIO

The creative duo behind Silence After - **Danilo Račić**, director and editor, and **Dragiša Pajović**, director and producer - brings together more than three decades of professional experience in documentary filmmaking. Specialising in visual storytelling and nature, they have created a series of award-winning projects, including top honours at the Green Montenegro International Film Fest.

Danilo's expertise in narrative structure, pacing and post-production is complemented by Dragiša's mastery of cinematography and production logistics in extreme mountain environments.

Together, they have captured the raw and visceral beauty of Montenegro's most rugged landscapes. Their collaborative work explores the relationship between human endurance and the sublime power of nature, pushing the boundaries of the sports documentary genre.



# DREŽNICA GOAT AND HER PEOPLE

Režija / Director: Marko Kumer Murč

Produkcija / Production: Marko Kumer Murč, Mojca Pernat

Zemlja / Country: Slovenija / Slovenia

Godina / Year: 2025.

Trajanje / Duration: 51 min

## SINOPSIS

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Drežniška koza je kritično ugrožena. Zajedno s ovom jedinom autohtonom slovenačkom rasom, koja opstaje na strmim padinama Sjeverne Primorske, ugroženi su biodiverzitet zemlje i etnografsko, kulturno i duhovno nasljeđe tog kraja. Film donosi do sada neviđene dokumentarne snimke koza u prirodnom staništu na nepristupačnim alpskim liticama, uz priče lokalnih stanovnika koji nastoje da spriječe ono što djeluje neizbježno.

## SYNOPSIS

The Drežnica goat is critically endangered. Along with this only Indigenous Slovenian breed, which survives on the steep slopes of Northern Primorska, the country's biodiversity and the region's ethnographic, cultural and spiritual heritage are also at risk. The film features never-before-seen footage of the goats in their natural habitat on inaccessible Alpine cliffs, alongside stories of local people striving to avert what appears inevitable.



## KRATKA BIOGRAFIJA

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**Marko Kumer Murč** (1980) je slovenački reditelj i producent čiji filmovi istražuju ekološke, društvene i kulturne teme. Redovno učestvuje na međunarodnim radionicama i festivalima, a poznat je po spoju poetske vizuelnosti i angažovanog društvenog komentara. Njegovi dokumentarni filmovi uključuju Utopia and Green (koreditelj, 2013), 62.a (2021), The Other Side of the Pipe (2024) i Drežniška koza i njeni ljudi (2025). Takođe je osnivač produkcijskih kuća EnaBanda i Rusaalka, kao i pokretač scenariističke radionice „Kratka scena”.

## SHORT BIO

**Marko Kumer Murč** (1980) is a Slovenian director and producer whose films explore environmental, social, and cultural issues. He regularly participates in international workshops and festivals and is known for combining poetic imagery with pointed social commentary. His documentary films include Utopia and Green (co-director, 2013), 62.a (2021), The Other Side of the Pipe (2024), and Drežnica Goat and Her People (2025). He's also the founder of the production companies EnaBanda and Rusaalka and the initiator of the “Kratka scena” screenwriting workshop.



## DUST IN THE SHOWCASE

|                          |                    |
|--------------------------|--------------------|
| Režija / Director:       | Daniel Pavlić      |
| Produkcija / Production: | Branko Ištvančić   |
| Zemlja / Country:        | Hrvatska / Croatia |
| Godina / Year:           | 2026.              |
| Trajanje / Duration:     | 79 min             |



## SINOPSIS

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Film Prašina prati autora koji, u potrazi za boljim životom, odlazi u Amsterdam. Tamo se njegovo putovanje pretvara u neplaniranu, ali neophodnu potragu za sopstvenim ocem. Susret izgubljenog oca i sina otvara prostor za širu priču o narušenim porodičnim odnosima, transgeneracijskim traumama, ratu, ljubavi, alkoholizmu, seksualnosti, životu sa AIDS-om i izazovima izgradnje ličnog identiteta u okolnostima različitih društvenih tranzicija.

## SYNOPSIS

Dust in the Showcase follows a filmmaker who travels to Amsterdam in search of a better life. There, his journey becomes an unplanned but necessary search for his own father. The meeting of an estranged father and son opens a broader conversation about broken family relationships, transgenerational trauma, war, love, alcoholism, sexuality, life with AIDS and the challenge of building a personal identity amid different social transitions.



## KRATKA BIOGRAFIJA

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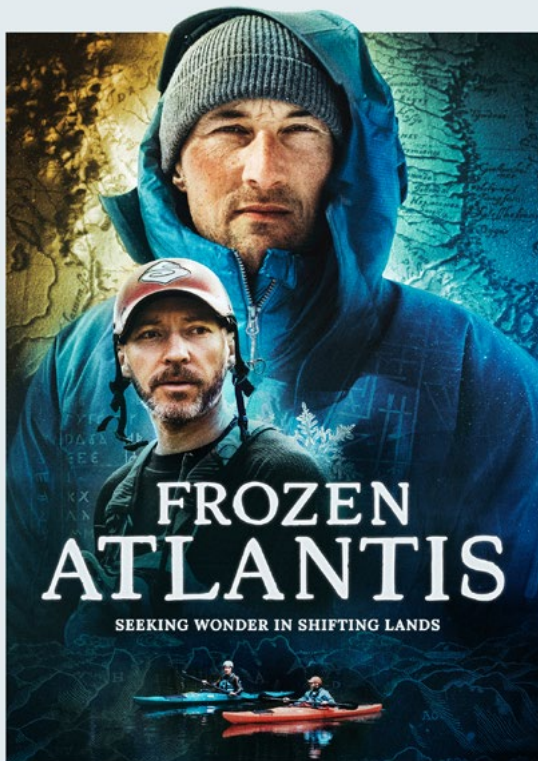
**Daniel Pavlič**, rođen 23. juna 1974. godine u Sisku, djetinjstvo je proveo u Hrvatskoj Kostajnici, gdje se vratio nakon studija. Diplomirao je na Tekstilno-tehnološkom fakultetu Univerziteta u Zagrebu. Interesovanje za film javilo se još u ranim godinama i prati ga tokom cijelog života. Danas uređuje filmski program u Kulturnom centru Kristalna kocka vedrine u Sisku. Pored rada u umjetnosti i kulturi, aktivno je posvećen mladima i djelovanju kroz udruženja koja su ostavila značajan trag u regionu aktivnostima usmjerenim na očuvanje prirode i zaštitu životne sredine. Učestvuje u organizaciji i produkciji tri festivala: SEFF - Smaragdni ekološki filmski festival, PRESS Film Festival i FIBULA, festival posvećen dokumentarnom filmu.

Daniel Pavlič je ekološki aktivista, umjetnik, novinar, dizajner i autor dokumentarnih filmova. Živi u Hrvatskoj Kostajnici, gdje je osnovao i vodi nevladinu organizaciju Ekološko-kulturna scena, posvećenu zaštiti životne sredine, kulturi i društvenom angažmanu.

## SHORT BIO

**Daniel Pavlič** was born on 23 June 1974 in Sisak. He spent his childhood in Hrvatska Kostajnica, where he returned after completing his studies. He graduated from the Faculty of Textile Technology at the University of Zagreb. His interest in filmmaking began in his formative years and has remained with him ever since. He currently curates the film programme at the Kristalna Kocka Vedrine Cultural Centre in Sisak. Alongside his work in art and culture, he is actively involved in youth initiatives and associations that have made a significant regional contribution to nature conservation and environmental protection. He is involved in the organisation and production of three festivals: SEFF - the Emerald Eco Film Festival, PRESS Film Festival and FIBULA, a festival dedicated to documentary film.

Daniel is an environmental activist, artist, journalist, designer and documentary filmmaker. He lives in Hrvatska Kostajnica, where he founded and runs the NGO Ecological and Cultural Scene.



PRODUCED AND DIRECTED BY BERNHARD SCHIRG CO-PRODUCED WITH LARS LARSSON KARIN RIDDAR THED ROSEN  
DIRECTOR OF PHOTOGRAPHY MARTIN OLSON MUSIC BY THOMAS VON WACHENFELDT FEATURING BERNHARD SCHIRG LARS LARSSON  
THOMAS VON WACHENFELDT YLVA GRUEN ELIN ANDERSSON SVERKER SÖRLIN ANNE LAURE SIMON GERMAN LANDEIRA  
STORY CONSULTANT THOMAS JACKSON WRITTEN BY BERNHARD SCHIRG SUPPORTED BY VOLKSWAGENSTIFTUNG

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## FROZEN ATLANTIS

Režija / Director: Bernhard Schirg

Produkcija / Production: Bernhard Schirg

Zemlja / Country: Švedska / Sweden,  
Njemačka / Germany

Godina / Year: 2026.

Trajanje / Duration: 62 min

## SINOPSIS

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Godine 1675. polihistor iz Upsale Olof Rudbek šalje ekspediciju na krajnji sjever Švedske. Njegovi studenti vraćaju se s crtežima drevnih spomenika, mapama i panoramama planinskih predjela. Četiri godine kasnije, Rudbek ta otkrića objavljuje u kapitalnom djelu *Atlantica* - bogato ilustriranom izdanju u kojem Švedsku predstavlja kao kolijevku svih mitova i ishodište velike civilizacije nastale među ledom i snijegom. Tri vijeka kasnije, proučavalac renesansne književnosti Bernhard Schirg kreće istim putem, prema sjevernim krajevima kojima je Rudbek dao mitsko značenje. Koji su prirodni prizori mogli iznjedrili priče o Atlantidi, Elizijumu i drugim utopijskim svjetovima?

U društvu Larsa Larsona, stručnjaka za panorame i strastvenog poznavaoца kartografije, Schirg uranja u pejzaže koji su nadahnuli *Atlantica*. Slika prirode koju je Rudbek smatrao vječnom i nepromjenjivom, međutim, počinje da se raspada. Nekada čvrst temelj njegove vizije svijeta danas svjedoči o ubrzanim promjenama koje preoblikuju krajolik. Iz postupnog nestajanja veze između prirode i priča kojima čovjek određuje svoje mjesto u svijetu rađa se novo traganje - potraga za osjećajem divljenja pred svijetom koji nepovratno ostavlja mo za sebe.

## SYNOPSIS

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In 1675, Uppsala polymath Olof Rudbeck sent an expedition to the far north of Sweden. His students returned with drawings of antiquities, maps and mountain panoramas. Four years later, Rudbeck published the findings in his monumental *Atlantica*, a richly illustrated work that presented Sweden as the cradle of all mythology and of a great civilisation born among ice and snow. Three centuries later, Renaissance scholar Bernhard Schirg sets out once more for Sweden's north, travelling through the landscapes to which Rudbeck gave mythical significance. What natural wonders might have inspired stories of Atlantis, Elysium and other utopian worlds?

Accompanied by panorama expert and map enthusiast Lars Larsson, Schirg immerses himself in the landscapes that inspired *Atlantica*. Yet cracks soon appear in the image of nature that Rudbeck believed to be eternal and unchanging. What he presented as the stable foundation of his all-encompassing vision now tells a story of rapid transformation. The unravelling bond between nature and the stories through which people define their place in the world leads to a new quest: to rediscover awe and wonder in a world we are irrevocably leaving behind.



## KRATKA BIOGRAFIJA

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**Bernhard** je istraživač renesanse, pripovjedač i putnik koji proučava dodirne tačke mita, istorije i pejzaža. Nakon doktorata 2014. godine radio je na istraživačkim pozicijama širom Evrope, uključujući Univerzitet u Oksfordu i Univerzitet u Upsali. Kao dobitnik prestižne stipendije Freigeist Fondacije Volkswagen vodio je projekat Reaching for Atlantis. Njegov rad obuhvata književnost, vizuelnu kulturu i javnu istoriju, uz nastojanje da razvije nove oblike pripovijedanja koji prevazilaze akademske okvire. Frozen Atlantis predstavlja njegov dugometražni filmski debi. Film spaja naučno istraživanje i filmski esej, prateći viziju Olofa Rudbecka o Skandinaviji kao kolijevci mitova kroz promjenljive pejzaže Švedske 21. vijeka. Povezujući istoriju, mitologiju i savremene društvene i ekološke promjene, film istražuje način na koji priče o prošlosti oblikuju naše razumijevanje sadašnjosti i budućnosti.

## SHORT BIO

**Bernhard** is a Renaissance scholar, storyteller and traveller exploring the intersections of myth, history and landscape. After earning his PhD in 2014, he held research posts across Europe, including at Oxford and Uppsala. Awarded a prestigious Freigeist Fellowship by the Volkswagen Foundation, he led the project Reaching for Atlantis. His work spans literature, visual culture and public history, seeking new forms of storytelling beyond academia. Frozen Atlantis marks his feature-length debut, blending scholarship and cinematic essay to follow Olof Rudbeck's vision of Scandinavia as the cradle of myth through the shifting landscapes of 21st-century Sweden.





# HAJDUK U BEOGRADU

|                          |                                                                              |
|--------------------------|------------------------------------------------------------------------------|
| Režija / Director:       | Ivica Vidanović, Igor Stanković, Milan Todorović, Dejan Papić, Anabela Lacko |
| Produkcija / Production: | Milan Todorović                                                              |
| Zemlja / Country:        | Srbija / Serbia                                                              |
| Godina / Year:           | 2025.                                                                        |
| Trajanje / Duration:     | 113 min                                                                      |

## SINOPSIS

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Zasnovan na romanu Hajduk u Beogradu Gradimira Stojkovića, film prati dječaka Gligorija Pecikozu Hajduka, koji se s porodicom seli iz malog mjesta u Beograd, gdje stiče nove prijatelje i suočava se s različitim izazovima. Radnja je smještena u 1985. godinu, a priča je ispričana iz perspektive djetinjstva, s fokusom na odrastanje, prilagođavanje novoj sredini i snalaženje u nepoznatom okruženju.

## SYNOPSIS

Based on Gradimir Stojković's novel Hajduk u Beogradu, the film follows a boy named Gligorije Pecikoza Hajduk, who moves with his family from a small town to Belgrade, where he makes new friends and faces a series of challenges. Set in 1985, the story is told through the lens of childhood and focuses on growing up and adapting to a new environment.



## KRATKA BIOGRAFIJA

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**Milan Todorović** je srpski filmski reditelj, producent i scenarista, poznat po radu na međunarodnim televizijskim serijama The Librarians: The Next Chapter, The Outpost, The Ark i Almost Paradise. Diplomirao je na Fakultetu dramskih umjetnosti u Beogradu, a 2005. godine osnovao produkcijsku kuću Talking Wolf Productions. Međunarodnu prepoznatljivost stekao je horor filmom Zona mrtvih (2009), a režirao je i dugometražni film Nimfa, kao i epizode hvaljenih domaćih serija Besa i Dug moru. Od 2015. godine predaje na Fakultetu dramskih umjetnosti u Beogradu, a istovremeno obavlja funkciju programskog direktora festivala Dead Lake Horror and Wine Festival. Tokom 2025. godine režirao je filmsku adaptaciju romana Hajduk u Beogradu, dok je kao producent radio na filmu Povratak Žikine dinastije.

## SHORT BIO

**Milan Todorović** is a Serbian film director, producer and writer known for directing international television series including The Librarians: The Next Chapter, The Outpost, The Ark and Almost Paradise. A graduate of the Faculty of Dramatic Arts in Belgrade, he founded Talking Wolf Productions in 2005 and gained international recognition with the horror feature Zone of the Dead (2009). He also directed the feature film Nymph and episodes of the acclaimed Serbian series Besa and Debt to the Sea. Since 2015, he has taught at the Faculty of Dramatic Arts in Belgrade and has served as programme director of the Dead Lake Horror and Wine Festival. In 2025, he directed the feature adaptation of Hajduk u Beogradu and produced The Return of Zika's Dynasty.



## 15 i PO

|                          |                        |
|--------------------------|------------------------|
| Režija / Director:       | Milivoje Obradović     |
| Produkcija / Production: | Marko Jačimović        |
| Zemlja / Country:        | Crna Gora / Montenegro |
| Godina / Year:           | 2025.                  |
| Trajanje / Duration:     | 95 min                 |

## SINOPSIS

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15 i po je priča o Niku, veoma uspješnom glumcu koji, zasićen svakodnevnom rutinom, želi promjenu. Ona se ogleda u ideji da postane filmski autor. U potrazi za autentičnom filmskom temom, kamerom svakodnevno snima i bilježi slike iz života ljudi koji ga okružuju - vjerenice, roditelja, kolega iz pozorišta i prijatelja. Vremenom shvata da je jedina "filmska" tema kojom zaista ima smisla da se bavi on sam. Zato kameru okreće prema sebi i postaje glavni junak sopstvenog filma - života. U tom "filmu", čiji objektiv uranja u njegove unutrašnje pejzaže, suočava se s izazovima koji pred njega postavljaju ključnu dilemu: krenuti u susret novim horizontima ili se vratiti kući?

## SYNOPSIS

"15 and a Half" is the story of Niko, a highly successful actor who, weary of the routines of everyday life, longs for a change. He decides to pursue a new path by becoming a filmmaker. In search of an authentic subject for his film, he begins recording the lives of the people around him on a daily basis—his fiancée, his parents, his theatre colleagues, and his friends. Over time, he realizes that the only truly meaningful cinematic subject is himself. He turns the camera on his own life and becomes the protagonist of his own film. As the lens delves into his inner landscape, he is confronted with challenges that force him to face a fundamental question: should he set out toward new horizons or return home?





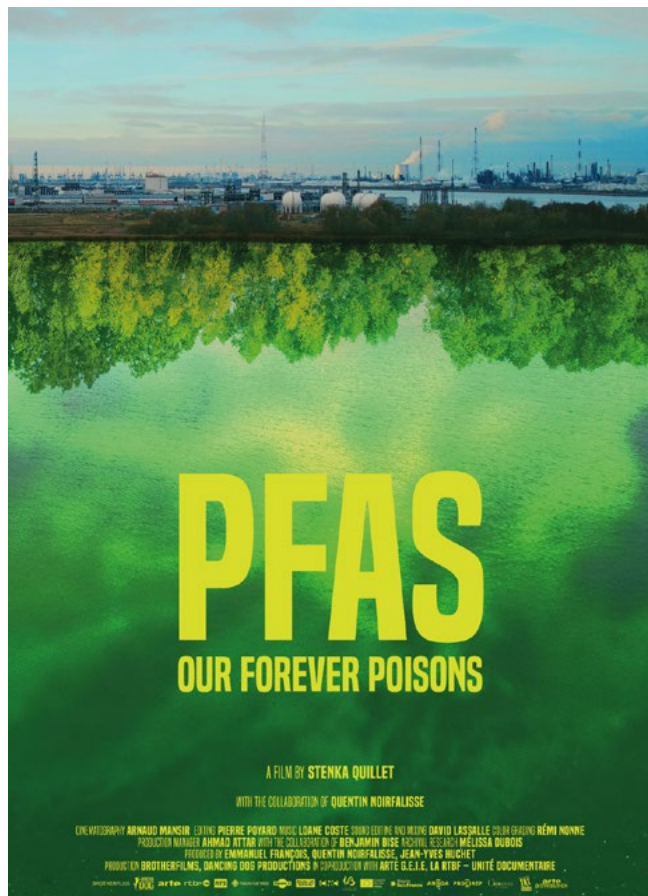
## KRATKA BIOGRAFIJA

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**Mišo Obradović** je nagrađivani pozorišni, filmski i televizijski glumac i reditelj. Diplomirao je na Akademiji umjetnosti u Novom Sadu 2005. godine, a od 2008. stalni je član ansambla Crnogorskog narodnog pozorišta. Ostvario je zapažene uloge u brojnim dugometražnim filmovima i televizijskim serijama, među kojima su Lokalni vampir, Dječaci iz ulice Marksa i Engelsa, Poslije zime, Senke nad Balkanom 2, Kalup, Dug moru, Budva na pjenu od mora, Santa Maria della Salute, Klan, Nobelovac, Sedef Magla i The Saints. Kao reditelj potpisuje kratki igrani film Tok (2015), dugometražni igrani film 15 i po (2025) i dokumentarni serijal Kroz Podgoricu sa..., koji obuhvata 70 epizoda.

## SHORT BIO

**Mišo Obradović** is an award-winning theatre, film and television actor and director. He graduated from the Academy of Arts in Novi Sad in 2005 and has been a permanent member of the Montenegrin National Theatre ensemble since 2008. He has appeared in numerous feature films and television series, including Local Vampire, The Kids from Marx and Engels Street, After the Winter, Black Sun 2, Kalup, Debt to the Sea, Budva on the Foam of the Sea, Santa Maria della Salute, The Clan, Nobelovac, Sedef Magla and The Saints. As a director, he has made the short fiction film The Flow (Tok, 2015), the feature film 15 and a Half (15 i po, 2025) and the 70-episode documentary series Through Podgorica With....



# PFAS, OUR FOREVER POISONS

|                          |                                        |
|--------------------------|----------------------------------------|
| Režija / Director:       | Stenka Quillet, Quentin Noirfalisse    |
| Produkcija / Production: | Emmanuel Francois, Quentin Noirfalisse |
| Zemlja / Country:        | Francuska / France, Belgija / Belgium  |
| Godina / Year:           | 2026.                                  |
| Trajanje / Duration:     | 89 min                                 |

## SINOPSIS

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PFAS su takozvane “vječne hemikalije” koje se nalaze u brojnim predmetima svakodnevne upotrebe, uključujući teflon koji se koristi za neprijanjajuće premaze na tiganjima. Ovi postojani zagađivači su kancerogeni i kontaminiraju vazduh, vodu za piće i ljudski organizam širom svijeta. Film donosi priču koja povezuje Evropu i Sjedinjene Američke Države, ukazujući na razmjere ove ekološke katastrofe i hitnu potrebu za zajedničkim evropskim djelovanjem u suočavanju s globalnom prijetnjom.

## SYNOPSIS

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PFAS are so-called “forever chemicals” found in many everyday products, including Teflon used in non-stick cookware. These persistent pollutants are carcinogenic and contaminate the air, drinking water and human bodies around the world. The film connects Europe and the United States, revealing the scale of this environmental disaster and the urgent need for collective European action against a global threat.



## KRATKA BIOGRAFIJA

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**Stenka Quillet** je nezavisna autorka istraživačkih dokumentarnih filmova. Nakon rada na radiju za France Inter, Radio France i RFI, posvetila se dokumentarnom filmu, specijalizujući se za detaljna istraživanja prehrambene i hemijske industrije te njihovog uticaja na ljude i životnu sredinu. Njeni filmovi emitovani su na televizijama Arte, Canal+ i France Télévisions, a nagrađivani su na brojnim međunarodnim festivalima, uključujući i Deauville Green Awards.

**Quentin Noirfalisse** je reditelj i producent dokumentarnih filmova. Od 2009. godine bavi se temama vezanim za Demokratsku Republiku Kongo, radeći na filmovima The Minister of Garbage (2017, Dok Leipzig, FESPACO), The Battle for Cobalt (2022, FIPADOC) i Lumumba, the Return of a Hero (2024). Njegov dokumentarni film After the Rain prikazuje posljedice katastrofalnih poplava koje su uništile velike dijelove njegovog rodnog kraja u istočnoj Belgiji.

## SHORT BIO

**Stenka Quillet** is an independent author of investigative documentary films. After working in radio for France Inter, Radio France, and RFI, she dedicated herself to documentary filmmaking, specializing in in-depth investigations of the food and chemical industries and their impact on people and the environment. Her films have been broadcast on Arte, Canal+, and France Télévisions, and have won awards at numerous international festivals, including the Deauville Green Awards.

**Quentin Noirfalisse** is a documentary film director and producer. Since 2009, he has been working on topics related to the Democratic Republic of Congo, making the films The Minister of Garbage (2017, Dok Leipzig, FESPACO), The Battle for Cobalt (2022, FIPADOC), and Lumumba, the Return of a Hero (2024). His documentary After the Rain depicts the consequences of the catastrophic floods that destroyed large parts of his native region in eastern Belgium.



## MOTHER COMPANY

Režija / Director: Alexander Raptotasios,  
Konstantinos Thomaidis

Produkcija / Production: Ferodo Bridges

Zemlja / Country: Grčka / Greece

Godina / Year: 2025.

Trajanje / Duration: 18 min

## SINOPSIS

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Spajajući dokumentarni performans zasnovan na autentičnim svjedočenjima i horsku muziku, Mother Company prati dječji hor u napuštenoj termoelektrani na sjeveru Grčke, gdje djeca kroz igru preuzimaju uloge generacija radnika iz ovog deindustrijalizovanog područja. Hor mladih glasova govori o ekološkoj katastrofi, narušenom javnom zdravlju i ekonomskom propadanju, dok im se istovremeno obećava “zelena budućnost” kao spas.

## SYNOPSIS

Blending verbatim performance with choral music, Mother Company follows a children's choir in an abandoned power plant in northern Greece. Through role-play, the children take on the voices of generations of workers from this deindustrialised region. Their chorus reflects on environmental catastrophe, damaged public health and economic deprivation, while a “green future” is promised as salvation.





## KRATKA BIOGRAFIJA

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**Alexander** je pozorišni reditelj, pisac i producent. Njegovi prethodni radovi uključuju novu adaptaciju Macbetha (Pleasance, London, 2017), intermedijalnu verziju Antigone (Atinski festival, 2022), kao i imerzivne predstave The White Plague (Atina i London, 2018-2019) i Apocalypse (Njujork, 2023). Režirao je i savremenu adaptaciju Antigone (Park Theatre, London, 2025), kao i predstave Vanya Simona Stephensa i Total Salvation Tima Croucha (2026). Film je izvršno producirao preko svoje produkcijske kuće Ferodo Bridges.

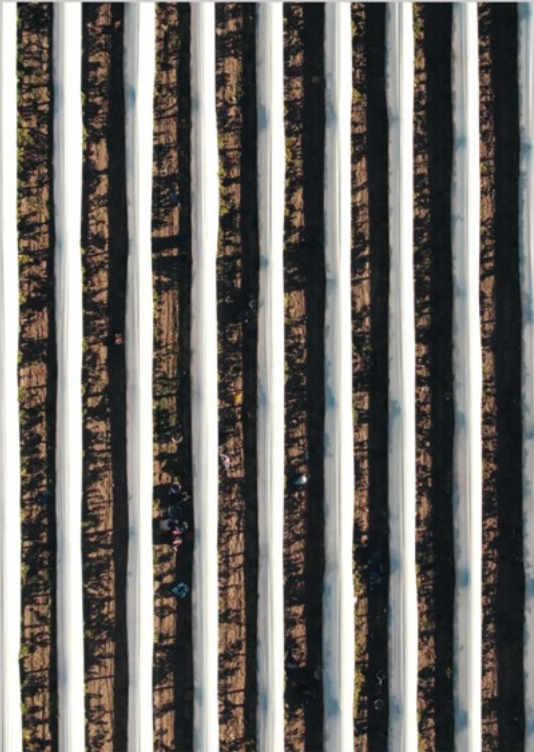
**Konstantinos** je glumac, muzičar i pozorišni reditelj. Za londonsku kompaniju za imerzivnu operu Opera in Space režirao je ili koreografisao opere Semele Georga Fridriha Hendela, Didona i Eneja Henrija Persela, Ivica i Marica Engelberta Humperdincka, Stabat Mater Đovaniija Batiste Pergolezija i Liederkreis Roberta Šumana. Vanredni je profesor na Odsjeku za komunikacije, film i dramu Univerziteta u Exeteru. Za ovaj film komponovao je horsku muziku.

## SHORT BIO

**Alexander** is a theatre director, writer and producer. His previous work includes a new adaptation of Macbeth (Pleasance, London, 2017), an intermedial Antigone (Athens Festival, 2022), the immersive productions The White Plague (Athens and London, 2018-2019) and Apocalypse (New York, 2023), a contemporary adaptation of Antigone (Park Theatre, London, 2025), and Vanya by Simon Stephens and Total Salvation by Tim Crouch (2026). He also executive-produced the film through his company, Ferodo Bridges.

**Konstantinos** is an actor-musician and theatre director. For the London-based immersive opera company Opera in Space, he has directed or choreographed Handel's Semele, Purcell's Dido and Aeneas, Humperdinck's Hänsel und Gretel, Pergolesi's Stabat Mater and Schumann's Liederkreis. He is an Associate Professor in the Department of Communications, Film and Drama at the University of Exeter. He also composed choral music for the film.

ANNEMİN SOLGUN ÇİÇEKLERİ



## MOM'S PALE FLOWERS

A film by ALI CABBAR

Oral Özer, Nazan Koral, Ferit Kaya, Burcu Özgüder, Yılmaz Önel, PRODUCERS: Arthur Cohen, Ali Cabbar, Marsel Kalvo, EXECUTIVE PRODUCERS: Hannah Dawick, Ted Schaeffer, DIRECTOR OF PHOTOGRAPHY: Evren Gündoğdu, PRODUCTION DESIGNER: Enal Küçük, EDITED BY: Tuvaire Serin Güney (RODA) MUSIC BY: Demircan Demir, SOUND DESIGNER: Karasinek, COLOR STUDIO: Creative Production.

# MOM'S PALE FLOWERS

Režija / Director: Ali Cabbar

Produkcija / Production: Arthur Cohen, Ali Cabbar, Marsel Kalvo

Zemlja / Country: Turska / Turkey, Francuska / France

Godina / Year: 2025.

Trajanje / Duration: 90 min

## SINOPSIS

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Godinu dana nakon smrti oca, Bahadir, umjetnik koji se bori da opstane u Istanbulu, vraća se u malo selo u kojem je odrastao kako bi nadgledao sedmodnevnu berbu grožđa. Tamo zatiče kraj suočen s posljedicama klimatskih promjena i na ivici napuštanja, kao i tešku odluku: da se odrekne porodičnog nasljeđa ili da se bori za njegov opstanak.

## SYNOPSIS

A year after his father's death, Bahadir, a struggling artist living in Istanbul, returns to the small village where he grew up to oversee the week-long grape harvest. He finds a region grappling with climate change and standing on the brink of abandonment, as well as a difficult choice: to part with his family's heritage or fight to save it..



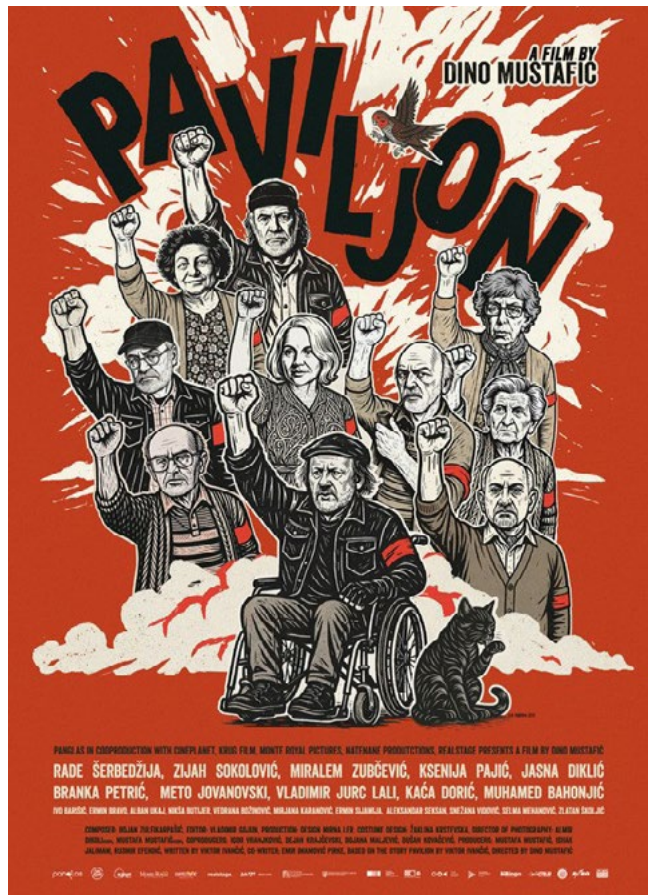
## KRATKA BIOGRAFIJA

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Rođen u Turskoj 1988. godine, diplomirao je na Odsjeku za dramsko pisanje Fakulteta likovnih umjetnosti Univerziteta Dokuz Eylül. Njegov prvi kratkometražni film Madun (2020) privukao je pažnju kritike nakon prikazivanja na brojnim festivalima. Drugi kratkometražni film, Gardens Petrified (2022), bavi se otporom mještana geotermalnim bušenjima na poljoprivrednom zemljištu, a premijerno je prikazan na 44. Međunarodnom festivalu kratkog filma u Clermont-Ferrandu, nakon što je dobio podršku programa Think Civil Evropske unije. Film je prikazan na brojnim domaćim i međunarodnim festivalima i osvojio više nagrada. Radeći na sjecištu ekološke pravde, ljudskih prava i ekologije, stvara filmove utemeljene na principima održivosti i ličnim pričama. Godine 2025. završio je svoj prvi dugometražni film Mom's Pale Flowers, dok istovremeno razvija svoj drugi dugometražni projekat.

## SHORT BIO

Born in Turkey in 1988, Ali Cabbar graduated from the Department of Dramatic Writing at the Faculty of Fine Arts, Dokuz Eylül University. His first short film, Madun (2020), gained critical attention after screening at numerous festivals. His second short, Gardens Petrified (2022), explored villagers' resistance to geothermal drilling on agricultural land and premiered at the 44th Clermont-Ferrand International Short Film Festival after receiving support from the European Union's Think Civil Programme. The film was screened at many national and international festivals and won several awards. Working at the intersection of environmental justice, human rights and ecology, he creates films rooted in sustainability and personal narratives. In 2025, he completed his first feature film, Mom's Pale Flowers, while continuing to develop his second feature project.



## PAVILJON

Režija / Director: Dino Mustafić

Produkcija / Production: Mustafa Mustafić, Almir Đikoli, Ishak Jalimam

Zemlja / Country: Bosna i Hercegovina  
/ Bosnia and Herzegovina

Godina / Year: 2025.

Trajanje / Duration: 100 min



## SINOPSIS

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Nakon godina zlostavljanja i poniženja, grupa stanara staračkog doma „Paviljon” odlučuje se na oružanu pobunu. Naoružani ilegalnim sredstvima, zauzimaju dom, uzimaju osoblje za taoce i ulaze u sukob s vlastima. Njihova očajnička borba prerasta u medijski i politički spektakl, dok starost postaje njihova prednost – nemaju šta izgubiti i spremni su da idu do kraja. U „Paviljonu” nastaje novi poredak, vođen osvetom i nakupljenim bijesom, a pregovori s pobunjenicima postaju nemogući.

## SYNOPSIS

After years of abuse and humiliation, a group of residents at the Pavilion nursing home stages an armed uprising. They seize control of the facility, take the staff hostage, and confront the authorities. As their desperate act of resistance turns into a media spectacle and political crisis, old age becomes their greatest strength—they have nothing left to lose. Inside the Pavilion, a new order emerges, fuelled by revenge and years of accumulated resentment, while any chance of a peaceful resolution slowly slips away.



## KRATKA BIOGRAFIJA

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**Dino Mustafić** (rođen 6. jula 1969. u Sarajevu) bosanskohercegovački je filmski i pozorišni reditelj, scenarista i kulturni radnik. Diplomirao je režiju na Akademiji scenskih umjetnosti i komparativnu književnost na Univerzitetu u Sarajevu. Režirao je brojne pozorišne predstave, dokumentarne i igrane filmove u Bosni i Hercegovini i regionu. Njegov najpoznatiji igrani film, *Remake* (2003), prikazan je na brojnim međunarodnim filmskim festivalima i osvojio je značajna priznanja. Mustafić je bio direktor Internacionalnog teatarskog festivala MESS i direktor Narodnog pozorišta Sarajevo. Njegov rad karakterišu društveno angažovane teme, s posebnim fokusom na ratno nasljeđe, identitet i ljudska prava.

## SHORT BIO

**Dino Mustafić** (born July 6, 1969, in Sarajevo) is a Bosnian film and theatre director, screenwriter, and cultural manager. He graduated in directing from the Academy of Performing Arts and studied comparative literature at the University of Sarajevo. Throughout his career, he has directed numerous theatre productions, documentaries, and feature films across Bosnia and Herzegovina and the wider region. His best-known feature film, *Remake* (2003), was screened at numerous international film festivals and received critical acclaim. Mustafić has served as the director of the MESS International Theatre Festival and as the General Director of the National Theatre Sarajevo. His work is distinguished by its strong social engagement, exploring themes such as war, memory, identity, and human rights.



**TAKMIČARSKI  
PROGRAM 2026**

**COMPETITION  
PROGRAM 2026**

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**Kategorija: Studentski film**

**Category: Student Film**

Selektor / Programme Selector:

**Borjan Zafirovski**

Žiri / Jury:

**Dejan Dukovski  
Spomenka Saraga  
Sead Šabotić**



## KER

Režija / Director: Sajad Soleymani

Produkcija / Production: Sajad Soleymani

Zemlja / Country: Iran / Iran

Godina / Year: 2025.

Trajanje / Duration: 19 min

## SINOPSIS

Mladić zadužen za čuvanje džamije primoran je da svoju ljubavnicu nekoliko dana tajno skriva unutar svetog prostora. Njihovo skriveno prisustvo dovodi ih do prelaska brojnih granica - od rizika da ih otkriju vjerske vlasti do suočavanja s intimnim aspektima ljubavi i ljudske tjelesnosti. Svako razotkrivanje moglo bi uništiti njegov život i njihovo krhko utočište pretvoriti u katastrofu.

## SYNOPSIS

A young man tasked with guarding a mosque is forced to secretly shelter his lover inside the sacred place for several days. Their hidden presence pushes them across multiple red lines — from the risk of being discovered by religious authorities to the intimate realities of love and the human body. Any revelation could destroy his life and turn their fragile refuge into a catastrophe.





## KRATKA BIOGRAFIJA

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**Sajad Soleymani** je iranski nezavisni filmski autor, scenarista i istraživač sa zvanjem magistra studija umjetnosti. Karijeru je započeo kratkim igranim filmovima, a njegov film „Slightly on the Other Side” prikazan je na brojnim festivalima i nagrađivan. Nakon rada u igranoj formi posvetio se dokumentarnom filmu, ostvarivši zapažen uspjeh s filmom „The Sidewalk”, o underground uličnim muzičarima, te kasnije i filmom „The Arbaab”. Povratak igranom filmu obilježio je kratkim filmom „12 O’Clock”, koji je privukao pažnju međunarodnih festivala, dok je kao scenarista posebno zapažen po scenariju za film „Shopar”. Pored nezavisnih filmova režirao je muzičke spotove, industrijske dokumentarce i promotivne video-najave. Trenutno razvija svoj prvi dugometražni igrani film, ostajući posvećen društveno angažovanim i umjetnički smjelim projektima koji zbog svojih tema ne mogu biti javno prikazivani niti producirani u Iranu.

## SHORT BIO

**Sajad Soleymani** is an Iranian independent filmmaker, screenwriter, and researcher holding a Master’s degree in Art Studies. He began his career making short fiction films, and his film *Slightly on the Other Side* was screened at numerous festivals and received several awards. After working in fiction, he turned to documentary filmmaking, achieving notable success with *The Sidewalk*, about underground street musicians, followed by *The Arbaab*. He later returned to fiction with the short film *12 O’Clock*, which attracted the attention of international film festivals, while as a screenwriter he gained recognition for the screenplay of *Shopar*. In addition to his independent films, he has directed music videos, industrial documentaries, and promotional video trailers. He is currently developing his first feature-length fiction film, remaining committed to socially engaged and artistically bold projects that, because of their subject matter, cannot be publicly screened or produced in Iran.

**BAISER**  
(CAMBRIDGE UNIVERSITY PRESS, N.D.)  
NOUN  
[ MASCULINE ] /BEZE/  
**KISS**  
VERB  
[ TRANSITIVE ] /BEZE/  
**VULGAR**

# BAISER BAISER

**A 16MM FILM BY LAURA LOUNGE**

MISSION CONTROL FILMS PRESENTS **BAISER BAISER** STARRING **STEPH HOLMBO**  
**ORION CARRINGTON** AND **BRIAN LANDIS FOLKINS** DIRECTOR OF PHOTOGRAPHY  
**SAMANTHA INMAN** PRODUCTION DESIGN **BRANDON CASE** SOUND AND SCORE  
**NEAL EVANS** EDITOR **CARMEN SEMENIK** VISUAL ART **ELLEN MOERSHEL**  
PRODUCERS **ANN ALLSOPP** AND **LAURA LOUNGE**  
**COMING SOON**

## BAISER, BAISER

Režija / Director: Laura Lounge

Produkcija / Production: Ann Allsopp, Laura Lounge

Zemlja / Country: SAD / USA

Godina / Year: 2026.

Trajanje / Duration: 14 min

## SINOPSIS

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Jeanette, umjetnica u usponu na pragu velikog uspjeha, biva uvučena u sopstvenu sliku, gdje kaleidoskop njene rasparčane prošlosti otkriva njenu stariju verziju, koja je upozorava da prekine začarani krug prije nego što je potpuno proguta. Snimljen na 16 mm filmskoj traci, BAISER BAISER je psihodelični triler koji psihološki horor pretvara u snažno neposredno iskustvo ostvareno praktičnim efektima, kaleidoskopskim vizuelnim distorzijama, ručno oslikanom filmskom trakom i smjenama različitih filmskih formata. Kao upozorenje na društvo u kojem tehnološki napredak potiskuje humanost, film odbacuje crno-bijeli pogled na svijet i istražuje teme pristanka, sjećanja i moralne složenosti nanošenja štete drugima.

## SYNOPSIS

Jeanette, a rising artist on the verge of success, is pulled into her own painting, where a kaleidoscope of her fractured past reveals an older version of herself urging her to escape the cycle before it consumes her. Shot on 16 mm film, BAISER BAISER is a psychedelic thriller that transforms psychological horror into a visceral in-camera experience through practical effects, kaleidoscopic distortion, hand-painted film and shifting film stocks. A warning about a society in which technological progress erodes humanism, the film rejects black-and-white thinking to explore consent, memory and the moral complexities of harm.



## KRATKA BIOGRAFIJA

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**Laura Lounge** je filmska rediteljka i multidisciplinarna autorka koja stvara za pozorište i film. Njen rad spaja vizuelno snažno pripovijedanje s tehnikama usmjerenim na glumačku izvedbu, istražujući teme identiteta, moći i ljudskog iskustva. Kao međunarodna izvođačka umjetnica učestvovala je u pozorišnim premijerama, imerzivnim performansima i filmskim projektima. Usavršavala se na Royal Central School of Speech and Drama, Royal Birmingham Conservatoire, College of Charleston i Colorado Film School. Članica je udruženja Actors' Equity Association i Equity UK. Osnivačica je produkcijske kuće Mission Control Films, posvećene filmskom stvaralaštvu usmjerenom na umjetnike i primjeni ekološki odgovornih praksi u produkciji.

## SHORT BIO

**Laura Lounge** is a film director and multidisciplinary storyteller working across stage and screen. Her work combines visually driven storytelling with performance-centred techniques, exploring identity, power and human experience. An international performing artist, she has contributed to theatre premieres, immersive performance and film, and trained at the Royal Central School of Speech and Drama, Royal Birmingham Conservatoire, the College of Charleston and the Colorado Film School. She is a member of Actors' Equity Association and Equity UK. She is the founder of Mission Control Films, a production company committed to artist-first filmmaking and environmentally responsible practices.



## LAST BREATH

Režija / Director: Tania Gentidou

Produkcija / Production: University of Applied Sciences and Arts Dortmund

Zemlja / Country: Njemačka / Germany  
(djelimično snimano u Grčkoj)  
(partly filmed in Greece)

Godina / Year: 2026.

Trajanje / Duration: 4 min

## SINOPSIS

Pratimo plesačicu u podvodnom svijetu. Ono što se u početku čini kao krhka simbioza pokreta i materijala postepeno se pretvara u gušeću borbu. Plastična kesa obavija njeno tijelo i uskraćuje joj vazduh. Kroz ples se bori za dah, kontrolu i život.

## SYNOPSIS

We follow a dancer in an underwater world. What initially appears as a fragile symbiosis of movement and material gradually turns into a suffocating struggle. The plastic bag coils around her body, depriving her of air. In this dance, the dancer fights for breath, control, and life.





## KRATKA BIOGRAFIJA

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**Tania Gentidou** je njemačko-grčka studentkinja filma na Univerzitetu primijenjenih nauka i umjetnosti u Dortmundu. U radu se bavi društveno relevantnim temama, koje povezuje s fizičkim oblicima izražavanja i vizuelnim pripovijedanjem. Inspirisan njenom bliskom vezom s morem i suočavanjem s posljedicama klimatske krize, projekat je nastao iz lične zabrinutosti. Last Breath predstavlja njen rediteljski debi.

## SHORT BIO

**Tania Gentidou** is a German-Greek student currently studying Film at the University of Applied Sciences and Arts Dortmund. Her work involves socially relevant issues, which she connects through physical forms of expression and visual storytelling. Inspired by her close connection to the sea and her engagement with the consequences of the climate crisis, this project emerged as a personal concern. Last Breath marks her directorial debut.



# NISHI

Režija / Director: Gulam Rabbani,  
Zahirul Islam (Kochi)

Produkcija / Production: Bibesh Roy

Zemlja / Country: Bangladeš / Bangladesh

Godina / Year: 2025.

Trajanje / Duration: 12 min

## SINOPSIS

U zabačenom selu u području plantaža čaja stanovnici se suočavaju s ozbiljnom nestašicom vode. Mlada djevojka Nishi svakodnevno pješači kilometrima kako bi donijela pitku vodu, primorana da zbog borbe za goli opstanak odu-  
stane od obrazovanja.

## SYNOPSIS

In a remote village in a tea-growing region, residents are suffering from a severe water crisis. A young girl named Nishi walks for miles each day to fetch drinking water and is forced to abandon her education in the struggle for ev-  
eryday survival.



## KRATKA BIOGRAFIJA

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**Zahirul Islam Kochi** je istaknuti filmski autor, producent i kulturni djelatnik s više od dvije decenije iskustva na bangladeškoj nezavisnoj filmskoj sceni. Kao jedna od ključnih figura filmskog pokreta u svojoj zemlji, imao je značajnu ulogu u razvoju i promociji alternativnog i umjetničkog filma.

**Golam Rabbani** je bangladeški filmski reditelj, scenarista i pjesnik poznat po eksperimentalnom pripovijedanju i umjetničkoj svestranosti. Svoje stvaralačko putovanje započeo je pisanjem poezije, koje je kasnije preraslo u bogatu karijeru scenariste i filmskog autora. Tokom proteklih šesnaest godina napisao je više od stotinu televizijskih drama za državne i privatne televizijske mreže u Bangladešu. Njegov rad prevazilazi okvire televizijske produkcije, pa je autor i nekoliko popularnih pjesama, kao i scenarija za dugometražne filmove.

## SHORT BIO

**Zahirul Islam Kochi** is a distinguished filmmaker, producer, and cultural advocate with over two decades of experience in Bangladesh's independent film scene. A key figure in the country's cinematic movement, he has been instrumental in nurturing and promoting alternative and art-house cinema.

**Golam Rabbani** is a Bangladeshi film director, screenwriter, and poet known for his experimental storytelling and artistic versatility. His creative journey began with poetry, which later evolved into a prolific career in screenwriting and filmmaking. Over the past 16 years, he has written more than 100 television dramas for both government and private television networks in Bangladesh. His work extends beyond TV dramas, as he has also penned several popular songs and feature film scripts.



# RECEIPTS

Režija / Director: Anna Pobirskaia

Produkcija / Production: Varvara Kulyk

Zemlja / Country: Crna Gora / Montenegro

Godina / Year: 2025.

Trajanje / Duration: 5 min

## SINOPSIS

Dosadni kancelarijski radnik presavlja račun u papirni avion, pokrećući neobičan susret koji ga primorava da se suoči sa svakodnevnom rutinom. Na kraju odlučuje da ode, oslobađajući se začaranog kruga i prekidajući monotoniju svog života.

## SYNOPSIS

A bored office worker folds a receipt into a paper aeroplane, triggering a strange encounter that forces him to confront his routine. In the end, he chooses to walk away and break free from the cycle.





## KRATKA BIOGRAFIJA

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**Ana Pobirskaja** je filmska autorka u usponu sa iskustvom na brojnim nezavisnim filmskim projektima realizovanim u okviru Mount Vision Film School. Učestvovala je u različitim produkcijama obavljajući više kreativnih uloga, stičući dragocjeno iskustvo u svim fazama filmskog procesa. Kroz ovaj rad razvijala je svoj autorski izraz i produbila razumijevanje filmskog pripovijedanja. Posvećena je razvoju novih projekata i nastavku saradnje sa autorima i kreativnim timovima na budućim filmskim ostvarenjima.

## SHORT BIO

**Anna Pobirskaja** is an emerging filmmaker with experience across a range of independent film projects developed within the Mount Vision Film School. She has contributed to numerous productions in various creative roles, gaining hands-on experience throughout different stages of the filmmaking process. These collaborations have shaped her artistic voice and deepened her understanding of cinematic storytelling. Anna is committed to developing new projects and continuing to collaborate with filmmakers across diverse creative practices.



# SO, THERE IS NO MOVIE

Režija / Director: Milica Radovanović

Produkcija / Production: Admon Film

Zemlja / Country: Crna Gora / Montenegro

Godina / Year: 2025.

Trajanje / Duration: 9 min

## SINOPSIS

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Zamišljen kao igrani film, projekat neplanirano prelazi u stvarnost. Nura, majka iz Srebrenice, vraća se kući s posla s tortom za rođendan svog sina. Na proslavu su stigla samo dva druga, a slavlje dodatno kvari činjenica da nema vode zbog restrikcije. Ono što je trebalo biti scena iz scenarija, pretvara se u dokument stvarnog života. Filmska ekipa prekida snimanje i odlučuje da se suoči sa stvarnim pitanjem: kako je živjeti u Srebrenici bez vode?

## SYNOPSIS

Originally conceived as a fiction film, the project unexpectedly turns into reality. Nura, a mother from Srebrenica, returns home from work with a birthday cake for her son. Only two friends have shown up for the celebration, and the situation worsens when it turns out there is no water due to supply restrictions. What was meant to be a scripted scene becomes a document of real life. The film crew halts production and decides to confront a pressing question: what is it like to live in Srebrenica without water?





## KRATKA BIOGRAFIJA

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**Milica Radovanović** rođena je 13. avgusta 1998. godine u Nikšiću, u Crnoj Gori. Studirala je novinarstvo i medije, a posljednjih deset godina bavi se fotografijom. Kroz različite vannastavne programe i obuke usavršavala je znanja iz fotografije i dokumentarnog filma, u kojima je pronašla svoj pravi poziv. Završila je školu dokumentarnog filma Kino Klub u Podgorici. Režirala je i snimila dva autorska kratka dokumentarna filma. Njen drugi film, nastao u okviru rezidencijalnog programa Silver Film Festivala, prikazan je na Sarajevo Film Festivalu 2025. godine.

## SHORT BIO

**Milica Radovanović** was born on 13 August 1998 in Nikšić, Montenegro. She studied Journalism and Media and has worked as a photographer for the past ten years. Through various extracurricular programmes and training courses, she developed her knowledge of photography and documentary film, where she found her true calling. She completed the Kino Klub documentary film school in Podgorica and has directed and shot two original short documentaries. Her second film, created through the Silver Film Festival residency programme, screened at the Sarajevo Film Festival in 2025.



# TARIK

Režija / Director: Adem Tutić

Produkcija / Production: Tamara Tomašević, Adem Tutić

Zemlja / Country: Srbija / Serbia

Godina / Year: 2025.

Trajanje / Duration: 26 min

## SINOPSIS

Nakon što je izbačen iz škole u rodnom gradu, Tarik je primoran da napusti samohranu majku Mariju i preseli se u Novi Pazar, gdje će živjeti s ocem Safetom i njegovom porodicom.

## SYNOPSIS

After being expelled from school in his hometown, Tarik is forced to leave his single mother, Marija, and move to Novi Pazar to live with his father, Safet, and his family.





## KRATKA BIOGRAFIJA

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**Adem Tutić** rođen je 2002. godine u Novom Pazaru, u Srbiji. Student je filmske režije na Fakultetu dramskih umjetnosti u Beogradu. Filmski put započeo je ostvarenjem Epitaf zaboravljenima, prikazanim na festivalima Slobodna zona, DokuFest i Festival etnografskog filma. Njegov prvi kratki igrani film Belezi prikazan je na festivalima Moving Image Festival i Kameo Festival, dok je dokumentarni film U mom gradu, po islamu dobio posebno priznanje na festivalu Bistre rijeke. Film Četrdeset prikazan je na festivalima u Herceg Novom, Kameo Festivalu, Blokadnom Festu i Kustendorfu, gdje je osvojio Bronzano jaje. Njegov dugometražni dokumentarni film Tour de Strasbourg prati četrnaestodnevnu studentsku protestnu biciklističku vožnju protiv političke represije u Srbiji. Trenutno razvija svoj prvi dugometražni dokumentarni film Šahidov dom, o marokanskom migrantu koji, nakon brutalnog nasilja na balkanskoj migrantskoj ruti, pokazuje izuzetnu otpornost i snagu da nastavi dalje.

## SHORT BIO

**Adem Tutić** was born in 2002 in Novi Pazar, Serbia. He studies Film Directing at the Faculty of Dramatic Arts in Belgrade. His filmmaking journey began with Epitaph to the Forgotten, which screened at the Free Zone Festival, DokuFest and the Ethnographic Film Festival. His first short fiction film, Belezi, screened at the Moving Image Festival and Kameo Festival, while the documentary In My City, According to Islam received a Special Mention at the Bistre Reke Festival. His film Forty screened at the Herceg Novi Festival, Kameo Festival, Blokadni Fest and Kustendorf, where it won the Bronze Egg. His feature documentary Tour de Strasbourg follows a 14-day student protest bicycle ride against political repression in Serbia. He is currently developing his first feature documentary, Shahid's Home, about a Moroccan migrant who demonstrates remarkable resilience after surviving brutal violence along the Balkan migration route.



## BEHIND THE DOOR

Režija / Director: Irina Shmeleva

Produkcija / Production: Mount Vision

Zemlja / Country: Crna Gora / Montenegro

Godina / Year: 2026.

Trajanje / Duration: 15 min

## SINOPSIS

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Kamila, anksiozna tinejdžerka koju progone noćne more, postaje uvjerena da je nova komšinica prati. Kako njene sumnje rastu, opsesivno prati svaki komšinin pokret, dopuštajući da strah i paranoja preuzmu kontrolu. Nakon sukoba sa svojom najbližom prijateljicom, odlučuje da uzvрати i provaljuje u komšinin stan, gdje truje njenu hranu. Tek nakon toga shvata da opasnost nikada nije dolazila od komšinice, već iz njenog iskrivljenog doživljaja stvarnosti. Suočena s posljedicama svojih postupaka, Kamila otkriva da najveća prijetnja može biti upravo strah.

## SYNOPSIS

Camilla, an anxious teenager haunted by recurring nightmares, becomes convinced that her new neighbor is stalking her. As her suspicions grow, she obsessively documents the neighbor's every move, allowing fear and paranoia to take control. After a conflict with her closest friend, Camilla decides to act, breaking into the neighbor's apartment and poisoning her food. Only afterwards does she discover that the real danger never came from the neighbor, but from her own distorted perception. Forced to confront the consequences of her actions, Camilla realizes that fear itself can become the greatest threat.



## KRATKA BIOGRAFIJA

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**Ira** je rođena u Moskvi 2010. godine. Zbog političkih okolnosti preselila se u Crnu Goru 2021. godine, gdje od tada živi. Film-sku školu upisala je 2025. godine. Kratki film Behind the Door njen je rediteljski debi. Rad na filmu predstavljao je značajan kreativni izazov, jer je proces režije zahtijevao prevazilaženje osjećaja pritiska i nesigurnosti. Uprkos tome, iskustvo joj je omogućilo da kroz filmski jezik izrazi sopstvene stavove, uvjerenja i autorski pogled na svijet.

## SHORT BIO

**Ira** was born in Moscow in 2010. She moved to Montenegro in 2021 because of political circumstances and has lived there ever since. She enrolled in film school in 2025. Behind the Door is her directorial debut. The filmmaking process presented a significant creative challenge, as directing required her to overcome feelings of pressure and insecurity. Despite this, the experience enabled her to express her ideas, beliefs and artistic perspective through cinema.



**TAKMIČARSKI  
PROGRAM 2026**

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**COMPETITION  
PROGRAM 2026**

**Kategorija: Promo-turistički film**

**Category: Promo-tourist films**

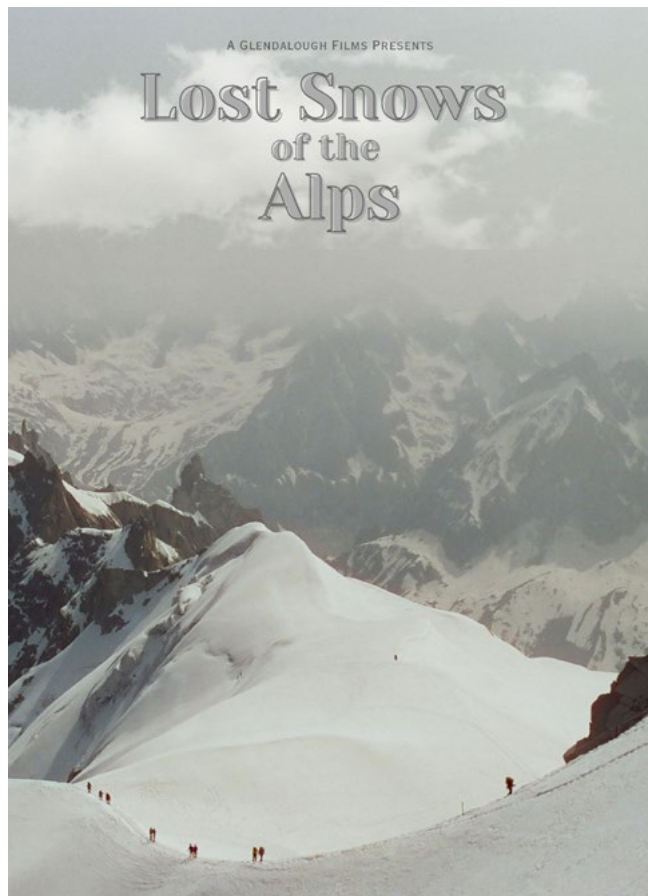
**Selektor / Programme Selector:**

**Borjan Zafirovski**

**Žiri / Jury:**

**Dejan Dukovski  
Spomenka Saraga  
Sead Šabotić**





# LOST SNOWS OF THE ALPS

Režija / Director: Kevin McCarey

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Produkcija / Production: Fran McCarey

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Zemlja / Country: SAD / USA

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Godina / Year: 2026.

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Trajanje / Duration: 31 min

## SINOPSIS

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Lost Snows of the Alps prati snijeg kao kulturno nasljeđe i ekološku životnu nit utkanu u prošlost, sadašnjost i neizvjesnu budućnost Alpa. Vjekovima su snijeg i glečeri oblikovali život u Alpima - podsticali mitove, istraživanja, razvoj planinske kulture i zimskog turizma. Danas taj isti snijeg nestaje neviđenom brzinom, dok temperature u Alpima rastu brže od svjetskog prosjeka. Kroz pejzaže u promjeni, film istražuje kako smanjenje snježnih padavina i povlačenje glečera preoblikuju alpske ekosisteme, ugrožavaju biodiverzitet, mijenjaju vodene sisteme i destabilizuju zajednice čija egzistencija zavisi od zimskih uslova. Umjesto da se fokusira isključivo na gubitak, film usmjerava pažnju na ljude na prvoj liniji promjena - naučnike, planinske vodiče, sportiste i organizacije za zaštitu prirode - koji dokumentuju promjene, podižu svijest i zalažu se za održiviju budućnost. U njihovim pričama snijeg postaje i mjera onoga što se gubi i simbol onoga što još može biti sačuvano zajedničkim djelovanjem.

## SYNOPSIS

Lost Snows of the Alps traces snow as both a cultural legacy and an ecological lifeline woven through the Alps' past, present, and uncertain future. For centuries, snow and glaciers shaped alpine life — fueling myth, exploration, and the rise of mountain culture and winter tourism. Today, that same snow is vanishing at an unprecedented rate, as temperatures in the Alps climb faster than the global average. Through landscapes in transition, the film examines how declining snowfall and retreating glaciers are reshaping alpine ecosystems, threatening biodiversity, altering water systems, and destabilizing communities whose livelihoods depend on winter conditions. Rather than centering solely on loss, Lost Snows of the Alps turns its focus to those on the front lines—scientists, mountain guides, athletes, and conservation groups—who are documenting change, raising awareness, and advocating for more sustainable futures. In their stories, snow becomes both a measure of what is being lost and a symbol of what can still be protected through collective action.



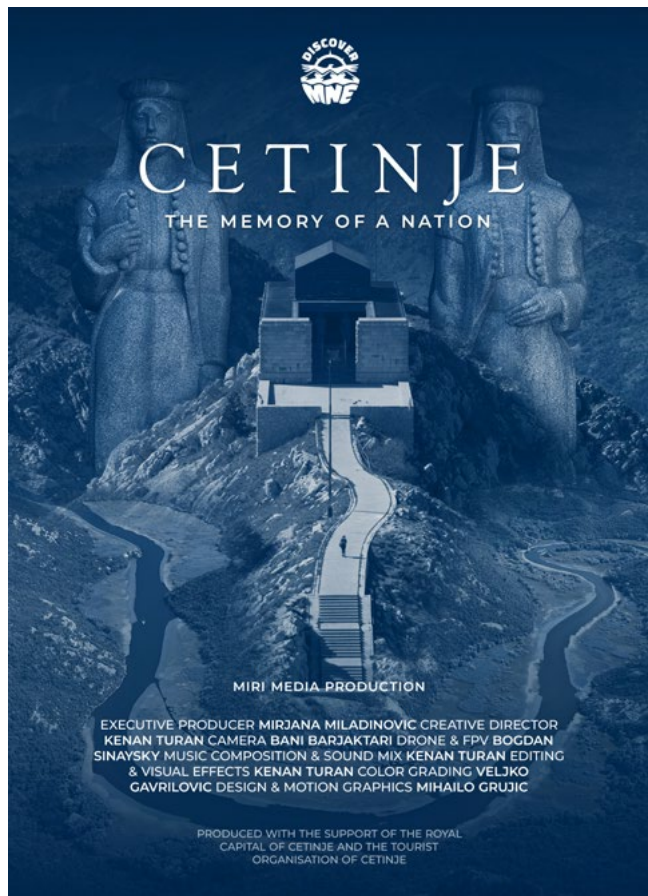
## KRATKA BIOGRAFIJA

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**Kevin McCarey** je filmski autor nagrađen Emmyjem, čiji su filmovi prikazivani na National Geographic Channelu, PBS-u, NBC-u i mrežama Turner. Za TBS je radio na seriji Portrait of America, dobitnici nagrade Peabody, za koju je osvojio tri nominacije za Emmy, jednu nagradu Emmy i tri nagrade CINE Golden Eagle. Napisao je, režirao, nadgledao i/ili producirao oko dvadeset filmova za National Geographic, na teme od džinovskih lignji do lavova Kalaharija. Trenutno predaje ekološki film na Savannah College of Art and Design. Godine 2017. dobio je nagradu za životno djelo od National Marine Sanctuaries za rad kao okeanograf, filmski autor i pisac.

## SHORT BIO

**Kevin McCarey** is an Emmy Award-winning filmmaker whose films have been shown on the National Geographic Channel, PBS, NBC and the Turner networks. For TBS, he worked on the Peabody Award-winning series Portrait of America, receiving three Emmy nominations, one Emmy Award and three CINE Golden Eagle Awards. He has written, directed, supervised and/or produced around twenty films for National Geographic, on subjects ranging from giant squid to the lions of the Kalahari. He currently teaches Environmental Filmmaking at the Savannah College of Art and Design. In 2017, he received a Lifetime Achievement Award from the National Marine Sanctuaries for his work as an oceanographer, filmmaker and author.



# CETINJE PAMĆENJE NACIJE

Režija / Director: Mirjana Miladinović, Kenan Turan

Produkcija / Production: Miri Media

Zemlja / Country: Crna Gora / Montenegro

Godina / Year: 2025.

Trajanje / Duration: 12 min

## SINOPSIS

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Cetinje - grad koji ne viče. On čuva. On pamti. Smještena u podnožju planine Lovćen, među slojevima istorije, kulture i netaknute prirode, drevna kraljevska prijestonica Crne Gore u svojim ulicama nosi sjećanje jednog naroda. Film je tiho putovanje kroz vrijeme - kroz palate, manastire, muzeje i živo nasljeđe koje Cetinje čine jedinstvenim. Više od destinacije, Cetinje je stanje duha: odmjereno, dostojanstveno i postojano.

## SYNOPSIS

Cetinje - a city that does not shout. It preserves. It remembers. Nestled beneath Mount Lovćen, amid layers of history, culture and unspoilt nature, Montenegro's ancient royal capital carries the memory of a nation in its streets. The film is a quiet journey through time - through palaces, monasteries, museums and the living heritage that make Cetinje unique. More than a destination, Cetinje is a state of mind: measured, dignified and enduring.





## KRATKA BIOGRAFIJA

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**Mirjana Miladinović** je vlasnica i producentkinja agencije Miri Media, kreativne agencije specijalizovane za medijsku produkciju, turističko pripovijedanje i strateške komunikacije. Od 2020. godine angažovana je kao dopisnica međunarodnih medijskih kuća TRT World i CGTN, izvještavajući o međunarodnim temama iz Crne Gore. Diplomirala je na Univerzitetu Crne Gore, gdje je završila specijalističke studije novinarstva, a prethodno je obavljala rukovodeće uredničke funkcije na TV E i Radiju Antena M.

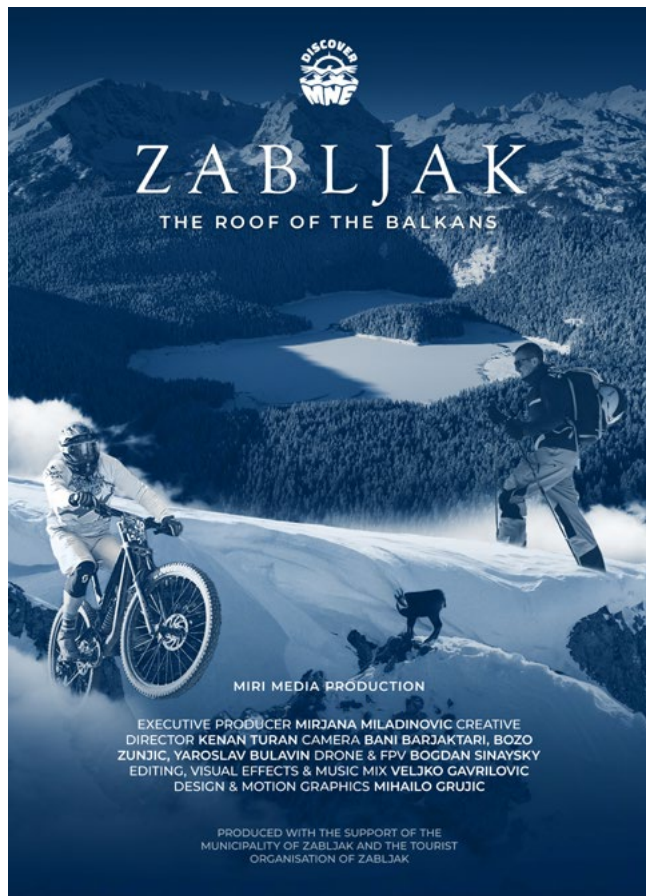
**Kenan Turan** je kreativni direktor i audiovizuelni umjetnik poznat po prepoznatljivom vizuelnom pripovijedanju, u kojem spaja filmsku fotografiju sa originalnom muzičkom kompozicijom i postprodukcijom, stvarajući autentična i upečatljiva audiovizuelna djela.

## SHORT BIO

**Mirjana Miladinović** is the owner and producer of Miri Media Agency, a creative agency specialising in media production, tourism storytelling and strategic communication. She has served as a correspondent for TRT World and CGTN since 2020, covering international affairs from Montenegro. A graduate of the University of Montenegro with specialist studies in journalism, she previously held senior editorial roles at TV E and Radio Antena M.

**Kenan Turan** is a creative director and audiovisual artist known for his distinctive visual storytelling, combining cinematography with original music composition and post-production.





# ŽABLJAK KROV BALKANA

Režija / Director: Mirjana Miladinović, Kenan Turan

Produkcija / Production: Miri Media

Zemlja / Country: Crna Gora / Montenegro

Godina / Year: 2025.

Trajanje / Duration: 11 min

## SINOPSIS

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Žabljak, najviši grad na Balkanu, smješten je na rubu gorostasa - Durmitora. Zajedno oblikuju pejzaž oštarih vrhova, prostranih livada i ledničkih jezera koji djeluje gotovo nestvarno. Od dubina kanjona Tare do tišine Crnog jezera, film prati neraskidivu vezu planine i grada, otkrivajući zašto je Žabljak toliko poseban: netaknuta priroda, tiha snaga i život izgrađen na dubokom poštovanju prema planinskom kraju.

## SYNOPSIS

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Žabljak, the highest town in the Balkans, sits at the foot of a giant: Durmitor. Together, they shape an almost unreal landscape of sharp peaks, vast meadows and glacial lakes. From the depths of the Tara Canyon to the stillness of the Black Lake, the film follows the bond between mountain and town, revealing what makes Žabljak unique: raw nature, quiet strength and a way of life rooted in deep respect for the highlands.



## KRATKA BIOGRAFIJA

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**Mirjana Miladinović** je vlasnica i producentkinja agencije Miri Media, kreativne agencije specijalizovane za medijsku produkciju, turističko pripovijedanje i strateške komunikacije. Od 2020. godine angažovana je kao dopisnica međunarodnih medijskih kuća TRT World i CGTN, izvještavajući o međunarodnim temama iz Crne Gore. Diplomirala je na Univerzitetu Crne Gore, gdje je završila specijalističke studije novinarstva, a prethodno je obavljala rukovodeće uredničke funkcije na TV E i Radiju Antena M.

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## SHORT BIO

**Mirjana Miladinović** is the owner and producer of Miri Media Agency, a creative agency specialising in media production, tourism storytelling and strategic communication. She has served as a correspondent for TRT World and CGTN since 2020, covering international affairs from Montenegro. A graduate of the University of Montenegro with specialist studies in journalism, she previously held senior editorial roles at TV E and Radio Antena M.

**Kenan Turan** is a creative director and audiovisual artist known for his distinctive visual storytelling, combining cinematography with original music composition and post-production.





**REVIJALNI PROGRAM**

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**NON-COMPETITION PROGRAMME**



## SINOPSIS

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NERVA je selo u unutrašnjosti španske provincije Huelva sa oko 5.000 stanovnika, koje već više od dvije decenije živi u sjenci ogromne deponije opasnog otpada, smještene svega nekoliko metara od naselja. Ono što je nekada predstavljano kao razvojni projekat vremenom je preraslo u ozbiljnu ekološku i društvenu krizu, ostavljajući duboke posljedice po životnu sredinu i lokalnu zajednicu.

Tokom godina, na ovoj lokaciji odložene su hiljade tona toksičnog otpada iz različitih djelova Španije i Evrope, dok su institucije ostale nemoćne ili nezainteresovane da zaustave problem. Profitabilna međunarodna trgovina opasnim otpadom, uz nedovoljnu kontrolu i regulaciju, pretvorila je Nerva u simbol evropske politike upravljanja otpadom i cijene koju plaćaju male zajednice. Kulminacija ove priče dolazi sa dolaskom toksičnog otpada iz Crne Gore, događajem koji otvara pitanja odgovornosti, solidarnosti i granica ekološke pravde. Kroz priču o jednom mjestu, NERVA razotkriva mehanizme globalne industrije otpada i podsjeća da ekološke posljedice nikada ne poznaju državne granice.

## SYNOPSIS

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NERVA is a small village in Spain's Huelva province, home to around 5,000 residents, that has spent more than two decades living in the shadow of a massive hazardous waste landfill located just a few meters from the town. What was once presented as a development project has evolved into a profound environmental and social crisis, leaving lasting consequences for both the landscape and the local community. Over the years, thousands of tons of toxic waste from across Spain and Europe have been deposited at the site, while regional and national authorities have failed to effectively address the issue. A lucrative international hazardous waste trade, combined with weak oversight and regulation, has turned Nerva into a symbol of Europe's waste management policies and the disproportionate burden placed on small communities. The story reaches a turning point with the arrival of toxic waste from Montenegro, raising urgent questions about responsibility, solidarity, and the limits of environmental justice. Through the story of one village, NERVA exposes the hidden mechanisms of the global waste industry and reminds us that environmental consequences never stop at national borders.





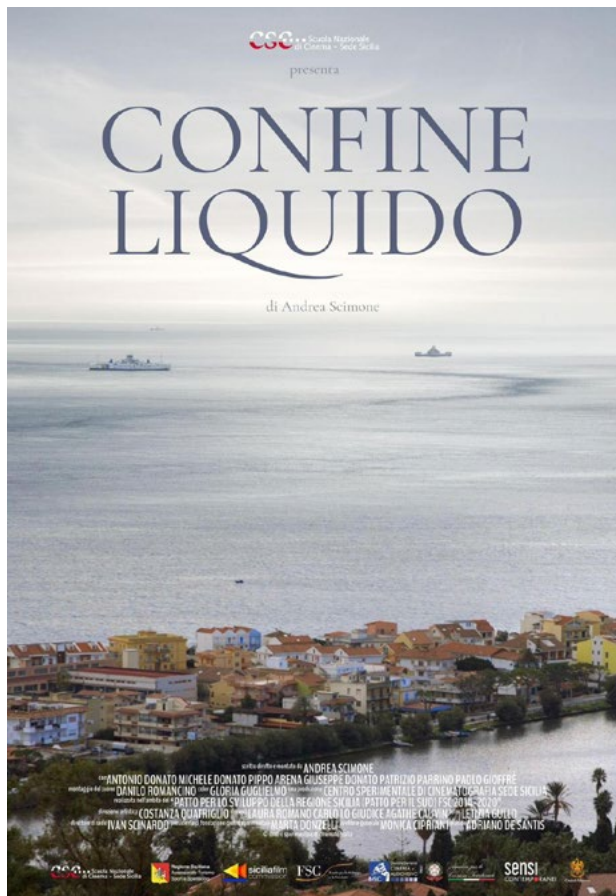
## KRATKA BIOGRAFIJA

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**Matías Boero Lutz** diplomirao je filmsku umjetnost na Slobodnom univerzitetu u Briselu, a master studije iz društvene komunikacije završio na Univerzitetu Pompeu Fabra u Barseloni. Karijeru je započeo u produkcijskoj kući Kanzaman, radeći na međunarodnim filmskim projektima, uključujući Goya's Ghosts u režiji Miloša Formana, dok je istovremeno kao filmski novinar izvještavao s najvećih evropskih festivala. Radio je u filmskoj distribuciji i međunarodnoj prodaji, a paralelno režirao kratke igrane i dokumentarne filmove u Africi i Južnoj Americi u saradnji s nevladinim organizacijama i međunarodnim razvojnim projektima. Od 2023. član je kreativnog tima produkcijske kuće Reverso Films, gdje razvija autorske projekte i bavi se filmskom distribucijom. Takođe predaje i drži kurseve iz distribucije i audiovizuelne industrije na više obrazovnih institucija u Španiji.

## SHORT BIO

**Matías Boero Lutz** holds a degree in Film Studies from the Free University of Brussels and a Master's degree in Social Communication from Pompeu Fabra University in Barcelona. He began his career at the production company Kanzaman, working on international productions including Goya's Ghosts, directed by Miloš Forman, while also covering major European film festivals as a film journalist. He has worked in film distribution and international sales, while directing short fiction and documentary films in Africa and South America in collaboration with NGOs and international development projects. Since 2023, he has been part of the creative team at Reverso Films, where he develops original projects and oversees film distribution. He also lectures on film distribution and the audiovisual industry at several educational institutions in Spain.



## CONFINE LIQUIDO

Režija / Director: Andrea Scimone

Produkcija / Production: CSC - Centro Sperimentale di Cinematografia, Sede Sicilia

Zemlja / Country: Italija / Italy

Godina / Year: 2022.

Trajanje / Duration: 31 min

## SINOPSIS

Na sicilijanskoj obali Mesinskog moreuza more određuje ritam ljudskih života. Michele, Antonio i Pippo čekaju pravu morsku struju i pravo doba godine. To višemilenijumsko iščekivanje neraskidivo ih povezuje s vodenim prostorom na kojem se odvijaju njihovi životi.

## SYNOPSIS

On the Sicilian shore of the Strait of Messina, the sea dictates the rhythm of human life. Michele, Antonio and Pippo wait for the right current and the right season. This age-old waiting binds them inseparably to the body of water on which their lives unfold.



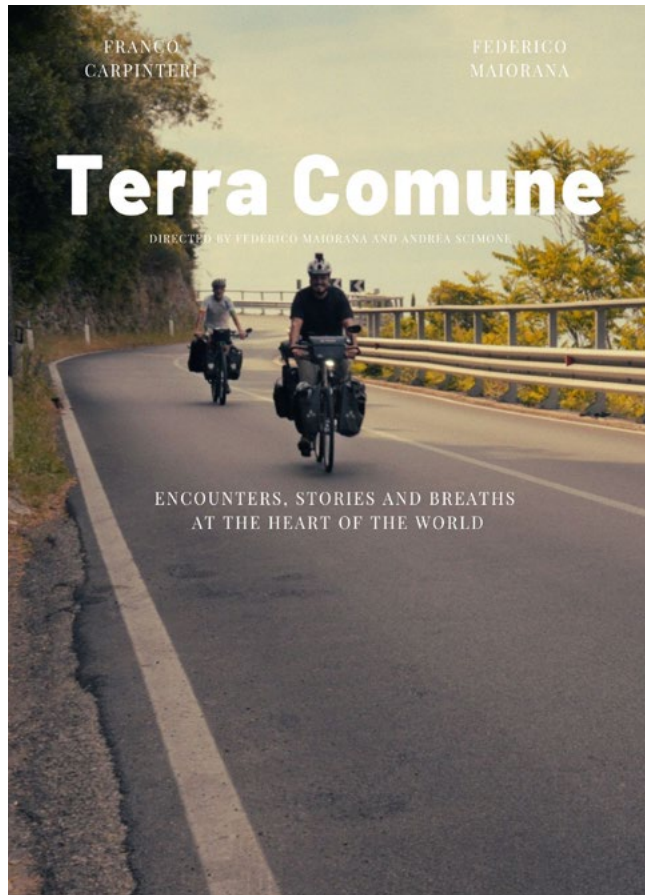
## KRATKA BIOGRAFIJA

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**Andrea Scimone** je dvojezični filmski autor specijalizovan za dokumentarne, komercijalne i nezavisne filmove. Tokom godina radio je na brojnim značajnim produkcijama - od praćenja italijanske ragbi reprezentacije širom Evrope za Netflix do višemjesečnog boravka s Amandom Holden i Alanom Carrom na Siciliji i u Toskani. Sa sjedištem u Rimu i bogatim iskustvom širom Evrope, poznat je kao pouzdan saradnik međunarodnim produkcijskim kućama kojima je potreban stručnjak s odličnim poznavanjem Italije. Sa više od sedam godina iskustva u industriji, donosi tehničku stručnost, kulturno znanje i fleksibilnost potrebnu za složene međunarodne produkcije.

## SHORT BIO

**Andrea Scimone** is a bilingual filmmaker specialising in documentary, commercial and independent film. Over the years, he has worked on several major productions - from following the Italian national rugby team across Europe for Netflix to spending several months in Sicily and Tuscany with Amanda Holden and Alan Carr. Based in Rome and experienced across Europe, he is a trusted collaborator for international production companies seeking in-depth knowledge of Italy. With more than seven years in the industry, he brings the technical expertise, cultural insight and flexibility required for complex international productions.



# PROJEKAT TERRA COMUNE

## PROJECT TERRA COMUNE

## SINOPSIS

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Terra Comune je dokumentarni projekat koji prati putovanje dugo više od 11.000 kilometara, od Sicilije do Varanasija, trasom drevnog Puta svile. Kroz sporo i svjesno putovanje biciklom, autori istražuju susrete s ljudima, kulturama i zajednicama, tragajući za onim što nas povezuje uprkos granicama i razlikama. Ovo nije priča o osvajanju, već o ličnoj i kolektivnoj transformaciji, dijalogu, solidarnosti i zajedničkom promišljanju svijeta. Putovanje postaje filmski okvir za univerzalnu potragu za zajedničkom suštinom ljudskog iskustva.

## SYNOPSIS

Terra Comune is a documentary project following a journey of more than 11,000 kilometres from Sicily to Varanasi along the ancient Silk Road. Through slow and mindful travel by bicycle, the authors explore encounters with people, cultures and communities, searching for what connects us beyond borders and differences. This is not a story of conquest, but of personal and collective transformation, dialogue, solidarity and shared reflection on the world. The journey becomes the film's narrative framework for a universal search for the common essence of human experience.





## KRATKA BIOGRAFIJA

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**Andrea Scimone** (Mesina, 1995) italijanski je reditelj i filmski autor. Nakon studija na Akademiji likovnih umjetnosti i Nacionalnoj filmskoj školi Italije (Centro Sperimentale di Cinematografia), posvetio se dokumentarnom filmu, istražujući teme identiteta, granica i sjećanja. Danas radi na međunarodnim filmskim produkcijama širom Evrope.

**Federiko Maiorana** studirao je postkolonijalnu i stranu književnost na univerzitetima u Mesini i Bolonji. Strast prema putovanjima i dokumentarnom filmu usmjerila ga je ka pričama koje povezuju ljude različitih kultura. U svom radu istražuje dijalog, empatiju i moć pripovijedanja kao sredstva za bolje međusobno razumijevanje.

## SHORT BIO

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**Andrea Scimone** (Messina, 1995) is an Italian director and filmmaker. After graduating from the Academy of Fine Arts and the Italian National Film School (Centro Sperimentale di Cinematografia), he began developing documentary projects exploring identity, borders, and memory. He currently works on international film productions across Europe.

**Federico Maiorana** studied Postcolonial and Foreign Literatures at the Universities of Messina and Bologna. Passionate about travel and documentary filmmaking, he explores stories that connect people across cultures. His work focuses on dialogue, empathy, and the power of storytelling to foster mutual understanding.

**PRATEĆI PROGRAM  
I AKTIVNOSTI**

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**SUPPORTING PROGRAMME  
AND ACTIVITIES**

# **EKOLOŠKA AKCIJA ČIŠĆENJA**

Tradicionalna ekološka akcija svake godine okuplja volontere GMIFF-a, predstavnike Ministarstva ekologije, održivog razvoja i razvoja sjevera, kompanije Coca-Cola, partnere Festivala i brojne ljubitelje prirode.

Zajedničkim angažmanom učesnici doprinose očuvanju jedinstvenih prirodnih ljepota Durmitora, šalju snažnu poruku o važnosti odgovornog odnosa prema životnoj sredini i podstiču razvoj ekološke svijesti. Akcija predstavlja spoj zajedništva, volontiranja i održivosti, potvrđujući da briga o prirodi počinje ličnim primjerom i zajedničkim djelovanjem.

# **ECOLOGICAL CLEAN-UP ACTION**

The traditional ecological clean-up action brings together GMIFF volunteers every year, representatives of the Ministry of Ecology, Sustainable Development and Northern Region Development, Coca-Cola, Festival partners, and numerous nature enthusiasts.

Through their joint efforts, participants contribute to preserving the unique natural beauty of Durmitor, send a strong message about the importance of responsible environmental stewardship, and encourage the development of ecological awareness. The action represents a blend of community spirit, volunteering, and sustainability, reaffirming that caring for nature begins with personal example and collective action.



**PRATEĆI PROGRAM  
I AKTIVNOSTI**

**SUPPORTING PROGRAMME  
AND ACTIVITIES**

# **Dječija eko-radionica: Uokviri prirodu**

## **Partner radionice: Zeleni talas, Five group**

Kroz kreativnu eko-radionicu Uokviri prirodu djeca će od grančica, lišća, cvijeća, šišarki i drugih prirodnih materijala pronađenih u šumi izrađivati jedinstvene okvire i umjetničke slike inspirisane prirodom. Na zabavan i kreativan način učesnici će otkriti kako prirodni materijali mogu dobiti novu vrijednost, razvijajući maštu, kreativnost i svijest o važnosti očuvanja životne sredine.

Po završetku radionice, svi radovi biće predstavljeni u eko galeriji na festivalskom prostoru, gdje će posjetioци imati priliku da pogledaju jedinstvene kreacije nastale od prirodnih materijala.

**Zeleni talas** je program NVO Gnijezdo koji promoviše odgovorno upravljanje otpadom i razvoj kulture reciklaže kroz inovativna rješenja, edukaciju i uključivanje građana. Kroz aplikaciju Zeleni bod, reciklomate i brojne ekološke kampanje, **Zeleni talas** podstiče održive navike i aktivno doprinosi očuvanju životne sredine u Crnoj Gori.

# Children's Eco-Workshop: Frame Nature

## Workshop Partner: Zeleni talas, Five group

Through the creative eco-workshop Frame Nature, children will create unique frames and nature-inspired artworks using twigs, leaves, flowers, pinecones and other natural materials found in the forest. In a fun and engaging way, participants will discover how natural materials can be given new value while developing their imagination, creativity and awareness of the importance of environmental protection.

At the end of the workshop, all artworks will be displayed in an Eco Gallery within the festival grounds, giving visitors the opportunity to enjoy the unique creations made from natural materials.

**Green Wave** is a program by the NGO Gnijezdo that promotes responsible waste management and the development of a recycling culture through innovative solutions, education, and citizen engagement. Through the Green Point app, recycling machines, and numerous environmental campaigns, **Green Wave** encourages sustainable habits and actively contributes to environmental protection in Montenegro.

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# **Food on Film: Solarne kokice i bioskop u šumi**

Solarno kuvanje je ekološki način pripreme hrane koji koristi energiju Sunca. Umjesto proizvodnje električne energije, Sunčevi zraci direktno se pretvaraju u toplotu dovoljnu za pripremu hrane. Kroz ovu interaktivnu radionicu, prilagođenu djeci uzrasta od 7 do 11 godina, mali učesnici će saznati kako funkcioniše solarno kuvanje i zašto je važno za očuvanje životne sredine. Zajedno ćemo pripremiti solarne kokice, a zatim naučiti kako da od papira napravimo sopstvene fiške u kojima će ih ponijeti.

Na kraju radionice slijedi projekcija pažljivo odabranih kratkih filmova u okviru programa Food on Film, koji na zabavan i djeci prilagođen način govore o hrani, prirodi, održivosti i

odgovornom odnosu prema planeti. Filmove ćemo gledati uz bežične slušalice, u udobnosti Green Loungea i okruženi prirodom, stvarajući jedinstveno iskustvo bioskopa u šumi.

Spoj nauke, kreativnosti, filma i ukusnih kokica – iskustvo koje uči, inspiriše i zabavlja.

Finansirano sredstvima Evropske unije. Izneseni stavovi i mišljenja pripadaju isključivo autorima i ne odražavaju nužno stavove Evropske unije ili programa Kreativna Evropa MEDIA. Ni Evropska unija ni tijelo koje dodjeljuje sredstva ne mogu se smatrati odgovornim za njihov sadržaj.

# Food on Film: Solar Popcorn and a Forest Cinema

Solar cooking is an environmentally friendly way of preparing food by using the energy of the Sun. Instead of generating electricity, sunlight is directly transformed into heat that can be used for cooking. Through this interactive workshop, designed for children aged 7 to 11, participants will learn how solar cooking works and why it is important for environmental protection. Together, we will make solar popcorn and create our own paper cones to take the popcorn home.

The workshop will conclude with a screening of carefully selected short films from the Food on Film programme, exploring food, nature, sustainability and responsible living in a fun and child-friendly way. The films will be watched through wireless headphones in the comfort of the Green

Lounge, surrounded by nature, creating a unique forest cinema experience.

A combination of science, creativity, film and delicious popcorn – an experience that educates, inspires and entertains.

Funded by the European Union. The views and opinions expressed are those of the author(s) only and do not necessarily reflect those of the European Union or the Creative Europe MEDIA Programme. Neither the European Union nor the granting authority can be held responsible for them.



**PRATEĆI PROGRAM  
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# **LAVIRINT U ŠUMI - Meditacija u pokretu**

**Instruktorke: Marija Mitić, Tamara Brajović**

Lavirint u šumi je iskustvena radionica koja kroz meditaciju u pokretu spaja svjesno disanje, lagano hodanje, vježbe uzemljenja i povezivanje s prirodom. Inspirisana simbolikom lavirinta kao puta ka unutrašnjem centru, radionica istražuje odnos između tijela, daha i prirodnog okruženja.

Polaznici prolaze kroz pažljivo osmišljen proces koji uključuje svjesni pokret, trenutke tišine i iskustvo fetalnog položaja kao simbola sigurnosti, obnove i novog početka. Šumski ambijent postaje prostor usporavanja, prisutnosti i osluškivanja – prilika da se svakodnevni ritam zamijeni dubljom pažnjom prema sebi i svijetu koji nas okružuje.

Bez težnje da ponudi gotove odgovore ili tehnike, radionica otvara prostor za lično iskustvo, unutrašnju refleksiju i ponovno povezivanje sa sopstvenim ritmom. Kretanje kroz lavirint postaje metafora životnog puta, podsjećajući da svaki korak vodi ka većem razumijevanju sebe, a povratak iz njegovog središta ka obnovljenom osjećaju prisutnosti i ravnoteže.

# **Labyrinth in the Forest – Meditation in Motion**

**Instructors: Marija Mitić, Tamara Brajović**

Labyrinth in the Forest is an experiential workshop that combines meditation in motion with mindful breathing, gentle walking, grounding exercises and a deep connection with nature. Inspired by the symbolism of the labyrinth as a path towards one's inner centre, the workshop explores the relationship between body, breath and the natural environment.

Participants are guided through a carefully designed process that includes mindful movement, moments of silence, and the experience of the fetal position as a symbol of safety, renewal, and new beginnings. The forest setting becomes a space for

slowing down, cultivating presence, and deep listening—an opportunity to exchange the pace of everyday life for a deeper awareness of oneself and the world around us.

Rather than offering ready-made answers or techniques, the workshop creates space for personal experience, inner reflection, and reconnecting with one's own natural rhythm. Moving through the labyrinth becomes a metaphor for life's journey, reminding us that every step leads toward a deeper understanding of ourselves, while the return from its center symbolizes a renewed sense of presence, balance, and wholeness.

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# **Povratak prirodi kroz dah i zvuk - pet elemenata**

**Instruktorke: Marija Mitić, Milica Vujović**

Disanje u prirodi je iskustvena radionica namijenjena onima koji žele da se istinski povežu - sa sobom, sa Zemljom i s nečim dubljim od svakodnevnog preživljavanja.

Dok svijet pokušava da "spasi planetu", ovdje se podsjećamo da planeta ne traži spas - ona traži prisustvo. Prisustvo u tijelu. U dahu. U tišini. U vibraciji.

Na radionici, kroz svjesno disanje i zvučnu kupku u prirodnom ambijentu, otvaramo vrata senzorne i emocionalne regeneracije. Disanjem smirujemo um. Vibracijama opuštamo tijelo. U tišini prirode ponovo čujemo sebe.

Zvučna kupka - nježni tonovi kristalnih i tibetanskih činija, šamanskog bubnja i prirodnih zvukova - nije "muzika za opuštanje". To je poziv tijelu da otpusti otpor, vrati se ritmu koji je zaboravilo i sjeti se da pripada.

Ova radionica je namijenjena posjetiocima festivala, umjetnicima, ekolozima, filmadžijama, kao i svima koji osjećaju potrebu da dišu dublje - i žive prisutnije. Jer disanje je prvi čin ekologije. A tišina je najdublji razgovor sa prirodom.

# **Return to Nature Through Breath and Sound – The Five Elements**

**Instructors: Marija Mitić, Milica Vujović**

Breathing in Nature is an experiential workshop designed for those who wish to truly reconnect — with themselves, with the Earth, and with something deeper than everyday survival. While the world is trying to “save the planet,” here we are reminded that the planet does not need saving — it calls for presence.

Presence in the body. In the breath. In silence. In vibration. Through conscious breathing and a sound bath in a natural environment, this workshop opens the doors to sensory and emotional regeneration. Through breath, we calm the mind. Through vibrations, we relax the body. In the silence of nature, we hear ourselves again.

The sound bath — gentle tones of crystal and Tibetan singing bowls, shamanic drum, and natural sounds — is not simply “music for relaxation.” It is an invitation for the body to release resistance, return to a rhythm it has forgotten, and remember that it belongs.

This workshop is intended for festival visitors, artists, ecologists, filmmakers, and everyone who feels the need to breathe more deeply — and live with greater presence. Because breathing is the first act of ecology. And silence is the deepest conversation with nature.



## PRATEĆI PROGRAM I AKTIVNOSTI

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## SUPPORTING PROGRAMME AND ACTIVITIES

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# Virtuelna stvarnost

## Organizator: FIVE GROUP

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### Olupina parobroda Tihani

Čak i gotovo 110 godina nakon potonuća, parobrod Tihani ne prestaje da zadivljuje veličanstvenošću i misterijom u crnogorskom dijelu Jadrana. Sa svog posljednjeg putovanja, 12. februara 1917. godine, šalje tihu poruku o očuvanju kulturne baštine, ali i o brizi za ekologiju mora i biodiverzitet koji nas okružuje.

Kroz simulaciju ronjenja, spoj VR tehnologije i historijskog pripovijedanja, otkrijte olupinu parobroda Tihani u blizini ostrva Mamula. Korisnik u virtuelnom okruženju roni predefinisanim rutom i zaustavlja se na tačkama koje otkrivaju historijske podatke kroz kratke prezentacije, naraciju i fotografije koje su ronci zabilježili tokom ekspedicije i skeniranja olupine.

### Ajkule i raže Jadranskog mora

Zaronite s nama i otkrijte predatore Jadranskog mora. Od morske mačke do goleme psine, od morskog anđela do plavog raka, kroz VR tehnologiju upoznajte biodiverzitet Jadrana. U saradnji s Prirodnjačkim muzejom Crne Gore i Institutom za biologiju mora prikazali smo endemske vrste koje nastanjuju dubine našeg mora.

**FIVE GROUP** je tehnološki orijentisan korporativni ekosistem fokusiran na razvoj inteligentnih rješenja koja povezuju inovacije sa stvarnim uticajem. Osnovan s vizijom oblikovanja budućnosti poslovanja kroz vještačku inteligenciju, robotiku i digitalnu transformaciju, Five Group funkcioniše kao multidisciplinarni centar sa specijalizovanim odjeljenjima i strateškim partnerstvima u različitim industrijama. Njegov pristup kombinuje napredno istraživanje, razvoj i dizajnersku izvrsnost kako bi isporučio namjenske tehnologije za sektore od obrazovanja i simulacija do javne bezbjednosti, medija i digitalne ekonomije. Kroz stalni razvoj i saradnju, grupa se pozicionira kao platforma na kojoj se ideje razvijaju, a inovacije postaju industrijski standard.

## PRATEĆI PROGRAM

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### Virtual Reality Organizer: FIVE GROUP

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#### The Silent Wreck

Even nearly 110 years after its sinking, the steamship Tihani continues to captivate with its grandeur and mystery in the Montenegrin part of the Adriatic coast. Since its final voyage on 12 February 1917, it has carried a silent message about the preservation of cultural heritage, as well as the importance of protecting the marine environment and the biodiversity that surrounds us.

Through a simulated diving experience that combines VR technology with historical storytelling, discover the wreck of the steamship Tihani near the island of Mamula. During the simulation, users can dive along a predefined virtual route, stopping at designated points that reveal historical information through short presentations accompanied by narration and photographs captured by divers during the expedition to scan the wreck of the Tihani.

### Sharks and Rays of the Adriatic Sea

Dive with us and discover the predators of the Adriatic Sea. From catsharks to the enormous basking shark, and from angel sharks to blue crabs, explore the biodiversity of the Adriatic through VR technology. In cooperation with the Natural History Museum of Montenegro and the Institute of Marine Biology, we have created a virtual experience showcasing endemic species that inhabit the depths of our sea.

**FIVE GROUP** is a technology-driven corporate ecosystem focused on developing intelligent solutions that connect innovation with real-world impact. Founded with a vision of shaping the future of business through artificial intelligence, robotics and digital transformation, FIVE GROUP operates as a multidisciplinary hub with specialised divisions and strategic partnerships across a wide range of industries.

Its approach combines research, development and design excellence to deliver purpose-built technologies across sectors including education, simulation, public safety, media and the digital economy. Through continuous innovation and collaboration, the group transforms ideas into industry-leading solutions.

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# MASTERCLASS

## Zelena filmska produkcija u savremenoj kinematografiji

### Učesnici:

Veljko Dronjak, producent (SAD)  
Daniel Pavlić, reditelj (HR)  
Milan Todorović, reditelj (SRB)  
Sead Šabotić, reditelj (CG)

### Moderator:

Andro Martinović, reditelj (CG)

## Priče koje pokreću promjene: Film, klima i društvo

### Učesnici:

Borjan Zafirovski, reditelj (MKD)  
Jordanco Petkovski, producent (MKD)  
Dino Mustafić, reditelj (BIH)

### Moderator:

Andro Martinović, reditelj (CG)



**PRATEĆI  
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**SUPPORTING PROGRAMME  
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# MASTERCLASS

## Green Film Production in Contemporary Cinema

### Participants:

Veljko Dronjak, producer (USA)  
Daniel Pavlič, director (CRO)  
Milan Todorović, director (SRB)  
Sead Šabotić, director (MNE)

### Moderator:

Andro Martinović, director (MNE)

## Stories That Drive Change: Film, Climate and Society

### Participants:

Borjan Zafirovski, director (MKD)  
Jordanco Petkovski, producer (MKD)  
Dino Mustafić, director (BIH)

### Moderator:

Andro Martinović, director (MNE)

# Panel diskusija:

## Poglavlje 27 – Životna sredina i klimatske promjene

**Organizator:** Ministarstvo ekologije, održivog razvoja i razvoja sjevera

**Panelisti:** **Damjan Ćulafić** - ministar ekologije, održivog razvoja i razvoja sjevera  
**Aneta Kankaraš** - izvršna direktorica kompanije Recomont  
**Vuk Vujisić** - ekološki aktivista  
**Zvezdana Vuletić** - menadžerka za partnerstva sa zajednicom, CC HBC Crna Gora

**Moderatorka:** **Ružica Brnović** - šefica odsjeka za upravljanje otpadom, Ministarstvo ekologije, održivog razvoja i razvoja sjevera

Panel diskusija okuplja predstavnike institucija, privrede, civilnog sektora i ekološkog aktivizma kako bi otvorili dijalog o ključnim izazovima i prilikama koje donosi Poglavlje 27 u procesu evropskih integracija Crne Gore.

Na panelu ćemo razgovarati o tome koliko smo zaista spremni za evropsku Zelenu agendu, šta zelena tranzicija znači za građane, institucije i privredu, te kako zajedničkim djelovanjem možemo graditi održiviji sistem upravljanja životnom sredinom.

# Panel Discussion:

## Chapter 27 – Environment and Climate Change

**Organizer:** Ministry of Ecology, Sustainable Development and Northern Development

**Panelists:** **Damjan Ćulafić** - Minister of Ecology, Sustainable Development and Northern Development  
**Aneta Kankaraš** - Chief Executive Officer, Recomont  
**Vuk Vujisić** - Environmental Activist  
**Zvezdana Vuletić** - Community Partnerships Manager, CC HBC Montenegro

**Moderator:** **Ružica Brnović** - Head of the Waste Management Department, Ministry of Ecology, Sustainable Development and Northern Development

This panel discussion brings together representatives of public institutions, the business sector, civil society, and environmental activists to foster dialogue on the key challenges and opportunities presented by Chapter 27 within Montenegro's European Union accession process.

The discussion will explore Montenegro's readiness to implement the European Green Agenda, what the green transition means for citizens, institutions, and businesses, and how joint efforts can contribute to building a more sustainable environmental governance system.

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# **AKCIJA SADNJE DRVEĆA**

**Organizator:**

Ministarstvo ekologije,  
održivog razvoja  
i razvoja sjevera

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# **TREE PLANTING ACTIVITY**

**Organizer:**

Ministry of Ecology,  
Sustainable Development  
and Northern Development



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**SUPPORTING PROGRAMME  
AND ACTIVITIES**

**ALTER Silent Party**  
DJ Zonjo @main festival venue



**PRATEČÍ  
PROGRAM**

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**SUPPORTING PROGRAMME  
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## PRODUKCIONI TIM FESTIVALA

### Direktor festivala

Festival Director

Blagota

Marunović

### Umjetnički direktor

Art Director

Slobodan

Marunović

### Programska producentkinja

Program Producer

Branka

Karadžić

### Izvršni producent

Executive Producer

Vladimir

Perazić

### Selektor festivala

Film Selector

Borjan

Zafirovski

### Marketing menadžerka

Marketing Manager

Andrea

Zorec

### Direktor fotografije

Photography Director

Stefan

Laković

### Organizatorica

Organizer

Maida

Pepeljak

## FESTIVAL PRODUCTION TEAM

### Organizatorica

Organizer

Tanja

Ceklić

### Tehnički koordinator

Technical Coordinator

Luka

Tomković

### Projekt menadžerka

Project Manager

Ana Škoflek

Popović

### Dizajner

Designer

Balša

Milunović

### Web Dizajner

Web Developer

Mirsad

Kajić

# XII GREEN MONTENEGRO

INTERNATIONAL FILM FEST



# POKROVITELJI FESTIVALA:



Ministarstvo  
kulture  
i medija



Ministarstvo ekologije,  
održivog razvoja  
i razvoja sjevera



Crna Gora  
Ministarstvo turizma



## GLAVNI PARTNERI FESTIVALA:



Finansira  
Evropska unija



FILMSKI CENTAR  
CRNE GORE  
FILM CENTRE  
OF MONTENEGRO



Nacionalni  
parkovi  
Crne Gore



Crna Gora HIC  
Crna Gora

## MEDIJSKI PARTNERI:



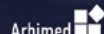
## SPONZORI FESTIVALA:



Crna Gora  
Podgorica



ZELE  
TALAS



## POČASNI POKROVITELJ FESTIVALA:



PARLIAMENTARY ASSEMBLY OF THE MEDITERRANEAN  
ASSEMBLEE PARLEMENTAIRE DE LA MEDITERRANEE  
برلمان البحر الأبيض المتوسط